Hot Weather
Fashions Number

VOGUE

July First 1920
Price · 35 Cents

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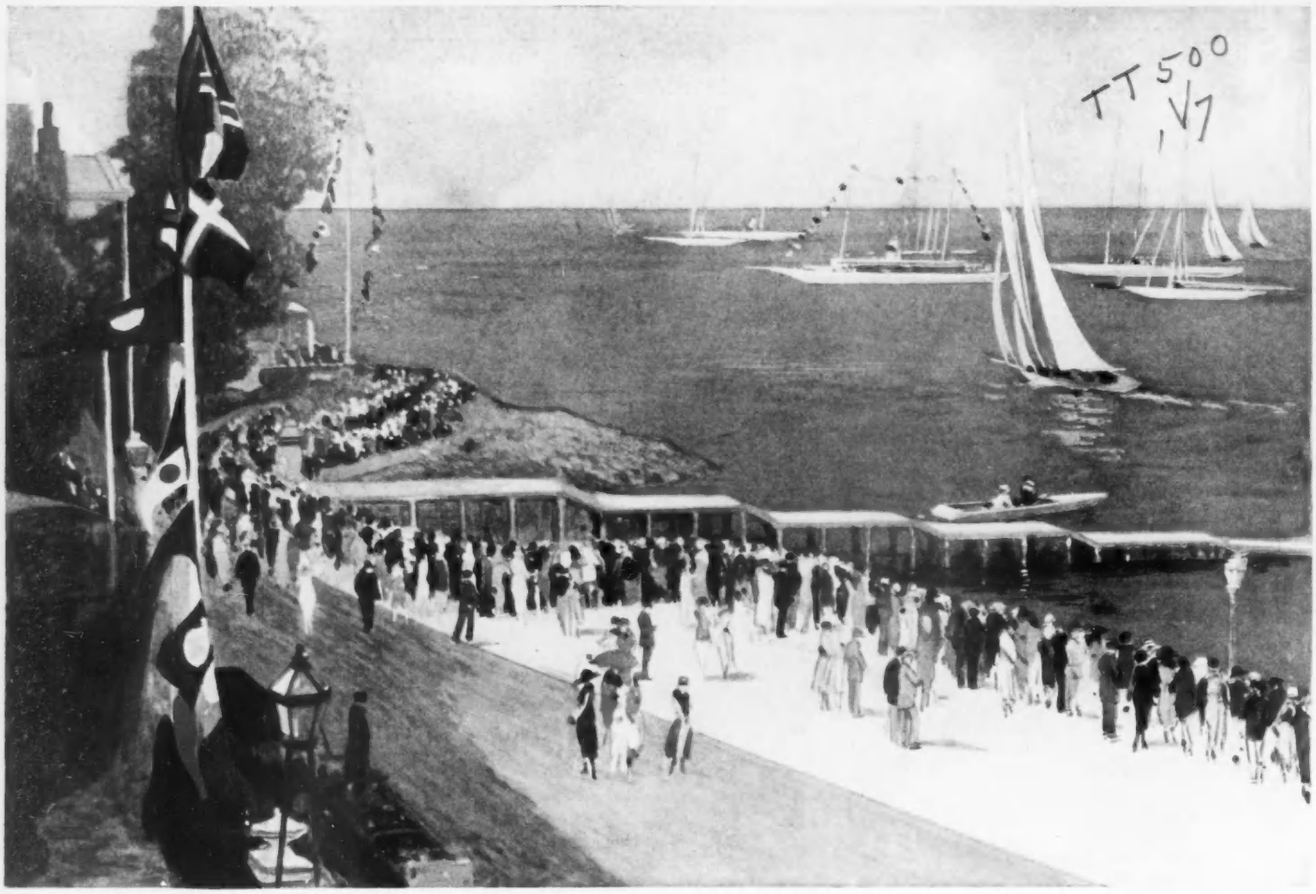
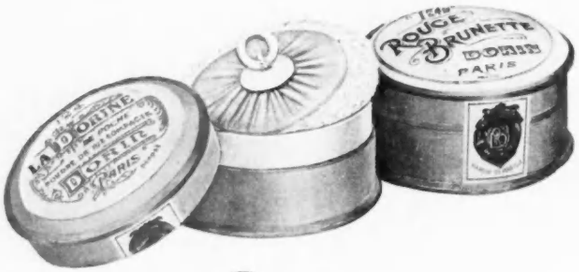
JUN 18 1920

The Vogue Company



Regatta Week at Cowes

ENGLISH women have exquisite complexions and they are particularly careful to use only those toilet preparations which will enhance the beauty of the skin without injury to its texture. For yachting, hunting, golf and all the outdoor sports which the English delight in, well-informed English women protect their skins with Dorin's Compactes. This is a valuable suggestion for American women who intend to follow the approaching races for the America's cup.



LA DORINE

The Imported Compact Powder from Paris

It is made in eight shades to harmonize with every complexion: of these Blanche, Naturelle, Rosee and Rachel are most widely used. Dorin's Compact Rouges are in a variety of natural tones of which Rouge Brunette and Rouge Framboise are the favorites. Convenient hand bag size 50c for either powder or rouge. Large dressing table size $1.00. For your protection Dorin's Compactes are sold only in containers marked "Dorin Paris."

WHAT IS YOUR COLORING?

Send description of your hair, eyes and complexion with 25c in stamps and we will send two miniature *compactes*, La Dorine and one of Dorin's Rouge. Also booklet reproducing, in full color, seven exquisite types of beauty with direction for choosing the correct *compactes* for each type.

Or for 10c in stamps we will send the booklet with generous samples of La Dorine and Dorin's Rouge *en poudre* instead of the compactes.

With La Dorine and Dorin's Rouges use La Dorine Lambsdown Pads. All Sizes. Finest Quality.

F. R. ARNOLD & COMPANY, *Importers*, SEVEN WEST TWENTY-SECOND STREET, NEW YORK

MIGEL'S WASHABLE WHITE FAN-TA-SI IN SPORTS SKIRTS

Women's and Misses'

Separate Silk Skirts

For walking, golfing, tennis and general wear

FOR years the women of America have hoped for a Silk Sports Skirt that would wash.

Migel's Washable White Fan-Ta-Si—the most beautiful of white Sports Silks—may safely be sent to any laundry, or washed at home—it will lose none of its beauty of weave or lustre.

Think of the economy and the convenience.

A label is sewed on the waistband, and a tag attached which gives full Instructions and full assurance.

MIGEL SILKS
ORIGINALITY—QUALITY

Sole Maker

J. A. Migel

422 Fourth Ave., NEW YORK

VOGUE is published on the first and fifteenth of every month by the Vogue Company, 19 West 44th Street, New York. SUBSCRIPTIONS for the United States, Porto Rico, Hawaii and the Philippines, $6 a year in advance. Entered as second class matter February 16, 1916, at the Post-Office, N. Y., under act of March 3, 1879.

Vol. No. 56. No. 1
Whole No. 1146

"Onyx"

Sport Hosiery

Reg. U.S. Pat. Office

For Men
Women *and* Children

English Golf Hose with and without Fancy Tops for Men and Women.

Boys' and Girls' Knicker Hose in Cotton and English Wool.

Real Camels' Hair Ribbed Hose for Men and Women in the Natural Color.

Men's White Ribbed English Wool Tennis Socks.

As Usual—

At the Better Shops

Emery & Beers Company, Inc.

Sole Owners and Wholesale Distributors

NEW YORK

Fifth Avenue **Stewart & Co.** at 37th Street

Correct Apparel for Women & Misses

NEW YORK

NEW DRESSES *of* SATIN *and* KITTEN'S EAR CREPE

Alluringly modeled along graceful lines to reveal those dainty feminine charms and express the picturesque beauty of Autumn

Very Moderately Priced

130—Kitten's Ear Crepe fashions this delightful Dress with basque bodice, tying in bow at back and streamers of net ruffles over skirt. The collar and vestee are of embroidered and tucked Net. In Navy, Black or Dark Brown. Sizes 14 to 20. **59.50**

131—Charming Satin Dress with dainty vestee of lace peeking from under the basque bodice, which terminates at the back in a bow. Puffed cuffs and deep horizontal tucks trimmed with tabs on the tunic skirt are further interesting details. Colors: Navy, Black or Dark Brown. Sizes 14 to 20. **39.50**

132—Exquisite Dress of soft, lustrous Satin featuring loose tabs on skirt, embroidered in Self-color Silk. The collar, cuffs of dainty lace, and contrasting color Ribbon at bottom of waistband lend an attractive touch. May be had in Navy, Black or Dark Brown. Sizes 14 to 20. **49.50**

133—Unusually effective Dress of Kitten's Ear Crepe, with basque bodice tying in bow at back, and tunic skirt open at front and elaborated with corded shirring at hips. The underskirt is handsomely embroidered in front; puffed cuffs and lace collar. Obtainable in Navy, Black or Dark Brown. Sizes 14 to 18—34 to 40. **69.50**

134—Dress of Kitten's Ear Crepe showing Basque bodice tying in sash at back, Silver brocade piping on collar, and embroidered motifs of long, tubular beads on panels. Vestee of dainty Lace. Colors: Navy, Black or Dark Brown. Sizes 14 to 18—34 to 44. **69.50**

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Blackshire
THE PERFECT BLACK APPAREL
Dresses & Blouses

"THERE IS NO SUBSTITUTE FOR BLACKSHIRE"

Where Women of Fashion congregate, Black dominates—and Blackshire predominates.

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THE HOUSE OF BLACK
112 MADISON AVENUE · NEW YORK
Wholesale only

CORRECT · BATHING · APPAREL ·

1—Jersey knit worsted one-piece bathing suit. Black, cherry, emerald and purple with white stripes; navy with emerald, orange with black, peacock with gold. Sizes 34 to 46. Price, $8.75

2—Silk poplin one-piece bathing slip. The neck and armholes are piped in contrasting color. Attractive silk rope girdle. Choice of navy and black. Sizes 36 to 46. Very specially priced, $8.75

MANDEL · BROTHERS

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ELEANOR · GRAY · SHOPPING · SERVICE

3—One-piece bathing slip of silk taffeta, effectively trimmed with wool embroidery in contrasting colors. New cut out sleeves. Silk sash. Choice of navy and black. Sizes 36 to 44. Price, $13.75

4—One-piece bathing slip of satin. Skirt has three piped tucks. Neck and armholes also finished with piping. Sash of self material. Choice of black and navy blue. Sizes 34 to 46. Price, $12.75

Vanity Fair
Silk Underwear

Vanity Fair Vantie No. 6402

"YES, I know there's nothing to compare with the Vanity Fair Knicker," said a Vanity Fair enthusiast one day. "That double back is the most ingenious bit of designing I've ever seen,—but—after all, it *is* a knicker and I think knickers are warm for summer wear."

That set the Vanity Fair designers to planning, and when they start planning, something unusual is sure to result!

And here it is! It is so typically a Vanity Fair creation that the temptation to name it for its parent was too strong to resist—hence the name "Vanties."

There's no waist band to adjust to one's plump or slender girth, it has an elastic at the waist just as trim as the knicker's. But, instead of being caught at the knee, the Vanties hang free with slashed sides as in the Step-In Envelope Chemise. These sides are daintily hemstitched.

In all Vanity Fair silk underwear, you will find the same originality of design. There's the Plus-4-Inch Vest; the Sure-Lap Union, cut to stay closed; the knicker that has a double-back which is really "wear-proof"; and the Step-In Envelope Chemise that has neither snaps nor buttons to come off or undone. The Pettibocker has captured the beruffled charm of the petticoat and wedded it to the boyish comfort of the knicker. The camisole is of tailored simplicity—you see it illustrated. All are Vanity Fair's own designs, all fashioned of Vanity Fair's luxuriously heavy glove silk.

The Vanity Fair Camisole, daintily hemstitched and "beribbon-d"—No. 54898.

Vanity Fair Silk Mills, READING, PA.

Makers of Vanity Fair Silk Underwear and Silk Gloves

A Silk that matches the Morning Glories

in the soft smoothness of their surface; in their colors rich and deep, or gay and light; silk which drapes and folds with the rythmic grace of their tendrils and blossoms—such is MORNING GLORY.

Firm fibred and close woven to hold the heavy trimmings of the present mode, yet it adapts itself to and retains the daintiest of lines. Plain colors and designs to suit every mood and taste.

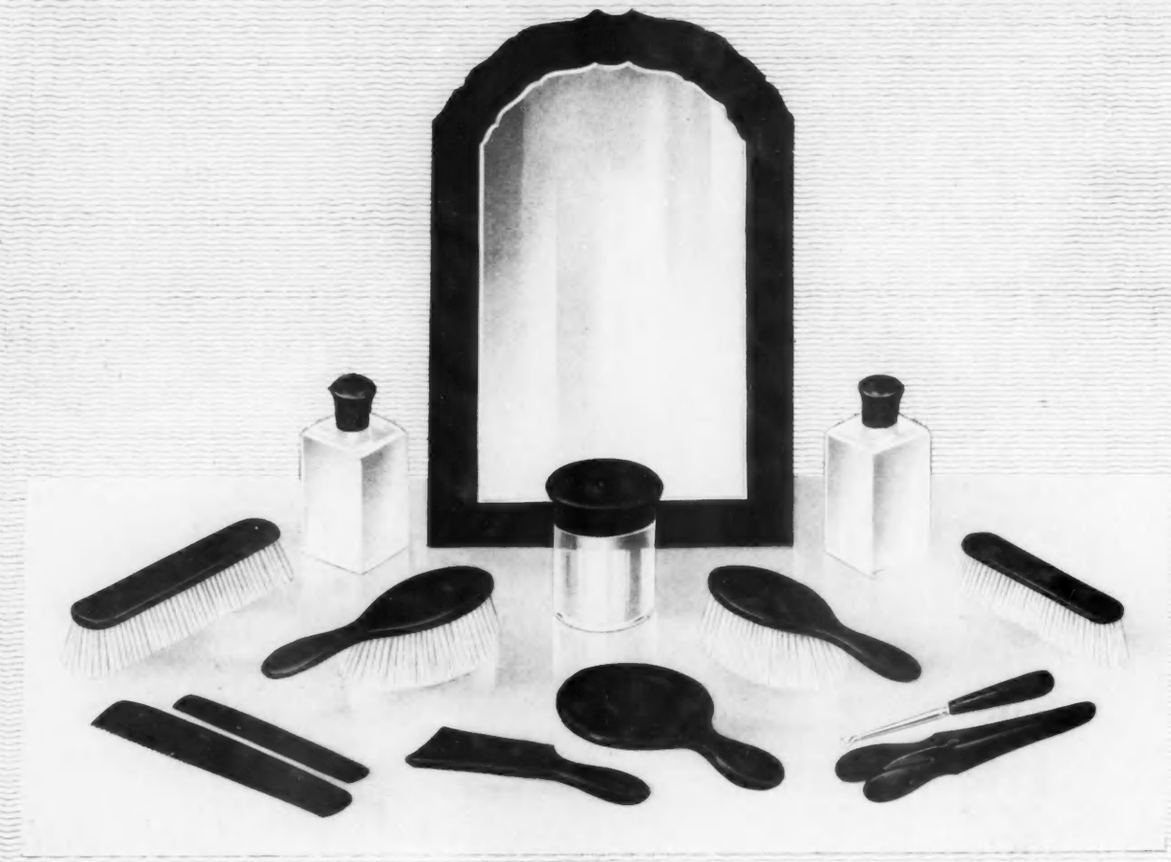
In the finer garments and at the better stores. Write to us if you cannot procure Morning Glory.

BERFELDEN MILLS, 390 Fourth Avenue, New York

Makers of Morning Glory—Honeymoon Satin—Airy Fairy Friendship Taffeta.

MORNING GLORY

The SILK for universal wear BERFELDEN MILLS-*originators*



MONTREAL
353, Catherine St West

BY APPOINTMENT

Finest
Tortoiseshell Service

The Toilet Service illustrated is typical of the many beautiful services displayed at the Company's Showrooms. Full particulars, prices, and illustrated Catalogues post free

MAPPIN & WEBB
Ltd

158-162 OXFORD ST. W1. 172, REGENT ST., W.1.
2, QUEEN VICTORIA ST. E.C.4.
LONDON.

The Fur of Enduring Vogue ~ Alaska Seal

In that picturesque period when the hoop-skirt and crinoline ruled over the realm of fashion, a cloak of lustrous seal was a mark of distinction and of fastidious taste. When the hoop-skirt gave way to the bustle, the seal-skin sacque came into pronounced vogue among women who aspired to smartness. Today the modern wrap of Alaska Seal holds an assured place as the handsomest, most distinguished of garments.

For some years past Government restrictions made Alaska Seal very scarce. But now it is again at your command, fashioned by American furriers into garments whose beauty is worthy of this beautiful fur.

Today the entire supply of Alaska Seal is marketed by the United States Government through the International Fur Exchange of St. Louis, "The fur capital of the world." The highly important functions of dressing and dyeing the raw skins are entrusted by the Government to Funsten Bros. & Co., St. Louis, who have originated and perfected methods that bring out the beauty and silky lustre of the seal to a higher degree than ever before.

U.S. GOV'T ALASKA SEAL
FUNSTEN
ST. LOUIS
DRESSING & DYE

"Real seal"—soft, supple, clinging! Such is U. S. Government Alaska Seal, dressed and dyed by the improved Funsten-St. Louis process. Always look for this arrow-head trade-mark stamped on every skin

By the Funsten process, the skins become so soft and pliable that they can be draped as easily as chiffon velvet. This supple quality lends itself wonderfully to the modern fashion treatment. It has stimulated the genius of the American fur designer to create styles of exquisite beauty.

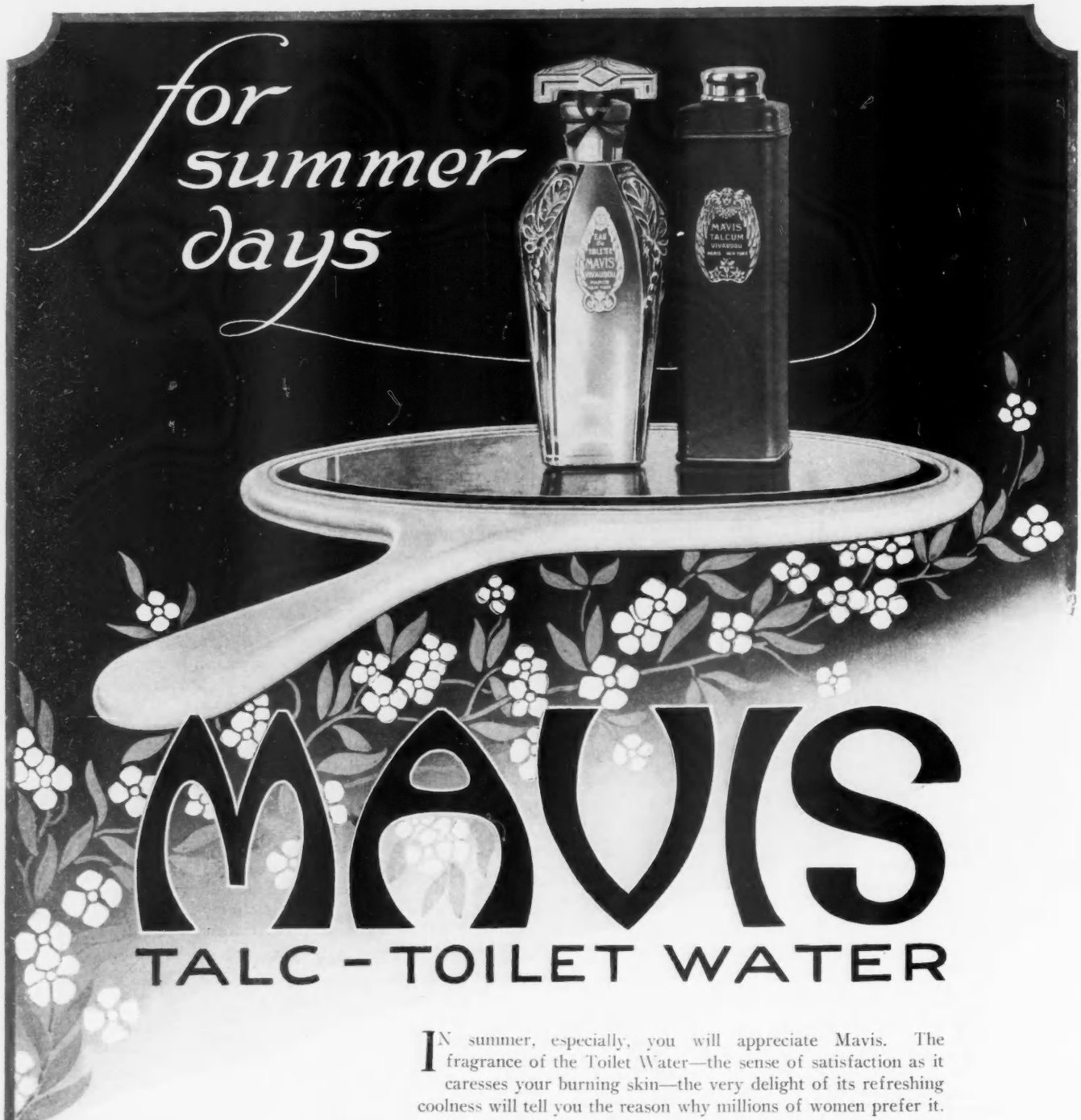
You may know the genuine U. S. Government Alaska Seal—the wonderful fur that almost never wears out—by the Funsten arrow-head trade-mark stamped on the skin. Nowhere else in the world can you buy this most desirable of furs in such delightfully smart garments and at such attractive prices as in the fur shops and stores of America.

This advertisement is published in the interests of the wearer of furs and of the entire fur industry by

FUNSTEN BROS. & COMPANY
INTERNATIONAL FUR EXCHANGE
ST. LOUIS
which serves every factor in the industry

Public auction sales to the fur trade only :: Largest sellers of raw fur skins in the world

The fur salons of Europe, South America, Australia and Asia are today exhibiting furs fashioned by American designers and made by American manufacturers, now recognized the world over as the leaders in the realm of furs.



IN summer, especially, you will appreciate Mavis. The fragrance of the Toilet Water—the sense of satisfaction as it caresses your burning skin—the very delight of its refreshing coolness will tell you the reason why millions of women prefer it. And Mavis Talc! Of course Mavis Talc has become a very part of your summmer existence — but do you know all the ways it can be used? There is so much fragrant comfort packed in each can of Mavis that it is no wonder more of it is sold than any other talc. Be sure you insist upon MAVIS TALC.

PERFUME TALC COMPACTS SOAP
TOILET WATER FACE POWDER ROUGE SACHET

Do You Want To Be Irresistible?

A delightful warm weather formula

Wash or bathe with Mavis Soap and lukewarm water. Rub dry with a rough towel and apply Mavis Toilet Water generously. It will dry very quickly;—then dust Mavis Talc on arms, neck and shoulders. Massage the face gently with Mavis Cream—apply a bit of Mavis Rouge if you need color—then powder with Mavis Face Powder. Always have a bit of Mavis Sachet scattered among your waists and underthings. And just a tiny drop of Mavis perfume upon your handkerchief will complete your Mavis toilette. You will be amazed at the difference a complete Mavis Toilette will make.

Send 15c to Vivaudou, Times Building, New York, for a generous sample of Mavis or Lady Mary Perfume. Add 6c if you want a copy of the Mavis Waltz.

This beautiful waltz — on Emerson Record No. 10152, is now obtainable at all phonograph shops.

Irresistible!

PARIS VIVAUDOU NEW YORK

"Miss Saratoga"

TAILORED MIDDY SUITS *and* BLOUSES

HERE are actual photographs of three "Miss Saratoga" Middy Suits. Not idealized drawings—just plain photographs of real girls showing exactly how *you* would look in a "Miss Saratoga" Middy.

Of course you will see at a glance that "Miss Saratoga" garments are not like ordinary middies. Every girl with an instinct for smartness in dress will recognize the individuality which gives character to each of these middies. She will note, too, several distinct differences. For instance, the "Miss Saratoga" blouse sleeve with tight cuff which permits free use of the arms—a real U. S. Navy sleeve, quite different from the ordinary tight-sleeve middy. The trim-fitting hip lines are not like ordinary middy lines; nor is the *round*-tailored collar at all like the usual *flat*-tailored middy collar.

And then there are the fabrics. Fine French and Storm Serges, beach cloths and genuine Irish linen in white and light colors, gabardines, jean,—indeed, almost every fabric suited to middies.

No, "Miss Saratoga" garments are not just ordinary middies—*even though they cost no more than the better grades of ordinary middies.* See the hand-embroidered insignia! Even "Miss Saratoga" ivory buttons are far costlier than the cheap pearl buttons commonly used.

In schools and colleges—for camp and outing wear — as costumes for golf, tennis and other sports, "Miss Saratoga" Middy Blouses and Middy Suits achieve the individuality every girl longs for.

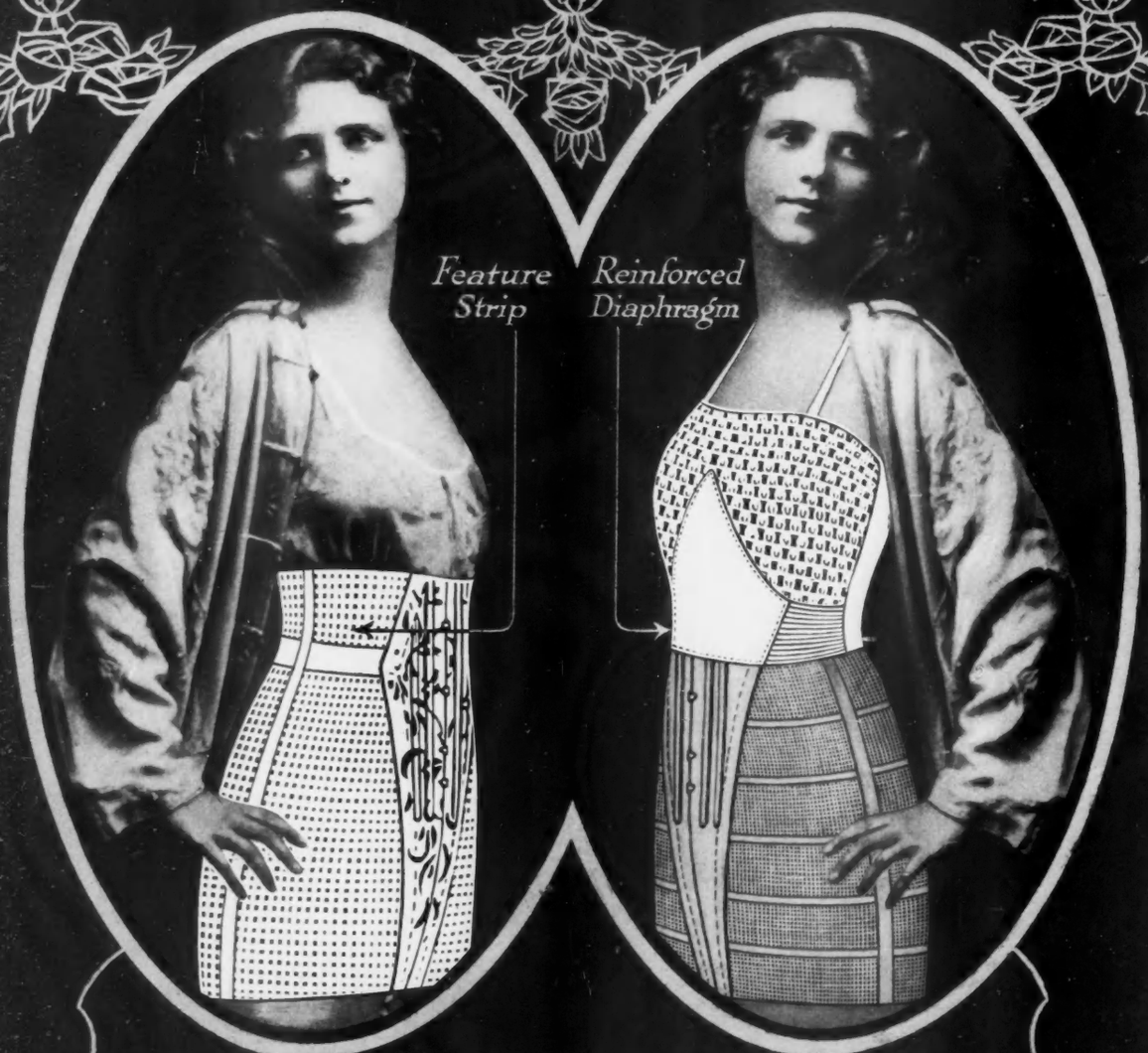
Write for Style Plates

We shall be glad to send you a set of plates showing "Miss Saratoga" styles. If you cannot find these garments at your favorite store, write us for the name of the nearest "Miss Saratoga" merchant.

CRIPPEN & REID
The Makers
Baltimore, Maryland
New York Office: Wilson Building, 1270 Broadway

Important: Without the "Miss Saratoga" label in the neckband it is not a "Miss Saratoga" garment.

"Miss Saratoga"
THE GUARANTEED BRAND
CRIPPEN & REID - BALTIMORE



"TREO" TRADE MARK
GIRDLE
PATENTED
The All-Elastic Corset

"TREO" TRADE MARK
Paraknit
TRADE MARK
Elastic Brassiere
PATENTED

THE "TREO" GIRDLE

is made entirely of porous woven surgical elastic web, which "gives" freely to every movement of the body, yet firmly holds the figure. Lends grace with absolute comfort. Our patented method of construction and character of materials used make it equally desirable for street, dancing, evening or sport wear; white or flesh. Retail Misses' lengths, $5.00 to $7.00. Adults' lengths, $5.50 to $15.00.

CAUTION. The "TREO" GIRDLE has feature strip of elastic above elastic waist-line band, and, therefore, supports the body above and below waist-line. If not at your dealer's, write for Free Booklet.

TREO "Paraknit" Brassiere

is made of "PARAKNIT", a new kind of light-weight, open-work elastic material, invented by the Treo Company, expressly for bust reducing, bust supporting brassieres. It is very flexible and extremely stylish, and gives a perfectly natural and graceful contour to the bust. The diaphragm feature is of non-elastic material and is very advantageous, as it supports and reduces the diaphragm. Made in white or flesh in sizes from 34 to 50—at your dealer at $3.00 and $3.50, or write for illustrated booklet.

TREO COMPANY, Inc.

160-V Fifth Avenue, New York. *Canadian Address, Eisman & Co., Toronto*

F.B.&C. WHITE WASHABLE KID No. 81 — FITS ON THE FOOT LIKE A GLOVE ON THE HAND

Many stores show this trademark in shoes of the genuine

F.B.&C. KID NEW YORK — FITS ON THE FOOT LIKE A GLOVE ON THE HAND

Many stores show this trademark in shoes of the genuine

THESE DOG DAYS

When the full blast of Summer's heat is upon us, footwear that gives style, plus comfort, is indeed a boon.

So fashion has chosen wisely and well in selecting WHITE WASHABLE KID for the Summer Shoe.

In all walks of life—be they mountain roads or ocean shores—be they walks on the rocky hills of Maine or on the slopes of the Pacific—let

"F.B&C." WHITE WASHABLE KID No. 81

accompany your footsteps.

The only WHITE WASHABLE KID in the world.

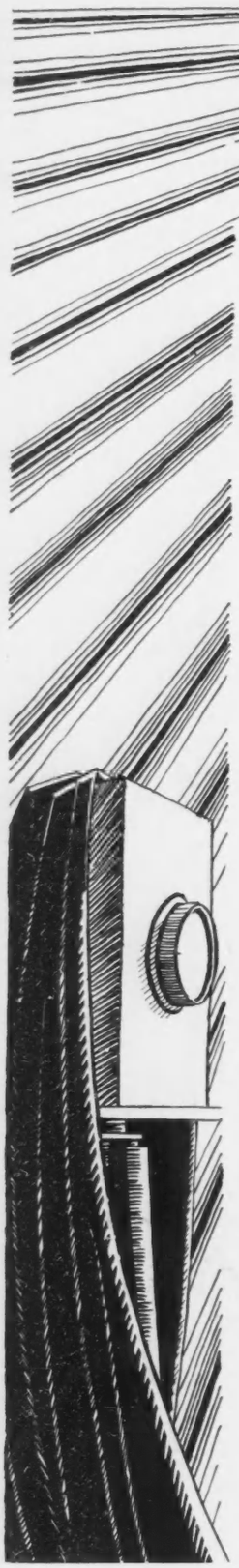
The most fashionable foot attire of the upper set.

The booklet "SHOE TIPS" illustrates the latest in shoe fashions. Write for it.

FASHION PUBLICITY COMPANY
IN CONJUNCTION WITH
AMALGAMATED LEATHER COMPANIES, INC
DEPARTMENT V NEW YORK CITY

"F. B & C." is not a shoe, but the finest Kidskin of which shoes are made

"F. B & C." White Shoe Dressing is leather food. Made by the makers of the leather



SKIN BEAUTY AND PHOTOGRAPHY

I have entitled this little article Skin Beauty and Photography, and am following it up by the bold statement that what **mars** the one is the **making** of the other.

You wonder how that can be.

What is a photograph? Roughly, it is an image which sunlight imprints on a plate or film. Now, sunbeams are carriers of light of various colors, amongst which are the violet and ultra-violet rays, called in photography **actinic.** It is these particular rays which mark out the image on the plate.

The human skin when exposed to the sun is similarly affected by it. When a person freckles, tans or browns, it simply means that the actinic sunbeams have registered their effect upon the skin.

By science the further curious fact was disclosed that even an ordinary arc light radiates them, and that the electric light in "movie" studios discharges them in great profusion. Moving picture actresses are for that reason such great sufferers from skin disturbances.

Fortunately, as it has become possible to repress these rays in photography in order to develop our negatives, which we do in dark rooms by red light because that makes practically no impression on films, so science has succeeded also in finding a substance which effectively curbs their disfiguring action on the skin, by **preventing** freckling, darkening and burning.

I have incorporated this remarkable substance in a cream, which has met with a most amazing success, under the name of **Valaze Sun and Windproof Cream.**

Even the great war has made a valuable contribution to the use of this preparation. Quite a considerable number of American Doughboys have learned from their English brothers in arms, as these, in turn, from their English nurses, to avail themselves liberally of this cream to prevent severe sun blister in the high altitudes of the Alps.

According to the old saw, laws are silenced when war is raging, but the Cult of Beauty goes marching on.

Helena Rubinstein

Freckles and Sunburn Prevented. A little Valaze Sun and Windproof rubbed into the skin, and you are enabled to go out riding, motoring, sea-bathing, yachting, hunting, golfing, in short to participate in any sport or pastime, the complexion remaining none the worse for the exposure. It is quite invisible and may be used on the face, neck, arms, chest, shoulders and hands. It is guaranteed non-injurious and may be used for the faces of children. Price: $1.10, $2.20, $3.30 and up. For skin that inclines to oiliness Valaze Balm Rose should be substituted, the price being $1.75, $3.50 and up.

Valaze Blackhead and Open Pore Paste Dispels blackheads, closes enlarged pores and refines the skin. Used instead of soap. $1.10 and $2.20. The same, No. 2, for conditions of long standing. $1.50, $2.50 and up.

Freckles and Sunburn Removed. When freckles have improvidently been allowed to appear, Valaze Beautifying Skinfood should be used. It is due to this master-preparation that Mme. Rubinstein's name has originally become a household word wherever complexion beauty is valued. Within a very short time Valaze Beautifying Skinfood will carry clearness, brilliancy and tone into a complexion that has become colorless and faded; that freckles, tan and exposure to bad weather have impaired and wrinkles have begun to disfigure. It is essential at the age when one is budding into womanhood as at its ripest stage. Price: $1.25, $2.50 and $7.00. For obstinate freckles Valaze of Special Strength should be used (price $1.50, $3.00 and $8.00), but it is better to begin with the normal preparation.

Valaze Complexion Powder, dainty, delicate, adhesive as your skin, for normal and moist skins, and **Novena Poudre,** for dry skins—in all tints, $1.00, $1.50, $3.50 and $5.50 each. **Valaze Liquidine,** removes "shine" and whitens the skin; prevents and dispels blackheads and promotes circulation. $2.00, $3.50 and $7.00. **Valaze Snow Lotion,** a liquid powder, in all tints, cools, cleanses, whitens the skin; amazingly adhesive. $1.25, $2.25 and up. The same, **Special,** for oily skin, $3.00, $6.00 and up.

Whenever possible, Madame Rubinstein should be consulted personally, and treatments should be taken at her establishments. She will answer all letters of inquiry and forward her interesting literature on request, accompanied by postage.

Mme Helena Rubinstein

PARIS 46 WEST 57 STREET NEW YORK LONDON

ATLANTIC CITY, N. J., 1427 Boardwalk.
NEW ORLEANS, LA., Mrs. C. V. Butler, 8017 Zimple St.
CHICAGO, ILL., Mlle. Lola Beekman, 30 Michigan Ave.
DAYTON, OHIO, Elinors.
SAN FRANCISCO, Miss Ida Martin, 177 Post St. & Grant Ave.
BOSTON, MASS., E. T. Slattery Co.

What Your Hands Say

YOUR lips may speak the most charming of well-bred greetings, and then your hand *may* come forth and tell its little tale of thoughtlessness, all because the *natural* beauty of your nails is not cherished with the care it merits.

But there's no longer rhyme nor reason for uncared for hands. Time and the expense of frequent manicures are no longer inevitable essentials—should you really *want* your nails to have the smooth, pink gleam and well-shaped cuticle that bespeaks a skilled manicure of the utmost faultlessness.

There's another way to give this charming touch to one's hands—a way as delightfully simple as it is successful, as efficacious as it is new. 'Tis the magic of the *Glazo* way.

First—

A bit of the Glazo cuticle massage rubbed into the cuticle at night, a little, gentle shaping—then the dainty Glazo liquid polish laid upon each nail with a tiny brush.

What then?

An immediate lustre, requiring *no* buffing—a wholly *satisfying* beautifier of every one of those dainty fingertips of yours. And without further time or care, your nails will remain properly polished for nearly a week—one application of Glazo lasting from five to seven days.

Thereafter—your hands will unfailingly repeat the grace of your spoken greeting, renewing the impression of your charm and fastidiousness and *innate* good taste.

Do You Want a Beautiful and Perfect Cuticle?

THEN avoid harsh treatments of every kind. They are sure to ruin your cuticle.

Glazo Cuticle Massage is a combination of softening, cleansing, healing and antiseptic ingredients. Apply it freely around cuticle in corners and under nails let it remain several minutes, then press back and shape cuticle with an orange stick.

It makes cuticle easy to shape, bleaches and makes stains easy to remove, and heals soreness.

Before retiring frequently massage this cream into the cuticle and corners and let it remain over night. See how quickly hang nails and broken cuticle are cured and what an improved appearance your nails will have. 75c for a six months' supply.

G L A Z O

"The Nail Lustre Exquisite

ONE APPLICATION LASTS A WEEK

THE GLAZO COMPANY, 322 Blair Avenue, Cincinnati, Ohio.

As I want to try the new time-saving, **complete** manicure, I'm sending fifty cents for your regular six-weeks' size of Glazo, and a complimentary "get acquainted" supply of Glazo Cuticle Massage. I would also like the booklet, "The Magic of Beautiful Hands," giving some really helpful ideas about manicuring. And—for my future convenience—please tell me the address of the Glazo dealer nearest my home.

Name.....

Address.....

City & State.....

My dealer's name.....

The high and narrow radiator of the Sextet is distinctively National in design

EUROPE'S FINEST AND THE *National Sextet*

AT some time or another, no doubt, you have pictured yourself as the owner of an imported car.

For who has not admired the charming individuality and the smartness of the automobile from overseas?

You have rated it a remarkably fine and enduring piece of mechanism, knowing the reputation of the European mechanic for precise skill and exacting care.

And while realizing that such a car was not designed and powered for conditions peculiar to America, you have thought of it, nevertheless, as the ideal possession.

This car of your choice now has its counterpart, and more, at home.

It is the new National Sextet, matching in striking style the finest of foreign cars, duplicating in mechanical excellence the workmanship of the old world, but without any of the vexing limitations that the American owner of a European automobile must accept.

The National Sextet, in fact, reflects and stresses the road hugging lowness characteristic of the finest European cars, yet this lowness has been achieved without reduction of road clearance or body depth, two expedients employed with safety abroad but impractical in America, with its thousands of miles of unimproved roads.

Arrow-straight lines, unusually deep body sides with no ungainly running board apron to offend the eye, individual front fenders, and a long, tapering bonnet suggestive of the speed and power beneath, all contribute to a distinctive ensemble of great smartness and impeccable taste.

You will be proud, too, of the way in which the Sextet performs. The power with which it is so abundantly endowed is as flexible as a riding master's whip. In high gear, the car creeps along at two miles an hour or sprints to forty before you reach the next crossing. And on the open road, the Sextet rolls along at sixty miles an hour smoothly and without strain.

Impressively long with its 130 inches of wheelbase, and adequately weighted, the Sextet is ever mindful of your comfort. It covers the roughest roads with the minimum of bumping and sidesway. The seats are low, wide and deep, upholstered in the finest French pleated black leather and tilted back at just the right angle for lounging ease. In both front and rear compartments, there is leg room and to spare.

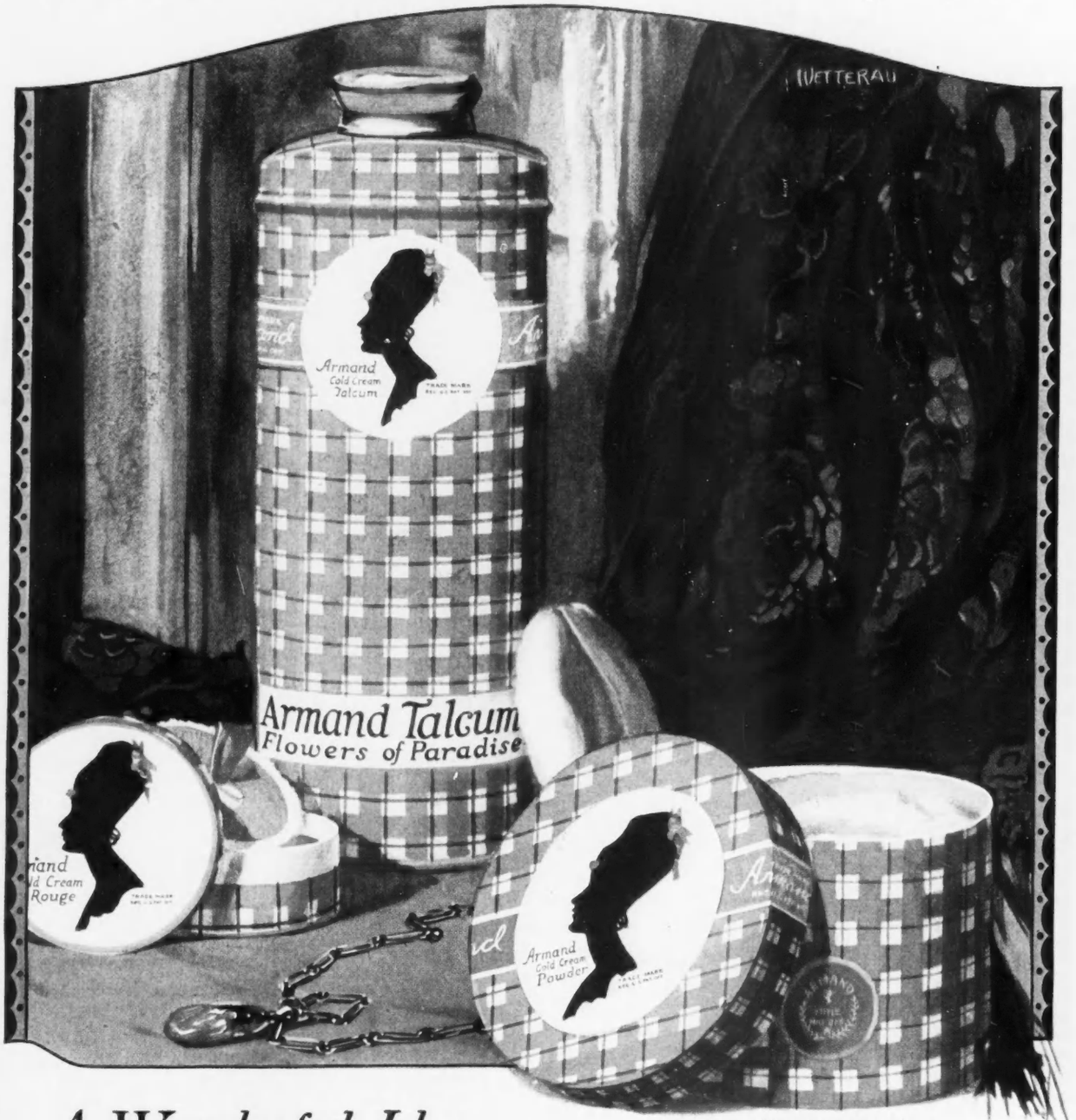
Fashioned in five custom body modes—the touring car, the phaeton, the roadster, the coupe and the sedan—the National Sextet is the car of the connoisseur, who appreciates excellence in all things and enjoys that excellence to the utmost.

NATIONAL MOTOR CAR & VEHICLE CORPORATION
Indianapolis
Twentieth Successful Year

A pronounced lowness, symbolic both of smartness and of speed, distinguishes the National Sextet

ARMAND

COMPLEXION POWDER
TALCUM — ROUGE
All Containing Cold Cream



A Wonderful Idea

ORIGINATED BY ARMAND

IF you have not used the Armand Cold Cream Powders, you may think it is not possible to blend Cold Cream into Face Powder, Rouge or Talcum without making them sticky—*but the proof is here.*

Armand Cold Cream Powders are all made with a subtle touch of exquisite Cold Cream which puts a velvety softness, and an added clinginess into the Powders to a degree never before realized.

Armand Cold Cream Face Powder, a dense, soft, delightfully perfumed powder, of wonderful adherence, in all shades, in the little pink-and-white hat box at $1.00.

Always in the little pink-and-white boxes. Send 15c and your dealer's name and we will send you a generous sample of Armand Cold Cream Complexion Powder. Address Armand—Des Moines

Armand Cold Cream Rouge—in tints exclusively Armand, blends perfectly into the tones of the skin and gives the complexion a delicate, glowing appearance. Light shade for blondes, medium shade for brunettes—50c.

Armand Cold Cream Talcum—exquisitely perfumed and with just enough clinginess to keep it from rubbing off on your clothes—25c.

We could spend hours telling you of these wonderful powders, but really there's just one way for you to find out that all we claim is true. *Try them yourself.* Every woman who has ever used Armand is delighted! At all the better shops.

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Real Turkey

—and Real Chicken!

—not spiced too much—just salted a bit and cooked to tender perfection, carefully boned and packed, in a spotless, sunshiny kitchen factory.

Marmalade made of oranges from Spain, and pure cane sugar.

This same care in selection and cleanliness in preparation is exercised in the production of every Blue Label Food.

Soups, Chili Sauce, Ketchup, Canned Fruits and Vegetables, Boned Turkey and Chicken, Jams, Jellies and Preserves. These wholesome Blue Label Foods are always ready for your instant use.

From soup to sweets you can serve a complete and perfect meal of Blue Label Foods.

Write for our booklet, "Pictorial History of Hospitality." It contains many good menus and recipes. We shall be pleased to send it if you will mention your grocer's name.

CURTICE BROTHERS CO.

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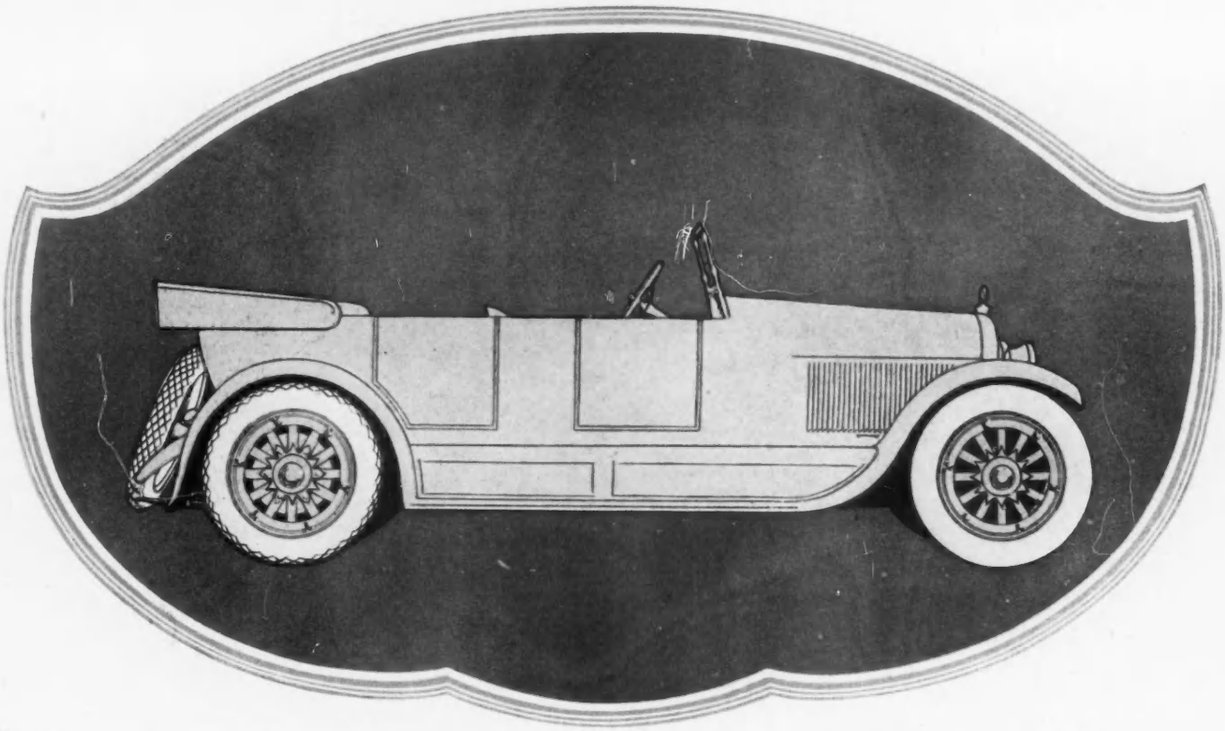


The JORDAN Silhouette

STEP into the Jordan and you will experience a rare sensation.

The body sides are deep—but not high because the cushions are extremely deep and rest almost on the floor.

You sink down at a perfect comfort angle, conscious of no effort—no need to brace yourself to keep from sliding forward or sideways.

The soft, hand-buffed leather, with quaint lustre and narrow French pleats, wells up around you.

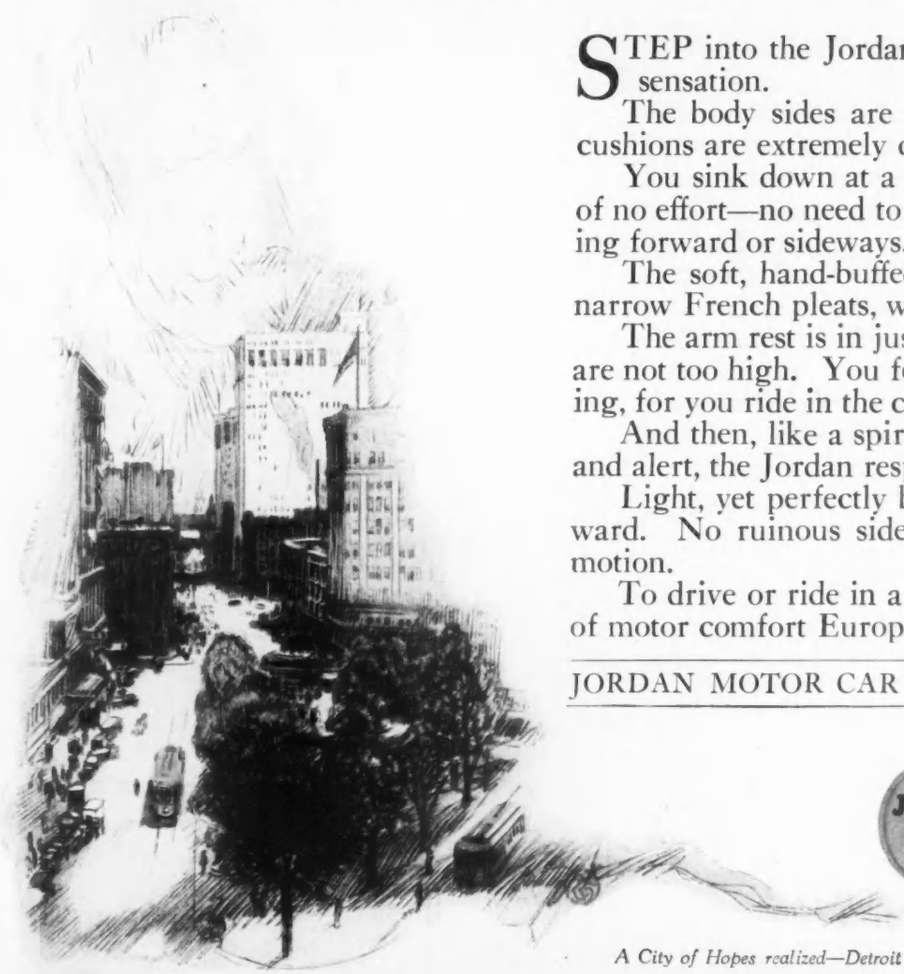
The arm rest is in just the right position. Your knees are not too high. You feel that satisfying sense of lounging, for you ride in the car and not on top of it.

And then, like a spirited horse—full of life, muscular and alert, the Jordan responds to the slightest touch.

Light, yet perfectly balanced, its every motion is forward. No ruinous side-sway. No jerky up and down motion.

To drive or ride in a Jordan is to experience the kind of motor comfort Europeans know.

JORDAN MOTOR CAR COMPANY, Inc., *Cleveland, Ohio*



A City of Hopes realized—Detroit

"La Creole"

Grand opera was established by the Creoles in old New Orleans before George Washington was president. At the old French opera house (recently burned) every Creole debutante for many generations announced her formal debut in society by appearing in her family box on the brilliant opening night of the opera. The Creoles are of pure French and Spanish descent and always maintained this custom brought by their ancestors from the royal courts of France and Spain.

You, too, can have beautiful hair

"La Creole" preparations keep hair young and beautiful

Don't tolerate the handicap of gray hair

IT is not necessary to accept the handicap of gray hair with its promise of decreasing ability, lessened charm, lowered salary.

Neither is it necessary to resort to common dyes. **"La Creole" Hair Dressing** is a **treatment** for the gradual restoration of the dark natural color and beauty to hair that has grown gray, gray streaked or faded. It must not be confused with common dyes. It works no sudden changes.

Three to six weeks' treatment is required to restore the natural color—lightest brown to deepest black—whatever the natural shade was. Then an occasional application preserves the vigorous, healthy color permanently.

"La Creole" makes hair soft and lovely. It cannot give a dyed look, nor stain the scalp, and there is nothing to wash or rub off. Refinement approves the use of "La Creole." Guaranteed to bring back hair's color — or money refunded.

Price per bottle, $1

Simple rules for lovely hair

THE thin, lifeless, falling hair which troubles many people is easily prevented. Plain neglect is the most frequent cause. Regular care, **wisely** directed, is the chief rule for securing beautiful, luxuriant hair.

The regular application two or three times a week of **"La Creole" Hair Tonic** will promote the vigorous healthy condition of hair and scalp which is essential for beautiful hair. Improvement from its use is quickly noticeable.

Euresol, the principal ingredient of "La Creole" Hair Tonic, possesses distinguished endorsement. It is recognized by **the Council of the American Medical Association** for its value in the treatment of dandruff and scalp conditions. Authorities approve the use of "La Creole."

Rub "La Creole" into the scalp with a rotary motion of the balls of the fingers. Scalp circulation is stimulated, the hair roots supplied with needed nourishment, dandruff eliminated. A lustrous, beautiful growth of hair results.

Price per bottle, 75c

Use this better shampoo

AT regular intervals, every ten days or two weeks, the hair should be washed thoroughly with "La Creole" Liquid Shampoo. You will instantly notice its distinctive benefits due to its mentholized cocoanut oil base, an absolutely different formula from all others.

This base is standardized by our laboratory processes to insure a product of uniform high quality. Such standardization by our processes assures the superiority of "La Creole" because cocoanut oil varies in quality unless so treated.

The stimulating, cleansing delight of "La Creole" Shampoo is unique. It keeps glands and pores open and glowing with vigorous health. It preserves the fine hair oils which make the hair soft, lustrous and beautiful. It puts hair and scalp in ideal condition.

After its use, added benefits follow from the unfailing application of "La Creole" Hair Tonic. Follow these rules faithfully and notice the new beauty and vigor of your hair. "La Creole" Liquid Shampoo,

Price per bottle, 50c

Send coupon for interesting booklet, "La Creole—Hair Beautiful." Shows style of hair dressing best suited for each type.
All "La Creole" preparations are noted for their excellence. If your dealer can't supply you, send his name and address; we will see that you are supplied.

LA CREOLE LABORATORIES, 294 Tenth Street, Memphis, Tenn.

La Creole Laboratories,
294 Tenth St., Memphis, Tenn.

Please send booklet, "La Creole—Hair Beautiful," teaching the hair dress becoming each individual.

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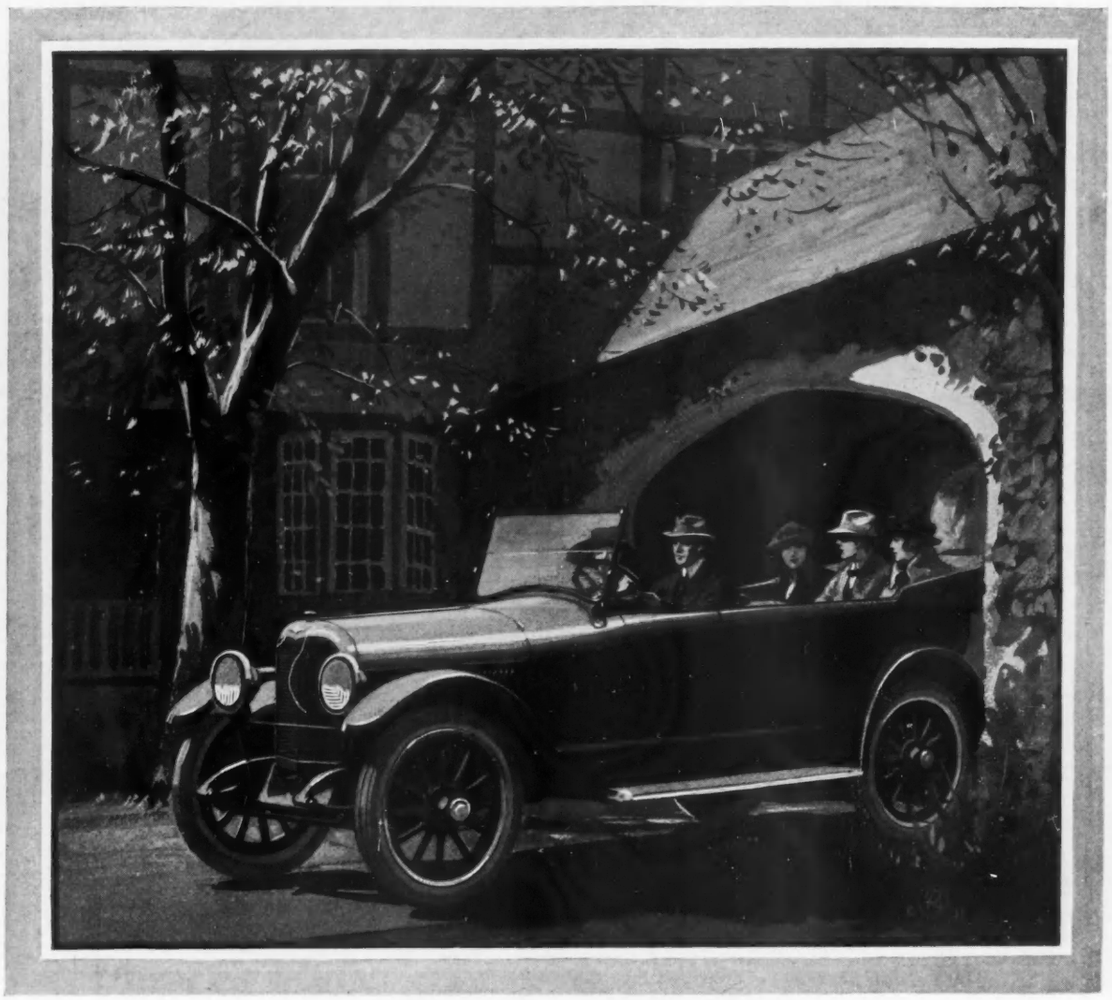
Street.....

City..... State.....



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In brief, it satisfies the fundamental rule of economy which requires a maximum of value in return for every dollar expended.

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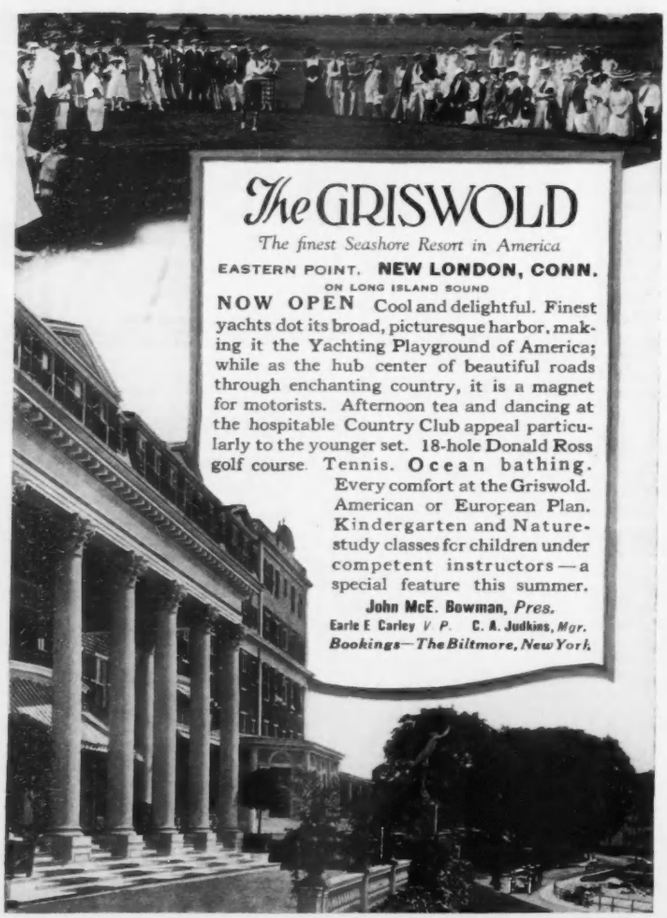

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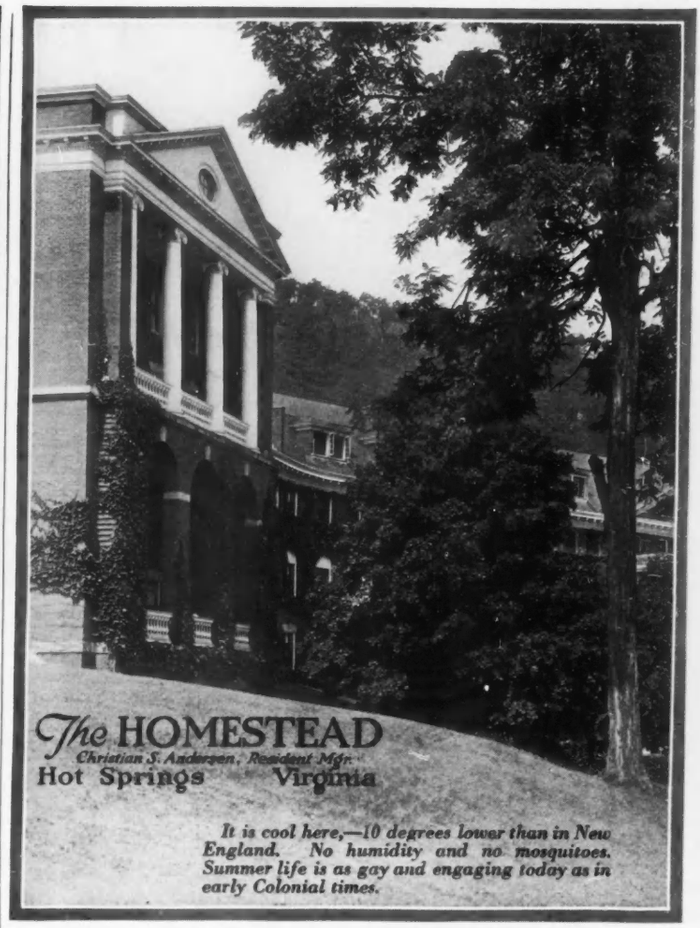

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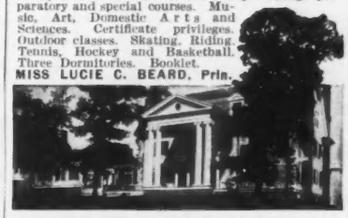

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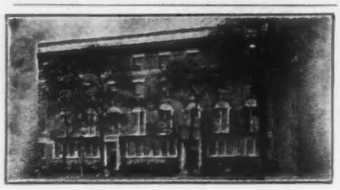

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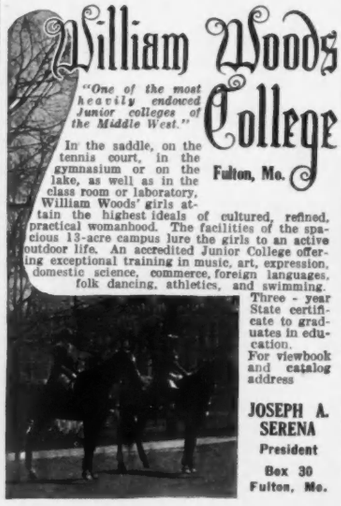

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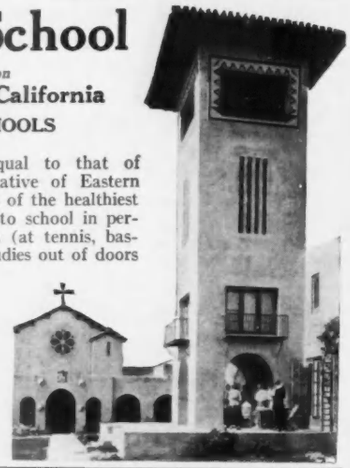

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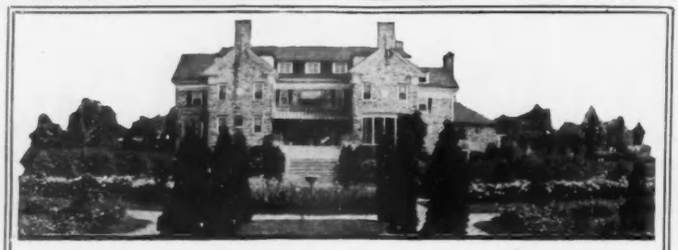

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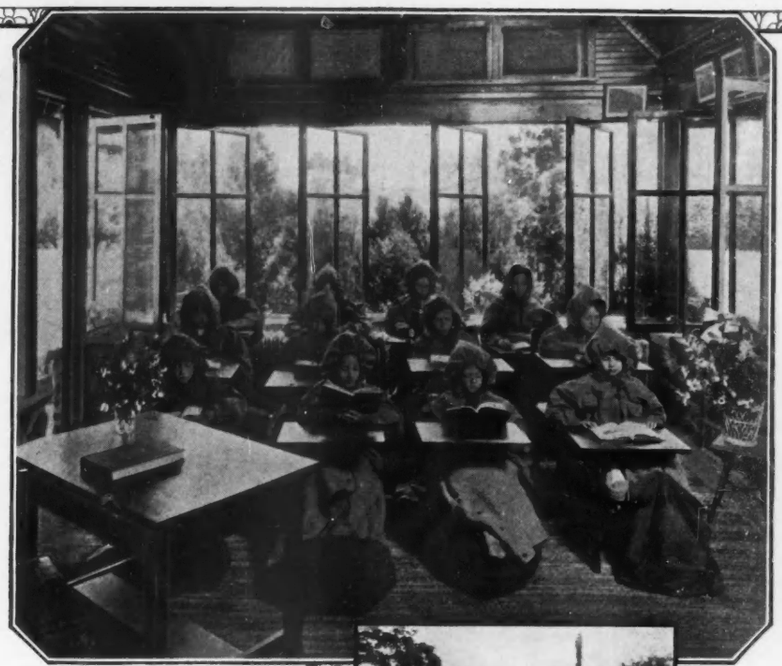

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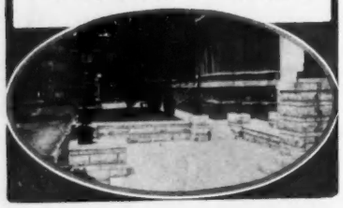

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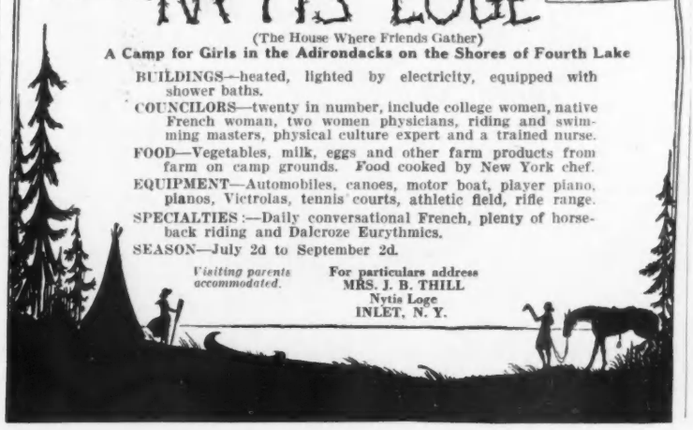

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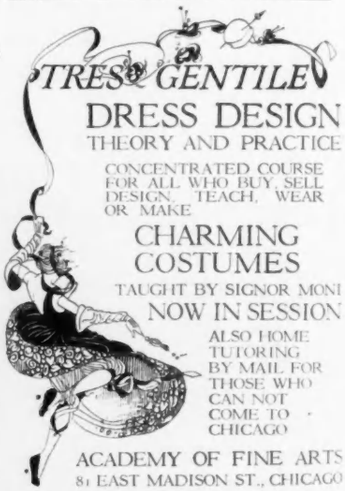

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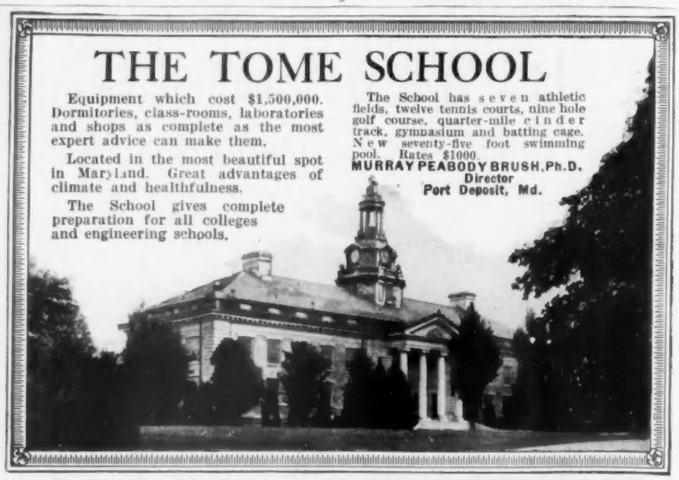

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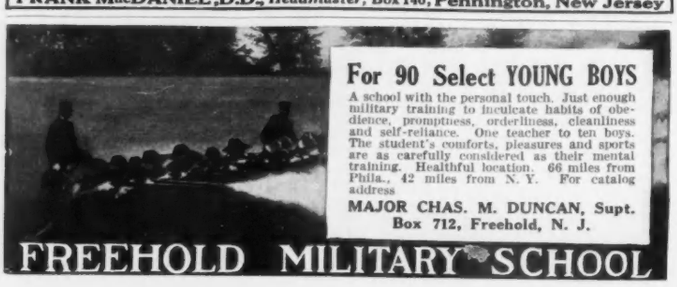

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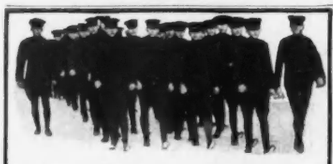

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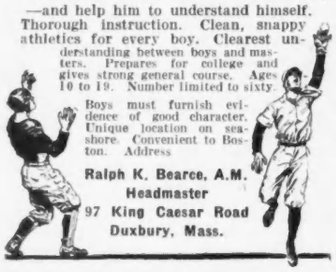

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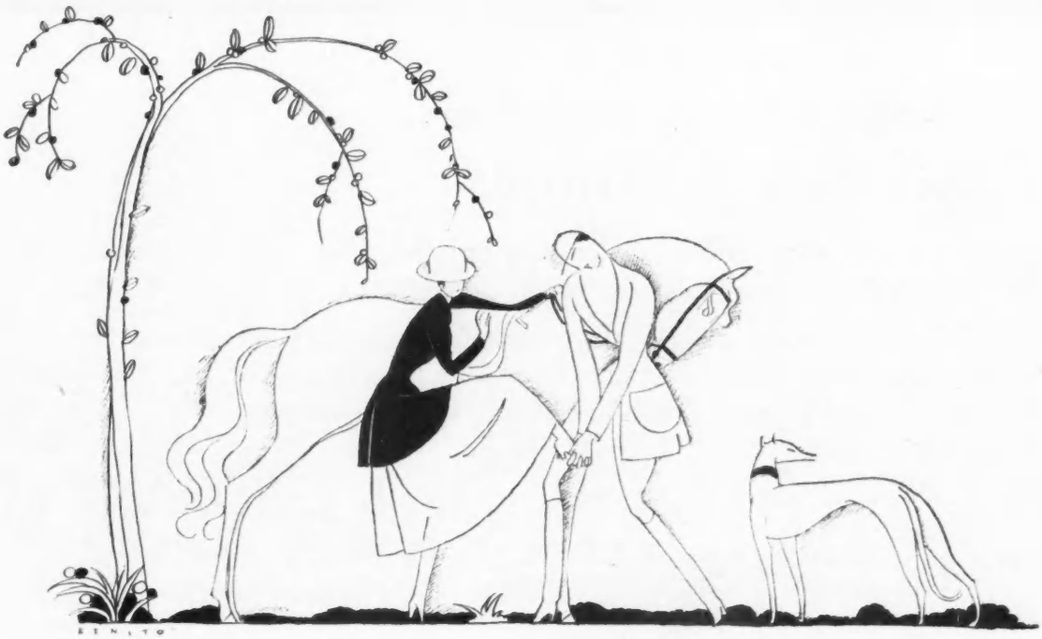

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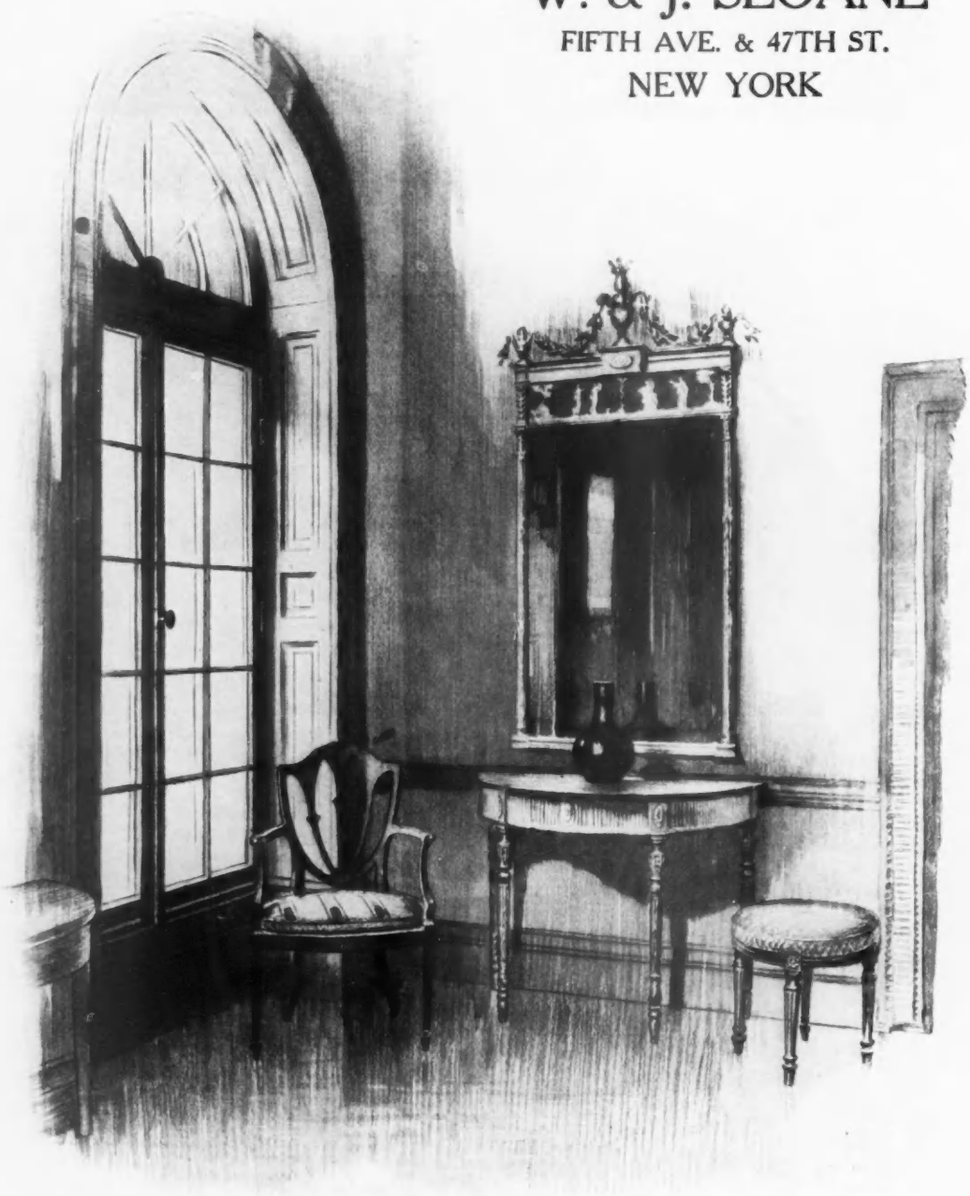


S O C I E T Y

Births

NEW YORK

Armstrong.—On May 11, to Mr. and Mrs. Lorenzo D. Armstrong, a daughter.

Dale.—On May 16, to Mr. and Mrs. Francis Colgate Dale, a son, Chalmers Dale, second.

Gould.—On May 13, to Mr. and Mrs. Jay Gould, a son, Jay Gould, junior.

Greene.—On May 9, to Mr. and Mrs. Phillipse E. N. Greene, a son.

Hubbard.—On May 21, to Mr. and Mrs. John Flavel Hubbard, a daughter.

Pinckney.—On May 6, to Mr. and Mrs. Cotesworth Pinckney, a daughter.

Welles.—In May, to Mr. and Mrs. Paul Welles, a son.

Wilson.—In May, to Professor and Mrs. Albert Frederick Wilson, a son.

Witherbee.—On May 3, to Mr. and Mrs. Silas H. Witherbee, a daughter.

COLORADO

Lamont.—On May 3, to Mr. and Mrs. Robert Patterson Lamont, junior, a son.

Deaths

NEW YORK

Billings.—On May 13, Charlotte Lane Billings, widow of Oliver P. C. Billings.

Carson.—On May 7, William Moore Carson, son of the late Joseph Carson.

Clapp.—On May 9, Lucy Barnum Clapp, widow of Howard S. Clapp.

Curtis.—On May 14, H. Holbrook Curtis, husband of Josephine Allen Curtis.

Duncan.—On May 18, Alexander Butler Duncan, husband of Eloise Stevenson Kernochan Duncan.

Fairchild.—On May 16, Helena Rutherfurd Fairchild, wife of Benjamin T. Fairchild.

Fox.—On May 11, George de Pau Fox.

Howells.—On May 11, William Dean Howells.

Lynde.—On May 13, Elizabeth Blaney Lynde, widow of Rollin Harper Lynde.

Mann.—On May 17, William D'Alton Mann, husband of Sophie Hartog Mann.

Marble.—On May 14, Susan Antoinette Marble, daughter of the late Joel Marble.

McKim.—On May 14, Robert Albert McKim, husband of Caroline Remsen McKim.

Morton.—On May 16, Levi P. Morton.

Peck.—On May 14, Anna Van Deusen Peck, widow of Horace R. Peck.

Reeves.—On May 7, Edward Duer Reeves, husband of Beatrice Oltrogge Reeves.

Simpson.—On May 16, John Woodruff Simpson, husband of Kate Seney Simpson.

Stuart.—On May 8, Robert Watson Stuart.

Ulman.—On May 7, Julien Stevens Ulman, husband of Gertrude Barclay Ulman.

ATLANTA

Draper.—On May 6, at Asheville, North Carolina, Wallace W. Draper.

PHILADELPHIA

Jayne.—On May 10, Henry La Barre Jayne, husband of Elizabeth Matthews Jayne.

SAINT LOUIS

Adams.—On May 8, Virginia Claiborne Adams, wife of Robert McCormick Adams.

SAN FRANCISCO

Barton.—In May, Isabella T. Barton, widow of John Barton.

WASHINGTON

Clover.—On May 17, Eudora Miller Clover, widow of Richardson Clover, Rear-Admiral, U. S. N.

Hamersley.—On May 18, Mary Palmer Hamersley, widow of Lewis R. Hamersley.

Engagements

NEW YORK

Andrews-Lofquist.—Miss Dorothy Devereux Andrews, daughter of Mrs. Horace E. Andrews, to Lieutenant-Commander A. Lofquist, U. S. N.

Baldwin-Steiner.—Miss Marian Baldwin, daughter of Mr. Elbert Francis Baldwin, to Mr. John Jefferson Flowers Steiner, son of General Robert Eugene Steiner.

Clement-Bangs.—Miss Catherine W. Clement to Mr. Francis N. Bangs, son of Mr. Francis S. Bangs.

Everett-Abbott.—Miss Elise Everett, daughter of Mr. A. Leo Everett, to Mr. Paul Abbott, son of Mr. Henry H. Abbott.

Fish-Forster.—Miss Helena Livingston Fish, daughter of Mr. Hamilton Fish, to Mr. Henry Forster, son of Mrs. Frederick Forster.

Hobart-Myers.—Miss Margaret Jefferys Hobart, daughter of Mr. Henry Lee Hobart, to the Very Reverend George B. Myers, Dean of Holy Trinity Cathedral, Havana, son of Mr. George C. Myers.

Jay-Garrison.—Miss Ellen Jay, daughter of Mr. Pierre Jay, to Mr. Lloyd Kirkham Garrison, son of the late Lloyd McKim Garrison.

Metcalfe-Shoettle.—Miss Reta Clarkson Metcalfe, daughter of Mr. R. Henshaw Metcalfe, to Mr. Marc A. Shoettle.

Nickle-Burton. — Miss Nora Nickle, daughter of the late George Nickle, to Mr. Frank V. Burton, junior, son of Mr. Frank V. Burton.

Scoville-Warner.—Miss Lois Church Scoville, daughter of Mrs. Nathanial Church Scoville, to Mr. Donald Judson Warner, son of Judge D. T. Warner.

Sedgwick-Munroe.—Miss Adelaide Eugenia Sedgwick, daughter of Mrs. Harry Sedgwick, to Mr. John Munroe, son of Mr. Henry Whitney Munroe.

Wyman-Jones.—Miss Louise Wyman, daughter of Mrs. Marshall N. Goold, to Mr. De Witt Clinton Jones, junior, son of Mr. De Witt Clinton Jones.

BOSTON

Bradley-Suter.—Miss Amy Owen Bradley, daughter of Mr. Richard M. Bradley, to Mr. Philip Hales Suter, son of the Reverend John Wallace Suter.

CHICAGO

Woodruff-McBirney.—Miss Emily Loomis Woodruff, daughter of Mr. Joseph Burdett Woodruff, to Mr. Wallace Ashley McBirney.

CLEVELAND

Reyburn-Jones.—Miss Charlotte Reyburn, daughter of Mr. Amédée Reyburn, to Mr. Wilkins Jones.

DETROIT

Scherer-Livingstone. — Miss Marion Scherer, daughter of Mr. Hugo Scherer, to Mr. Seabourn Livingstone, son of Mr. William Livingstone.

FRANCE

Bergier-Atkins. — Mademoiselle Genevieve Bergier, daughter of Judge Henri Bergier, of Lille, France, to Mr. Paul M. Atkins, son of Mr. Edward Atkins.

PHILADELPHIA

Glendinning-Frazer.—Miss Ellen Glendinning, daughter of Colonel Robert Glendinning, to Mr. Persifor Frazer, son of Mrs. Persifor Frazer.

Vauclain-Hamilton. — Miss Constance M. Vauclain, daughter of Mr. Samuel M. Vauclain, to Mr. William H. Hamilton.

PITTSBURGH

Jenkins-Paul. — Miss Helen Jenkins, daughter of Mrs. E. Jenkins, to Mr. Henry S. Paul, junior, son of Mr. Henry S. Paul.

WASHINGTON

Downing-Alexander. — Miss Elsie B. Downing, daughter of Mr. Augustus C. Downing, to Mr. Donald Alexander, son of Mr. W. L. Alexander.

Eldridge-Baker.—Miss Maxine Eldridge, daughter of Mr. Maurice O. Eldridge, to Mr. John Adams Baker.

Pichon-Krogstad.—Miss Eugenie Pichon, sister of Mrs. Henry T. Oxnard, to Mr. Robert B. Krogstad, son of Dr. Henry Krogstad.

Weddings

NEW YORK

Abbett-Smith.—On June 15, at "Blythewood," the country home of the bride's parents, at East Norwich, Mr. Leon H. Abbett and Miss Anne J. Smith, daughter of Mr. George Campbell Smith.

Bartlett-Dawbarn.—On June 23, at the home of the bride's cousin, Mr. Herbert A. Gill, at Alta Vista, Maryland, Mr. Robert Dixon Bartlett and Mrs. Waring Lenox Dawbarn, daughter of Mr. Henry Dunlop Williams.

Crane-Atha.—On May 8, in Trinity Cathedral, Newark, New Jersey, Mr. Edward Matthews Crane and Miss Margaret Montieth Atha, daughter of Mr. Henry G. Atha.

Hutchinson-Le Gallienne.—On May 18, in Greenwich, Connecticut, Mr. Robert H. Hutchinson and Miss Hester Le Gallienne, daughter of Mr. Richard Le Gallienne.

Jennys-Norvell.—On June 26, in Saint John's Church, Larchmont, Mr. Harold William Jennys and Miss Mary S. Norvell, daughter of Mr. Saunders Norvell.

Kiernan-Kissel.—On June 8, at Wheatsheaf House, Morristown, New Jersey, the country home of the bride's mother, Mr. Paul Kiernan, son of the late Lawrence Kiernan, and Miss Dorothy Kissel, daughter of Mrs. Gustav E. Kissel.

Marriott-Kahn.—On June 15, in Saint John's Church, Cold Spring Harbor, Major J. C. O. Marriott, British Army, and Miss Maud E. Kahn, daughter of Mr. Otto H. Kahn.

McIlwaine-Read.—On June 19, Mr. Archibald McIlwaine, junior, son of Mrs. Joseph Palmer Knapp, and Miss Caroline Hicks Read, daughter of Mrs. William A. Read.

McKim-Stagg.—On June 1, Mr. Remsen McKim, son of Mr. Robert McKim, and Miss Helen Stagg, niece of Mrs. Arthur Bedell Benjamin.

Neave-Palmer.—On June 26, in Saint Peter's Church, Morristown, New Jersey, Mr. Charles F. Neave, son of Mr. Charles Neave, and Miss Helen Campbell Palmer, daughter of Mr. George Carnegie Palmer.

Redmond-Freeman.—On May 15, at the home of the bride's parents, Mr. William Verne Redmond, and Miss Laura Freeman, daughter of Mr. Zoheth S. Freeman.

Spencer-Buckley.—On June 3, at the home of the bride's sister, Mrs. Philip G. McFadden, Mr. Gary Spencer and Miss Adelaide Guidet Buckley.

Van Buren-Saportas.—On June 9, Mr. David Trumbull Lanman Van Buren, son of the late Thomas Brodhead Van Buren, and Miss Mathilde Saportas, daughter of Mrs. Renia B. Saportas.

Wainwright-Gould.—On May 26, in Elkton Maryland, Mr. Carroll L. Wainwright, son of Mrs. Carl F. Wolff, and Miss Edith C. Gould, daughter of Mr. George Jay Gould.

BALTIMORE

Donaldson-Harrison.—On June 5, in Emmanuel Church, the Reverend Thomas Donaldson, son of Mrs. Frederick B. Donaldson, and Miss Mary Randolph Harrison, daughter of Doctor Archibald C. Harrison.

(*Continued on page 102*)

JULY 15 TEMPTS *the* MOTORIST

LONG roads, smooth as tables, that wind through newly opened Swiss passes, follow the blue Atlantic south along the coast of Spain, or dart north, south, west in our own wide and varied country, cars of latest and most exclusive make, smart motor costumes to interest the most jaded fancy, ingenious luggage to carry comfort, as well as clothing,—these are some of the pleasures Vogue offers the motorist on July 15.

But the motorist is not alone in temptation, for in the very same issue, the stay-at-home sort of person's attention is caught by garden costumes, and by all sorts of objects to make the delight of the mid-summer garden more than ever lovely. And then, there are frocks and frocks, more blithe and flower-like than ever before. Here, fortunately, is a case of temptation that need not be put behind one, but to which one may yield gracefully, unprotestingly—so buy the July 15 Vogue.

MRS. EDWARD M. HOUSE

Mrs. House, the wife of Colonel House and the mother of Mrs. Gordon Auchincloss, accompanied her husband to Paris last summer during the Peace Conference. Colonel and Mrs. House spent the winter in New York, after an absence of more than a year in Europe. They plan to spend the summer at Coolidge Point, on the north shore of Massachusetts. The photograph was made from a painting, executed in London, by Philip Lazslo, the well-known artist, who is now in this country

Deciding that to glycerinize the ostrich feather is to gild the lily, the designer heaped the coral red softness of unpainted plumes gracefully high at the back of this mannish hat of grey straw

THREE HATS FROM

ALICE AND NORA

FROCKS THAT MAKE A PARIS SUMMER

With Her Sleeves Cut Long and Her Skirts Cut Short, the Parisienne Takes Summer in Gay Frocks of Organdie, Embroidery, or Chiffon, with a Few Silken Interludes of Dark-hued Simplicity

CHÉRUIT

Chéruit is sponsoring "broderie anglaise" and uses it upon this skirt in the huge puffed loops which sign the Chéruit name this season. Chamois coloured organdie and black taffeta ciré make the hat

IT is a long time since the couturiers of Paris paid so much attention to real summer frocks as they have during the present season. Women who know that they look well in these sheer affairs are praying the weather man to send a warm July and August, so that they may have a chance to appear in this most captivating of all feminine apparel. It is a type of gown which the sultry summers of a great part of America have made extremely well-liked by American women, a type which suits them, and which they understand how to wear to the very best advantage. But that it is extremely becoming to Frenchwomen, as well, is demonstrated at every gathering this season, when the weather is warm enough to warrant the wearing of such frail, ethereal attire.

Frocks of this type used to offer an agreeable opportunity for economy, for in the old days the price of cotton fabrics was low and strangely out of all proportion to their charm. In these times, when the cost of living in Paris has increased over three hundred and twenty per cent. and everything but the ordinary income has gone up in proportion, cotton fabrics have become more expensive than silken ones used to be. Now the difference in a model made of organdie instead of taffeta is too inconsiderable to be worth noticing. Long past are those happy times when a clever lady's maid could run up a little lingerie frock which, with the addition of the proper accessories, would give her mistress a delightful change of costume at only a nominal cost. Modern "little frocks", for all their apparent simplicity, are not "run up" as easily as all that, while the infinite accessories of footgear, hat, gloves, and parasol, which turn them from a covering into a costume, are such a serious item in the budget that one really thinks twice before attempting a type of costume that requires special accompaniments of that sort. Then, too, Paris used to be a perfect paradise of inexpensive dry cleaners, who would return the filmiest of lace and the finest of pleating with all their original freshness and beauty for just a franc or so. However, the cleaners' bills, too, show a tremendous increase, and since lingerie frocks require cleaning oftener than any others, they must

CHÉRUIT

The skirt vacillated from black chiffon to loops of blue chiffon, then to panels of black; the black bodice wears a thickness of blue, and the sleeves were impartial. Chantilly lace drapes the hat

RENÉE

As crisp and lacy as a valentine, and just as pink, is this frock of rose organdie with fine Malines lace dyed to match for broad bands upon the floating overskirt, for an under-bodice, and especially for long full sleeves gathered at the wrist into narrow organdie cuffs

RENÉE

That aristocrat among fabrics, handkerchief linen, in periwinkle blue, chose to cascade down the sides of its pleated self in folds edged with rick-rack trimming. Its overblouse is almost as long as its sleeve is short and is fastened with rosettes of tan cotton in loops

indeed be considered more of an extravagance than an economy. Yet a more seductive extravagance would be impossible to find.

The very fact that such frocks can be worn only for one short season of the year is a recommendation to the modern woman who loves variety above everything and plans her wardrobe accordingly. The smart woman spends so much of her time in sports clothes that the frilly fluffy hot weather frock affords her a delightful opportunity for the sort of contrast which every woman enjoys.

It is certainly almost impossible to resist such a model as the one from Chéruit sketched at the lower left on page 45, in white *broderie anglaise* and organdie with a ribbon of shot yellow and white tied around the waist. The embroidery is looped through the girdle in those great puffs which Chéruit invented this season and which are shown at this house in so many different fabrics. Carried with the frock is that novelty of the season, the summer muff, which, in this case, is made of white marabou in a large oblong shape. Another frock of *broderie anglaise* at this house has a straight jacket of this material, over a gown of white China silk, long-basqued and long-sleeved. Another marabou muff is carried with this frock. Chéruit featured this embroidery, chiffon, taffeta, and foulard as her choice for summer materials. The frock sketched at the lower right on page 45 shows a combination of blue and black chiffon in a model which is appropriate for formal afternoon wear or for informal evening wear. Here the loops, instead of being pulled through a ribbon belt, are gathered just below the belt to a rather narrow foundation skirt made of black chiffon. Four narrow panels of the black chiffon, edged with fine black lace, are placed in front and back and at each side, over large loops of a delicate harebell blue. The bodice, above a twisted belt of the black chiffon, has a blue overblouse cut into a deep oval, back and front, over a black bodice which is finished at the neck with a lace collar. The sleeves, which are long and important, as they so often are this season, are made in the two colours, the lower part in black, made very wide at the wrist and open at one side for the hand to pass through.

Central News Photo Service

This frock was afraid that its heavy embroidery was not enough to ensure the attention it deserved, so it added a high collar and covered most of its underskirt with a tunic pleated oddly at the sides

OF SHEER SUMMER FABRICS

Chéruit is, perhaps, the only one of the French houses which used dotted muslin this season, showing it in a model of white dotted with black, combined with maroon organdie.

Renée presents a group of lingerie frocks which charm the bills out of our purses. She is true

BULLOZ

It is eminently fitting that a summer dancing frock should have some of a summer night's elusive mystery. This gown finds the most effective way is to drape its black satin aproned skirt and its bodice of royal blue satin with the soft black magic of Chantilly lace

BULLOZ

Crêpe de Chine is pleated into a beguiling frock falling in fine knife pleats, held in place by chain-stitching of dull gold thread. There is a sleeveless jacket pleated and stitched to match. The little hat of marron straw is trimmed with flimsy coq feathers in dull colours

to the demand of the season for elaborate skirts and simple bodices, the latter being nearly all of the overblouse description, which she has always preferred, cut into a deep oval at the back and front. All the Renée dresses are slightly bloused at the waist, especially in the back, for this is the line that she approves for frocks, in contrast to her strict spring tailleurs with their rather pinched-in waist-lines. Periwinkle blues, rose pinks, and the lavender of real lavender flowers are found in these fascinating creations. The blue frock sketched at the upper right on page 46 is of that rather rare material, handkerchief linen, with a trimming at the sides of the skirt which is characteristic of the frocks from Renée. Over a simple pleated foundation is hung a drapery of the linen pressed into rather classic folds at either side. The edges of this drapery are bordered with a sort of rickrack trimming made of tiny folds of linen. In the back, below the blouse, is a short yoke from which this drapery is arranged. The bodice is simplicity itself; the sleeves are short and plain.

A frock of rose organdie, sketched at the upper left on page 46, also has an elaborate skirt

Although every Parisienne does not wear an embroidered frock all of the time, there is hardly any one who does not wear one occasionally. This Lanvin model, which helped to start this mode, is of blue serge embroidered in beige and red

Central News Photo Service

combined with Malines lace, dyed to match. This lace, which costs, as Renée expresses it, "the eyes of the head," is of a thin light quality that is extremely effective. The rather narrow plain underskirt is trimmed around the hem with three rows of scalloped folds of the organdie, put on by hand. The overskirt is really a large oblong bordered with lace. It opens a little on the hips and fastens with loops and tiny rose organdie buttons. The underbodice is of lace, with a overblouse of organdie. The very interesting sleeves are long and full at the wrist, with a small opening edged with scalloped folds of the organdie for the hand to pass through. Renée favours these long lace sleeves and makes them a very important part of her frocks. For a black lace frock for afternoon, she fashions long sleeves of cream lace with makes them the most striking part of the gown. Her most characteristic summer trimming is that large circle of crisp straw which she invented as the great novelty of the season. She has used these circles of straw on black and brown taffeta, and they give the effect of a very stiff silk, or of cropped feathers.

SUMMER FROCKS AT BULLOZ

There are always some women who prefer the silken materials for summer to cotton or linen ones, and for them there is a very new model, sketched at the upper right on this page, from Bulloz. This frock and sleeveless jacket of crêpe

de Chine, in a new shade called "terre de Sienne," which is a sort of light taupe with a tinge of golden brown, features fine pleating, the favoured mode of the season. The frock is straight and pleated from top to bottom, except on the shoulders and on the upper part of the kimono sleeves. The fine pleats, laid by hand, are held by rows of chain-stitching in dull gold thread. These rows of stitching are arranged around the hem of the skirt in a fashion which makes the pleats bulge out above them with the movement of walking and which recalls the "hobble" skirt of 1913. Around the waist of the frock is a twisted cord of gold and brown silk threads. The sleeveless jacket is pleated, too, stitched here and there, and tied around the waist with an unpleated band of crêpe de Chine. White crêpe de Chine has been used for this model, as well as the brown, for wear at summer resorts.

Fine pleating forms the basis of another Bulloz model which is also suggested for resort wear. This frock is made of blue serge which has been embroidered all over in a Chinese pattern with white and light blue cords. The whole is then pleated so that the pattern has an attractive broken effect. Bulloz, too, has revived the use of dyed lace, which is employed to lighten summer wraps of light-weight duvetine or of gabardine. Bands of lace dyed to match such fabrics in grey, beige, or olive green make a delightful sort of wrap of the type which is so essential to one's wardrobe for a summer spent in France.

Sketched at the upper left on page 47 is that sort of formal afternoon or informal evening frock of satin and lace in which Bulloz specializes. This model has something of the dignity and elaboration of the eighteenth century about it, and yet it is distinctly modern. The very elaborate skirt has a pointed apron of the satin, trimmed here and there with corded satin puffs, and making a small pannier at the left side. Over this is an apron of finest black Chantilly, repeated in the back and open over the pannier, where it is slightly weighted with rows of tiny black satin buttons. The bodice is of royal blue satin veiled with black lace and decolletée in a square effect formed by bands of the corded black satin which pass over the shoulders. The elbow sleeves, of blue satin veiled with lace, are finished with wide lace ruffles.

CHANEL'S SUMMER MODELS

Chanel is another house which has made a special group of summer models, using a great deal of foulard for the little frocks, fashioned on straight loose lines with pleated frills or soft cascades of the material at the sides, which have so long been a favourite

(*Continued on page* 118)

CHANEL

Her crêpe de Chine frock was surrounded by a mist of black tulle, the mere shadowy wreath of a crinoline hanging bell-shaped from her shoulders. But when she sat down, where was it? Vanished, as one may see in the sketch below, with only a gossamer sweep left at each side of her black-clad slimness

CHANEL

It hangs from a straight band of grey fur, —her old-blue evening wrap, which expresses with much charm and chic the simplicity that has characterized Chanel creations through all the vagaries of the mode

CHANEL

A black crêpe de Chine frock has a narrow peplum, graceful cascades at the sides, a plain bodice held over the shoulders by folded ribbon-like bands which spell Chanel and the simplicity achieved only by art

With a creamy lace scarf and with tiny yellow peaches and flowers, this leghorn hat, worn by Margaret Lawrence of "Wedding Bells," combines the mode's two favourite adornments for summer hats. The green parasol has pinked ruffles; screen from Frances Wilcox Brown

(Left) This purple hat of rough straw displays the newest way of using small flowers, having a mushroom growth of them, lavender and purple, all over its tow crown and about the edge of its brim. Its close-fitting bandeau is still another charming feature and increasingly modish

(Left) Not for several seasons have summer hats been so prevailingly flower trimmed as they are now. This glazed straw hat of burnt shade has droopy poppies clustered like coral pleasures upon one side, coral velvet ribbon, and wheat sprouting all around

(Right) Any youthful face is enhanced by the delicate loveliness of pink horsehair,—the brim is perfectly open about that. As for crown, it is strictly sub-roses, which is a usual position of crowns during a season of blossoming hats

HATS AND PARASOLS FROM FRANÇOIS

NEVER HAVE FLOWERS BLOOMED MORE LUXURIOUSLY UPON THE HATS OF SUMMER

HAVING DETERMINED WHETHER HER FEATURES BELONG TO THE TIME OF THE PERSIAN WARS, THE MING DYNASTY, OR THE VICTORIAN ERA, THE WISE WOMAN THEN ADOPTS THE COIFFURE OF THAT PERIOD

ORIGINAL DESIGNS BY HELEN DRYDEN

The modernity of bobbed hair does not preclude an appreciation of the ancients, as this lady proves by hair filleted as classically as Trojan Helen's, framing "the face that launched a thousand ships"

Just the way her mother might have piled her heavy locks that memorable night in 1880 when she went to Covent Garden to hear the début of the promising young singer Edouardt de Reszke

Her dearest friend will be tempted to plead, "Rapunzel, let down your hair" that she may understand its 1830 construction and do likewise. The masculine observer will be content to gaze

Such a very young lady,—one who can not count more than fifteen springtimes,—can achieve this look of spirituality, of angelic and seraphic goodness, by merely binding her curls with a wreath of small white flowers

Tresses that are curly as they are brief are apt to be very independent, but they submit happily to a broad and pearl-edged band of tulle

Penelope's own profile boasted no more Grecian line, but Penelope never wore pearls strung from ear to ear across the back of her neck

When an eyelid slants ever so slightly and hair is sleek and black, one may delicately accent an Asiatic note by tresses coiled à la Chinoise

(Left) By such magic as this the most worldly may acquire saintliness when she braids her lustrous red hair closely and surrounds her head with a halo of white paradise

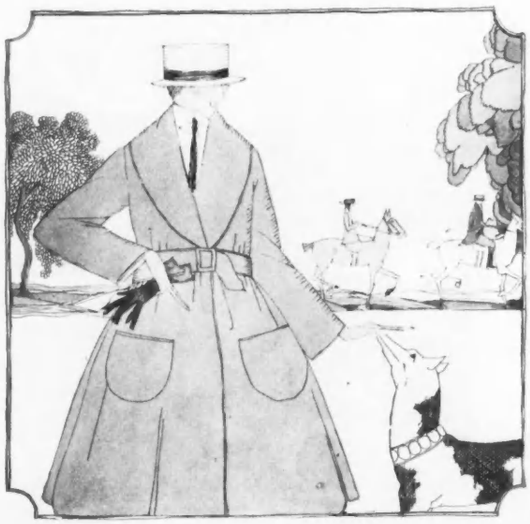
(Right) With hair securely coiled and netted over the ears, modern "Little Women" may be as active as the well-beloved Jo, and remain as unruffled as Amy, through tennis

Numerous smart women are now resuming the side-saddle, especially when riding in the park or at the horse shows. For such occasions is designed this very formal costume, with a well-tailored coat and skirt of natural pongee silk, completed by a white and manly sort of shirt and a linen stock, and topped by a rough straw hat

SMART RIDING-HABITS ARE CUT OF SUMMER FABRICS TO FIT THE NEEDS OF TOWN OR COUNTRY

MODELS FROM NARDI

For a brisk and sunny canter along the boulevards, the young lady at the right prefers to ride astride in a comfortably loose brown coat fashioned of light-weight homespun, yellow bedford cord breeches much like those of her army lord, a waist of champagne coloured silk, and a narrow-brimmed sailor hat made of dark brown straw



(Right) When it's 'hey for boot and horse, lad,' and for many a swift gallop away over smooth country roads, then breeches of snuff brown whipcord, a becoming long pongee coat, and a white silk waist, comprise as serviceable a costume as one may don

(Left) She who rides must dismount, and when she does, all in a glow from invigorating exercise, to slip into a voluminous English polo coat of grey and brown mixture, with generous pockets and a buckle of smoked pearl,—that is, indeed, a happy ending to her day's pleasure

(Below) All ready for the street, she paused to turn and to see her own reflection mirrored pleasingly in shades of blue, old-blue silk duvetine for the suit with stitchings done like stripes of black and a vest of creamy lace, and light blue silk for her tiny hat; from Milgrim; furniture in two lower photographs from G. W. Richardson

(Below) Tan Poiret twill with brown eyelets and grosgrain lacings makes her street frock following the straight slim silhouette. A brown grosgrain sash, however, perkily ties itself into a great bow, strongly hinting at a bustle; from Milgrim. Her tan suède shoes are from Hayes, and her feather-trimmed hat of brown grosgrain from Ferlé Heller

Baron de Meyer

She stands slenderly posed in her gown of Nile green satin alight with crystal like drops of frozen water, a mermaid from a fairy-tale. Moonglow satin forms the harem skirt and beaded bodice, and tulle flies from the sides and makes the tiny sleeves and yoke. Crystal also glistens on the satin panel hanging from the shoulders in the back; from Milgrim; desk from Chamberlain Dodds

MARGARET LAWRENCE SELECTS NEW COSTUMES WHEN "WEDDING BELLS" BEGIN TO CHIME ON TOUR

(Below) A charming picture is simply composed of one slim maid, a leghorn hat wearing cream lace, small yellow peaches, and wee flowers, and a gown of butter coloured organdie trimmed four times round the skirt and once round the cuffs with novel fringes of monkey fur; hat from Francois; gown from Milgrim; screen from Frances Wilcox Brown

(Below) Old-gold and taupe brocade with moleskin bands and mole coloured chiffon lining to the sleeves becomes, with some deft touches, a summer wrap, warm-toned and richly offering background for a fan of three foaming Nile green feathers set upon an attractive amber handle; wrap from Jaeckel; fan from Francois

Baron de Meyer

An intriguing affair, inconsistent with a summer sun but greatly favoured by the summer mode, is a short cape of mole coloured satin nearly covered with a band and deep collar of moleskin and lined with henna satin; from Jaeckel. The deeply shadowing leghorn hat under brown tulle also appears with the ubiquitous crown of lilies-of-the-valley; from Hollander

THE SUMMER MODE HAS A NEW WHIM, FUR TO TRIM LIGHT FROCKS AND LITTLE WRAPS OF SILK

Like a summer mist still holding little drops of shining silver rain, a dainty gown for summer dances straight into one's fancy. Away from a narrow slip of white charmeuse, net skirts extend, and on them rhinestones drip and twinkle

A blue and white charmeuse frock, elaborately embroidered with blue and girdled with fuchia coloured and blue ribbons, has for an ancestor the picturesque costume of a Tyrolian peasant

The deep velvety blue of midnight is the colour of a taffeta frock with bouffant skirt draperies and trimming of winking steel and silver fringes to make it bright. An Alençon lace vest adds daintiness to it

MODELS FROM SOREL

SILK GOWNS FLASH BRIGHT TRIMMINGS

OR HIDE BEHIND SUBTLE EMBROIDERIES

A dinner frock of soft whiteness is made from such nice things as satin, pleated chiffon, and Malines lace, with an artful dash of colour, a girdle of jade green ribbon with three bright little red roses and some unexpected black currants at one side

(Left) There's really no denying that she poses, obviously to display the novel lines of her blue ciré satin frock striped with white. The vest is of flesh coloured "denisette," a silky fabric

(Right) Lest black taffeta should prove too sober for an evening party, delightful coquetry has been given it by loops of Nattier blue ribbons, tiny pink roses, and a girdle of blue and gold

SOREL FROCKS OF SATIN OR TAFFETA PLAY

THEIR PARTS IN THE ROMANCE OF SUMMER

MRS. JOHN ELLIOTT

Mrs. John Elliott, who before her marriage was Miss Audrey Neilson Osborn, is the only daughter of Mr. Robert Arthur Osborn. Mr. Elliott is the son of Mr. William Elliott. Following their return from California, Mr. and Mrs. Elliott are making their home in New York

At the wedding, which took place at the Church of the Heavenly Rest, the bride was attended by Miss Eleanor Lamson and Mrs. Abram Poole, who was at that time Miss Mercedes de Acosta. The bride's gown was entirely of cloth of silver, veiled with a cloud of white tulle

BRIDESMAIDS WHO CONTRIBUTED MUCH OF THE CHARM WHICH PREVAILED AT THE WEDDING OF MISS AUDREY OSBORN AND MR. JOHN ELLIOTT

Mrs. Abram Poole, at the time this picture was taken, was still Miss Mercedes de Acosta, serving as bridesmaid at the Elliott-Osborn wedding. Her own wedding took place a few days later. She is the author of a recent interesting book of poems, entitled "Moods". Mr. Poole, who is a brother of Ernest Poole, the novelist, has studied painting in Europe, winning the Grand Prix de Rome. After attending the Chicago Convention, Mr. and Mrs. Poole will spend the summer in Europe

Miss Eleanor Lamson, who is a member of the Southampton colony, was a bridesmaid at the recent wedding of Mrs. John Elliott, who is shown as a bride in the photograph on the opposite page. A charming detail of the wedding was the original bouquet carried by each bridesmaid—a bouquet of larkspur arranged with yellow pansies and bright-coloured nasturtiums

Baron de Meyer

(Left) No smart wardrobe calls itself really complete this season without an embroidered frock. This model, from Lanvin, states this fashion fact with a bold pattern in silky white wool against a background of midnight blue crêpe de Chine, and Miss Andrews, of "Hottentot" fame, agrees; gown from Bergdorf Goodman

POSED BY
ANN ANDREWS

(Above) On this frock of heavy black crêpe, a lace-like pattern of chain-stitch in cream colour and mulberry demonstrates the charm of embroidery. The paradise - trimmed hat is of black Milan straw, satin-faced; costume from Bonwit Teller

Among the most popular models are the Lanvin frock and coat, which have created a veritable craze for peasant embroidery on dark frocks. The ubiquitous black and white hat appears here in yet another version; Bonwit Teller

LIGHT-TONED EMBROIDERIES TRACE REMINISCENCES OF PEASANT COSTUMES ON A LARGE PROPORTION OF THE DARK FROCKS OF THIS SEASON

Primroses and taffeta crown a leghorn hat atop the cross-stitched pongee overblouse sketched at the left. In the middle, a crêpe de Chine overblouse with Spanish patterns is completed by a red straw garden hat. The pleated blouse of Georgette crêpe at the right flutters beneath a drooping green hat

BROAD BRIMS AND LONG BLOUSES

THE brighter gold-blue skies become, the more one longs for fluffy cool affairs to wear each sun-beaten day. This season, overblouses have become so sheer and dainty, so alluring in variety, that the mode places them side by side with its most captivating frocks. No one, except the great all-knowing couturiers, ever suspected the comparatively simple blouse that was so much favoured this past winter—no one suspected any blouse—of such gay frock-like tendencies as are now revealed by this summer's overblouses. It may be that the artful airiness of frocks has led a blouse to this becoming self-expression: it may be that separate skirts, which have taken so firm and undisputed a place in the best-planned wardrobes, have demanded an artistic blouse to complete their usefulness; or it may be that the new overblouses have been created especially to satisfy the world which, during the summer, goes travelling or on a lazy holiday. At any rate, for such a world the overblouse proves most practical and charming.

THE VARIETY OF FABRICS

The heydey of blouses is marked by the use of all summery materials. Everything from barred batiste or even a bright-checked gingham to crêpe de Chine or Georgette crêpe appears in these new garments. Pongee silk in natural colour or in white, silk crêpe and taffeta are also used with excellent effect.

Although the sheer materials are often finely pleated in the very best French manner, many, both sheer and otherwise, are delightfully embroidered. Some take a hint or some odd stitch from an old peasant's costume or from an Oriental robe traced with mystic designs.

Great droopy summer hats are made for each attractive blouse, for blouses have demanded hats, as do the smartest frocks. Such hats are usually made of straw, often combined with a fabric, to match the blouse. Thus a vivid garden hat and a hand-made overblouse combine with a chic skirt to make a summer costume.

The hand-made blouse of pongee, sketched at the left above, is cross-stitched and made in a most attractive way. The belt turns back, as do the cuffs, and ties in a great side bow.

MODELS FROM WANAMAKER

GAY SUMMER COLOURS

In the middle of this same upper sketch is a blouse very like a frock, which owes much of its charm to its rich Spanish origin. Animals and gay designs in red and blue wool cover the top and short puffed sleeves and mark the tiny pockets. The blouse itself is of crêpe de Chine and ties loosely with a belt. The hat is really round and broad, made of simple red straw and bright with red geraniums, a gay trimming.

At the right, under curves and shadows of bright emerald green straw and a crisp bow of green satin, a white pleated Georgette crêpe blouse appears in delightful daintiness. Hand-made tucks join the pleated and the plainer sections.

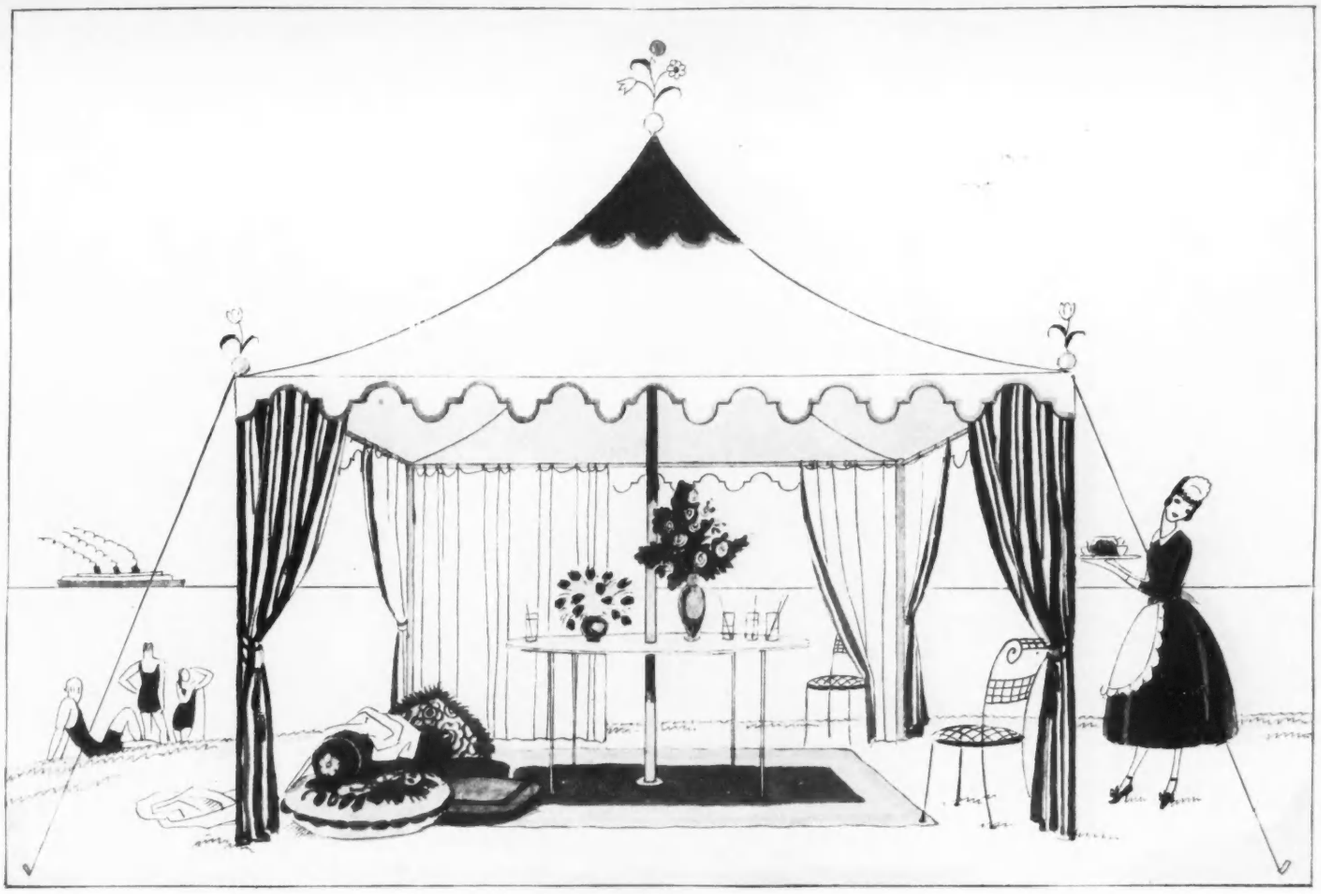
Periwinkle blue is the unusual colour of the blouse sketched quite alone in the lower middle of the page. This blouse is of fine linen and has a novel arrangement of long loose-hanging scallops. Each deep curve is bound narrowly along the edges with peach coloured linen. Above the blouse are becoming swoops of lilac leghorn, edged and trimmed across the crown with ribbon, shirred from lavender into green and then into sunny yellow

The chic of disappearing under a lilac leghorn hat is equalled only by the charm of the linen overblouse, a periwinkle blue, scalloped in peach colour

Truth, Sally, I stood half amazed Saturday last, at seeing the Parasol under which Widow Hall served tea in her Garden, very like the Chinese roofs they call Pagodas, silk, with flowers sewn upon it gayley well. Much ado had I not to envy, till a Swain did come, who, being fain to greet Me, left her side in such Haste that she, boasting of the Parasol, unnoting, offered his Cup into emptiness

(Left) Can I then duly repent me for that I squandered my Substance on a Parasol of oiled Paper, a-hanging from a painted Stanchion by gay Cords, when my Mocking Bird beneath it sings as never he did, for pride that his Cage he thus elegantly Canopied?

The Gentleman of Taste over the Way hath got his sprightly young wife a Hammock of great singularity, as if some Saracen savage should make him a Showman's tent with Arrow heads a-top, a frame blue painted, and a yellow Awning giddy with green and magenta



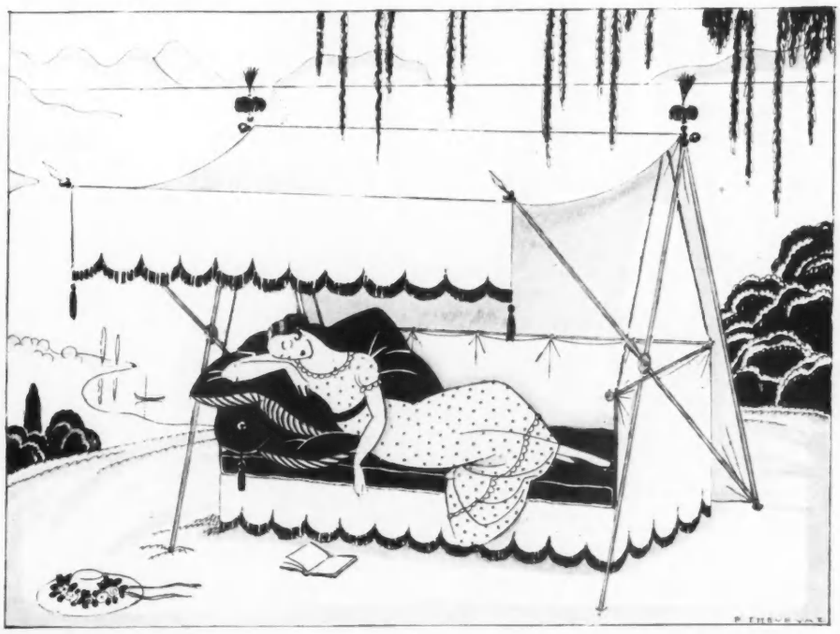
Tuesday come fortnight, haply I visit Priscilla at the Seashore, where now one takes Cyder Tea Punch and Cakes (naught so whetting the Appetite as a sea bath) in a Tent, striped orange colour like the sails of Venice boats, with curtains and cushions of towel stuff striped, or painted in sprightly colours

YE VARIED GIDDINESS OF YE NEW-TIME SUMMER HAMMOCKS

(Left) When did Fashion give such pretty Toyes to Gentlewomen as new Garden trappings? Large Parasols do stick in the ground, with hinges, that they turn hither and yon as the Sun shines. One of tan hath green broadly upon it. One, pale yellow, hath painted Flowers, a crystal Ball, and a scarlet Tassel

NOW COME GAY PARASOLS WITH PAINTED FLOWERS DRESSED

Editor's Note: The sketches on these two pages show practical designs for real use. The parasols are waterproof silk with designs painted and varnished. The hammocks are waterproof canvas, and the tent, of the same material, has curtains of striped Turkish towelling; the designs will be executed by Joseph B. McHugh



ORIGINAL DESIGNS BY PAUL THEVENAZ

(Right) Liking uncommon well my Apple Crowdy, my Father hath said, in mirth, that I should 'swing for it' so I shall have a 'Dolce Far Niente' Hammock, waterproof, that I need not be in a fidget if it Rain. Shall it be blue and white Striping upon Canvas, green fringed, or shall it be Nattier blue and yellow?

(Left) Thus reclining much outside one's Habitation, be better, 'tis said, than all the Artifices of Handsomeness. But yet,—if resting upon blue and old-gold Cushions, my hat and some worthy Booke beside me, forgot, perchance some Swain do come sudden upon me, were it not unseemly, Sally? But yet not unsightly

It all began with dark blue taffeta and dark blue lace. The bodice and foundation skirt asserted the mode for lace; the skirt made the retort courteous with gold braid edging taffeta. An agreement was brought about by a rose velvet belt; and in perfect harmony both parties went with Florence Walton to dinner

BETWEEN FLORENCE WALTON AND CALLOT, THERE WAS A MUTUAL AGREEMENT AS TO HOW THE DAY MIGHT BE SPENT—AND THESE ARE THE RESULTS

Before walking out, a blue tricotine frock just puts on its coat like this. Side pleats allow freedom and slimness to the skirt, which is topped with a deep black satin sash. Bright gold stitchings edge the jacket front, and hems and bodice are enriched with gold and tan embroidery

To be skirted is to be pleated—at least, this is true of many a daytime frock. Tan crêpe de Chine in foldings makes this skirt, and doubles itself into an overskirt. Above so many pleatings, there is the most demure of bodices—plain, with brief sleeves, round neck-line and a wide taffeta sash

PARIS DONS A SILKEN BLUE STOCKING

The Parisienne Is Gowned With Smart Severity, and Sensational Fashions Are Absent

"IT is very strange," said Madeleine to me, "but do you know I have really lost all taste for dancing this season!"

"That is rather a good thing," I answered, "since women are being asked to moderate their love of going out and to abate a little their desire for extravagances and luxuries."

"Well, but there is nothing left to desire, after all," exclaimed Madeleine, with a huge sigh. "I do not even care any more to order frocks since I went from one of our great couturieres to another the other day, with a super-rich friend of mine who had bought a million models in a year and who was, in spite of that, no better turned out than I."

"One of my friends, also," said I, "without being quite so prodigal as yours, ordered at least seven exquisite gowns which she would not wear after she got them, and which she immediately afterward sold to an intimate friend who was delighted to have secured all the new models at half-price."

"Does this mean to say that there is a sort of surfeit of fineries among our smart women? I wonder if we should consider it a coincidence at this moment, when events point to an absolute stoppage of commerce in luxuries."

SOCIETY RIDES AGAIN

This is difficult to answer. I do not know, and I do not pretend to understand. But, at least, every party seems to be small; no large ball has been announced; there is little in the way of great entertainment, which almost makes me believe in the influence of the surrounding air upon the state of our spirits; a sort of telepathy which is established between each of us and the circumstances about us.

If we are not dancing, however, at least we have all gone back to riding. The Bois is thronged every morning with horsemen and horsewomen. Many women are riding astride, too, which was very rarely seen before the war. Among them, Madame Masson is particularly noticeable for her grace as well as her fearlessness. Her costume, also, is exceedingly becoming; when a woman is slender and graceful, one likes to see her mounted in this fashion, booted in tan, her coat and breeches of beige homespun, and her black cravat-ends fluttering from under her white collar. A cap replaces the sailor hat and matches the costume.

But beside this costume, which is still rather a caprice than a fashion, quantities of the conventional formal riding costumes are to be seen. The traditional dark blue or dark green habit is surmounted by the black felt derby,—hardly ever the high hat.

Have I seen much fashion? Yes.

Anything sensational? No.

Women are almost all simply turned out. If they are not wearing severe tailored costumes, they are at least in plain dresses of serge or wool velours; little dresses of well-known lines, but always pretty and set off with delicate lingerie in deep turn-over collars and cuffs, or often in pleated ruffles on the side of the skirts.

SIMPLICITY IN COSTUME

Nothing in the way of fantastic adornment attracts attention to one woman more than another. Indeed, their appearance suggests that they are almost clothed in a uniform; a uniform which changes in colour only and proves that the present generation can not be reproached with frivolity or vanity. It seems to me that this restraint is not the result of chance; it is, honestly and actually, a thing well thought out and intentional, which indicates that the firm and serious poise of our women is fundamental.

We are living now in a period most propitious for intellectual cultivation; there are lectures, concerts, and visits to the studios of painters. As many moments as we care to pass may be spent among the serious things which form taste.

Society women of Paris are taking a keener interest than ever in the art of portraiture, of which the portrait of Madame L. de J. by Kees van Dongen is an interesting example

Van Dongen, whose portraits of smart women have created a sensation, thus portray Mademoiselle Loyse Dumarest

"As I had nothing particular to do, my dear," said a friend of mine, "I am having my portrait done."

"Ah, indeed," said I, "and by whom?"

"Oh, it is a splendid thing, a crayon as beautifully simple as an antique, by Picasso."

"Really. I should like to see it. It will change my ideas a little from the picture I went to look at yesterday at the house of a very much sought-after painter, who does his fine ladies reclining upon divans, with bare feet and rings on their toes, dressed in the sumptuous garments of a Doge's wife."

"How extraordinary!"

"Perhaps not really more extraordinary than seeing our own little brides, of the Roman Catholic faith, getting themselves married in frocks as low-necked as their ball gowns."

"Certainly that does upset our principles. Particularly when one thinks that only a week ago, in the country, we heard a sermon preached upon the immodesty of women who dared to come to church with the bodices cut a little low at the neck, even when the opening was filled in with lace."

ART IN PARIS

Fortunately, the National Society of the Beaux Arts shows us, in the Salon of this year, an exhibition in which the Idealistic school combats the Realistic. There is even a special section devoted to religious art, which departure has an interesting significance, as is pointed out to us in the preface to the catalogue. This preface is written by M. Henri Cochin, president of the Society of St. Jean, which is devoted to the encouragement of that art and which is preparing to take up again the fight against bad taste and the promotion of the pure expression of beauty in our churches.

There is also another innovation in the Salon of the National Society of the Beaux Arts, that of showing the works of some of their immortal dead, such men as Puvis de Chavannes, Cazin, Roll, Carnère, Gaston La Touche, Stevens and Carolus Duran. These pictures are wonderfully instructive, as well as wonderfully interesting.

Art has, moreover, sustained so many terrible shocks in the last few years, that one should—if one only could—devote pages to her rehabilitation, not only from the point of view of art itself, but because of the alliance which is being established between art and the women of our modern society. There is not a house, not a drawing-room, large, or of any importance at all, where all phases of modern art are not discussed.

The other day, while I waited at the house of the beautiful Countess de Beaumont for her return, I found upon her table in the little drawing-room a quantity of pamphlets and clippings of the Dadaists, that new group which may still almost measure its life by months.

It is impossible to describe this Dadaist movement.

"What do you think of Dadaism?" I am asked.

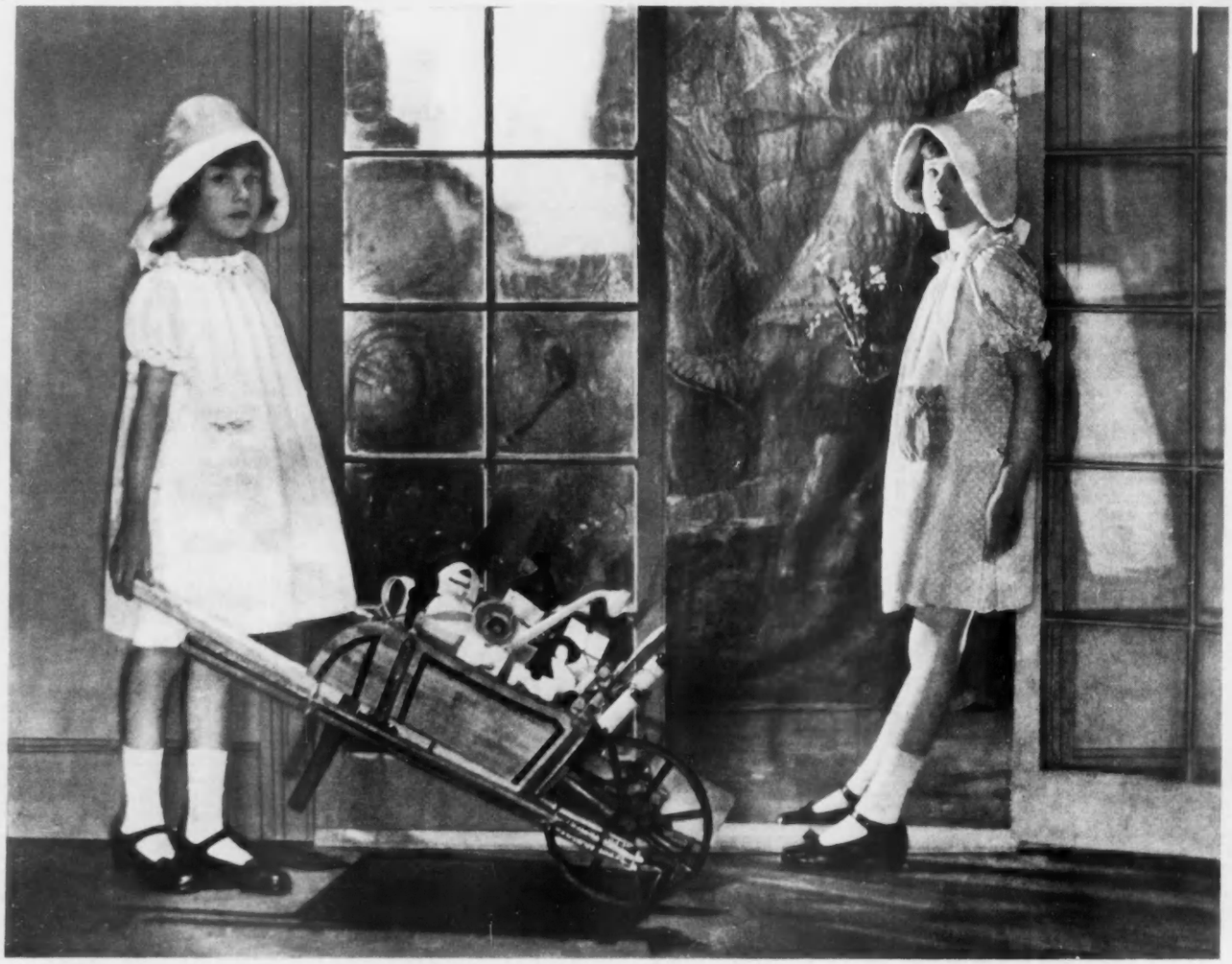
"I have an idea," answers some one, "that this Dadaist movement will very likely open up to us an interesting new system."

"But upon what is it based, what is the principle of this new school which does not wish to be hampered by a new formula, but seeks, on the contrary, to repudiate all other schools?"

For my part, I have not yet been able to plunge into the depths and understand,—if indeed one ever could—the profundities of such a question.

We occupy ourselves a great deal with the arts in these days and with the numerous exhibitions of painting which crop out every day at every corner of Paris, and the list of which we can never complete.

J. R. F.



When twins are as like as the proverbial two peas, a clever parent might increase their individuality by such subtle but influential means as varying occupations and varying colours for their frocks. These smocked and pocketed garden costumes of dotted Swiss, one in soft French blue and one in pale lilac, make a most engaging set of mixed doubles. Sunbonnets to match, trimmed with rickrack braid, are different, too; from Nana; garden set from Schwartz

TWO FROCKS OF BUT A SINGLE STYLE DO WELL TO DIFFER IN COLOUR

(Left) To be just as nice as a frock can be, and yet entirely different, is accomplished by these two frilly affairs for a very small person. The one at the left is of net with lace ruffles edging the neck, sleeves, and skirt, and made over a slip of blue silk. There are hand-made garlands of flowers to make it gay enough for a party; from Grande Maison de Blanc, of New York; shoes from Cammeyer. The frock at the right is shown at the bottom of page 65

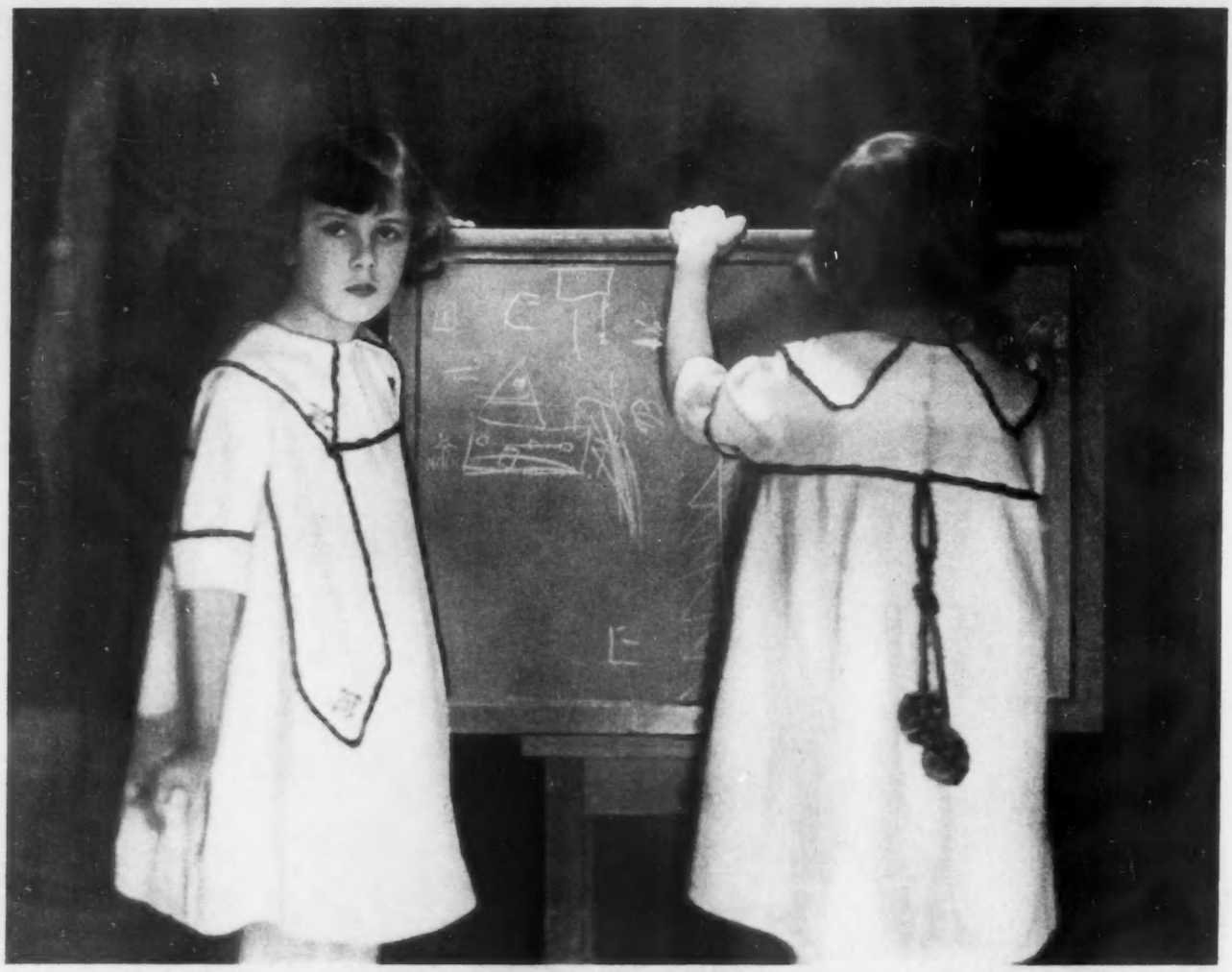
MATCHING MISSES NEED NOT ALWAYS WEAR MATCHING FROCKS

(Above) One's individuality is an important part of life. It seems unfair, therefore, that, after Providence has made one one-half of a duplicate edition, one's parent should increase the handicap by binding both halves alike. A more helpful plan is to choose different frocks—one of white voile dotted and stitched with henna silk (from Nana), and another of white voile banded and belted with green and frilled with lace; from Grande Maison de Blanc, of New York

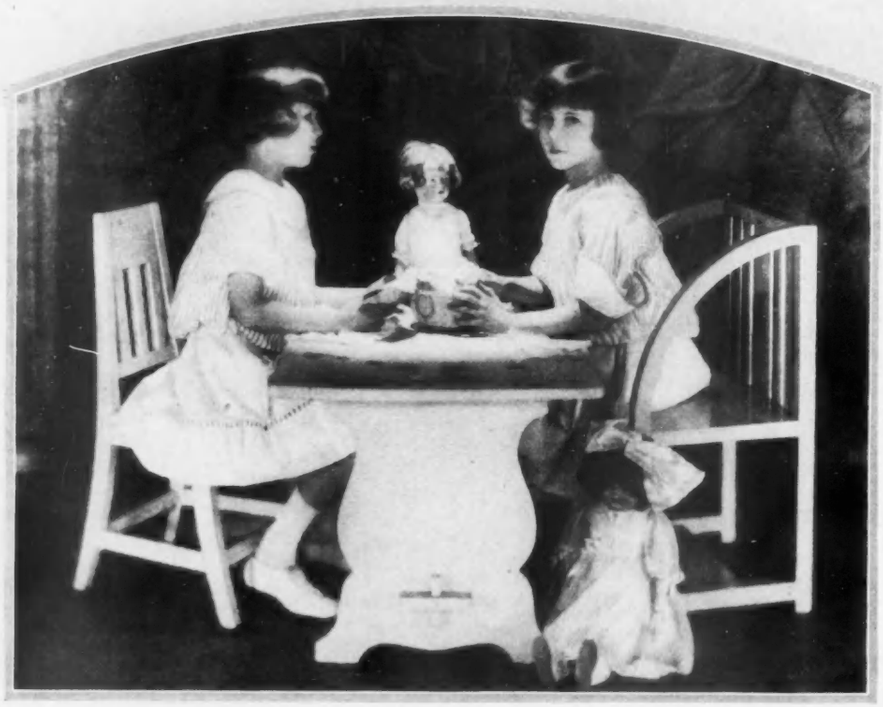
(Left) Some young women make their first trip to the altar at a surprisingly early age—in the capacity of flower girl, of course. In such a case, a shirred frock of pale flesh coloured Georgette crêpe with sheer collar and cuffs of mull and Valenciennes lace, would help one to have the poise necessary to so important an occasion; from Nana. The poke bonnet has a dainty pink picoted ribbon crown and a facing of white straw; from Grande Maison de Blanc, of New York

A FROCK MAY HELP TO STATE THAT A TWIN MAY HAVE AN INDIVIDUALITY ALL HER OWN

TWO TWINS THAT LOOK LIKE ONE, MAY HAVE DISPOSITIONS THAT ARE DISTINCTLY TWO



(Above) Twin girls have always kept every one wondering which was which, with the help of identical frocks. Although, nowadays, duplicate frocks are not inevitable, they are still very smart. And no twin could mind, when the model bears repetition as well as this one of oyster white linen with stitching and ties and balls of French blue and Burgundy wool; from Nana



(Left) When one's soul yearns for ruffles, and one's twin craves tailored costumes, some one is sure to be unhappy if one's parent insists on one costume for both. But when both choose a pleated white linen skirt with a dimity blouse striped in French blue or pink,—then, there may be two of a kind; frocks from Grande Maison de Blanc, of New York; furniture and dolls from Helen Speer

WHEN PEOPLE COME IN PAIRS, FROCKS MAY, TOO

OCCASIONALLY COSTUMES BEAR REPETITION

SPARE THE SHEARS AND SPOIL THE FROCK

Snipping Out the Sleeve, Dispensing with the Back, Doing Away with the Sides, and Abbreviating the Skirt, Do not Always Simplify the Costume as One Might Expect

And it was just the kind of a dress that from the front seemed so very conservative

EULALIE was faced by the most vexing problem—where to get a new frock. Most girls would have been more than content with one of Rougé's lace frocks, or a taffeta from Maline, but Eulalie's was an aspiring mind. Each evening frock had some particular feature lovelier than the rest, and she couldn't bear to contemplate the process of elimination. The situation was appalling.

After profound thought, however, a wonderful idea came to her. She would visit all the smart dressmakers, and by carefully collecting their very newest and most delightful points, she would be able to design for herself a frock that would combine all of the best features of all the houses.

She decided to go first to Georgette's.

"An evening dress for Mademoiselle? *Mais certainement.*" A black and trailing gown was finally selected as being the apotheosis of the graceful lines for which the house was famous. Eulalie was enchanted. "How deliciously thin it makes me!" she sighed ecstatically, strolling about the mirror-panelled room. Upon looking at the back, however, Eulalie experienced a slight shock. There wasn't any.

"Isn't there a little more to this?" she inquired, timidly. The attendant looked mystified.

"I mean the back," explained Eulalie, "haven't you forgotten it?"

"*Mais, Mademoiselle*", protested the attendant, "none of our evening gowns have backs this season. Neither back nor sleeve,—it is that which gives them chic."

Once more in her Rolls-Royce, Eulalie pulled out a small notebook. "No back, no sleeves," she wrote down triumphantly.

The second stop was at the salon of a dressmaker who specialized in the very youthful type. Eulalie was well known there. She was soon attired in a delectable sea green taffeta. The skirt was covered with a mist of silver gauze, and showers of tender white blossoms cascaded down in garlands.

Eulalie was enchanted. Then she looked at the blouse, or rather she looked mostly at herself. She was startled, but determined not to show it.

"The bodice", she murmured, a little pink, "isn't it just a trifle—I mean where is it?"

"Ah", cried the saleswoman enthusiastically, "that's the whole charm. So daring, so *insouciante*. All of our evening frocks are cut to the girdle in front and at the sides."

Eulalie was fascinated. This time the small pencil added, "no sides and very little front."

There was something about the neck-line, Eulalie thought, that went a little too far

"Your very newest evening frock, please", she smiled ingratiatingly at Rougé's most skillful saleswoman. A foam of lace was produced and applied. Eulalie gasped with joy. But on looking down, she laughed sweetly, "Miss Gailor, you have evidently confused me with my little sister Editha, and brought me a child's dress."

"My dear young lady", expostulated Miss Gailor, "the skirt covers your knees. You couldn't appear in anything longer."

Eulalie was convinced. "Scarcely any skirt", added the gold pencil.

By this time the thought of slippers had occurred, as a pleasant diversion, and Eulalie was soon entering her favourite boot shop. A smooth young man glided forward. At the mention of evening slippers, the light of the enthusiast gleamed in his eyes.

"A poem", he murmured. "We have just created a poem of two verses written in silver brocade."

Eulalie was breathless with excitement and hastily kicked off small pumps. The young man looked disapprovingly at two slim feet and ankles. "You couldn't expect me to try on these slippers with those stockings. Their whole effect depends upon hosiery so pale, so diaphanous, so ephemeral, that it is, to all purposes, invisible. If you will be so good——" And he reverently produced two wisps of cobweb.

The sleeves that seemed infinitesimal, she found would have to disappear altogether

Eulalie was determined not to appear provincial. "Oh, of course", she murmured. The slippers were shining little lyrics, and the stockings—if you looked very hard, you might almost see them,—felt so refreshing and cool.

The dress was concocted by following carefully all of the somewhat negative directions. It was amazing to see how little material was required. The promised day dawned, that night there was to be a large and brilliant ball. At last a mauve and silver box arrived. With rapturous, reverent fingers, she lifted the frock out and put it on. The result transcended Eulalie's dearest hopes—the tulle was fairy-like, the flowers were magically lovely, the note of green in the girdle was enchanting. It was a complete success, for it combined the best features of the smartest houses; its chic was undeniable; its élan was electrical. There was only one tiny difficulty. Eulalie could not well appear without a screen. All of which goes to show that too many fashions may spoil the frock.

There really were stockings, but, to startled Eulalie, they were practically impalpable

When it was finished, the result was so electrifying that Eulalie felt more secure behind a screen

Eighteen inches doesn't seem so very far until it is put between the floor and the hem

AT TWO IMPORTANT NEW YORK WEDDINGS WHICH OCCURRED RECENTLY, THE LEADING RÔLES WERE THUS EFFECTIVELY PRESENTED

Charlotte Fairchild

The recent marriage of Miss Barbara Baker Loew, the eldest daughter of Mr. William Goadby Loew and the granddaughter of Mr. George F. Baker, to Mr. Edwin Main Post, junior, was an event of interest. The wedding took place at Saint Thomas's Church and was attended by smart society from the colonies at Long Island, Tuxedo, and Newport. The two tiny girls who preceded the bride were her cousins, Florence and Edith Baker, the daughters of Mr. George F. Baker, junior, and the granddaughters of Mr. Grenville Kane, of Tuxedo. The bridesmaids were Miss Florence Loew and Miss Evelyn Loew,—the sisters of the bride—Miss Katherine Mackay, Miss Isabel Pell, Miss Helen Krech, and Miss Suzanne Pierson. Mr. and Mrs. Post are spending part of the summer on the continent

(Below) The wedding of Miss Betty Pierson and Mr. Schuyler Livingston Parsons was among the interesting events of the season. The bride is the second daughter of Mr. J. Fred Pierson, junior, of Newport and Palm Beach, and Mr. Parsons is the son of the late Schuyler Livingston Parsons, of New York and Islip, Long Island. At the wedding, which took place at the Church of the Heavenly Rest, Miss Pierson was attended by Mrs. Henry Potter Russell, and among the bridesmaids were her two sisters, Miss Suzanne Pierson and Miss Emily Pierson. The young couple are spending the summer in Europe

Campbell Studios

Mrs. Gardner Cassatt and Miss Margaret Wright, of Philadelphia, presided over many bright-hued birds and fish at the animal table of the annual charity bazaar, called this year the Dog and Pony Show, held at Wynnewood, Pennsylvania

PHILADELPHIA SOCIETY ATTENDS THE ANNUAL CHARITY BAZAAR AT WYNNEWOOD, PENNSYLVANIA

For the sake of charity, Miss Marie Louise Baird, daughter of Mr. Matthew Baird, displayed an unexpected quantity of voice in the energetic rôle of "barker"

Mrs. William J. Clothier gave her estate over to the annual charity bazaar which this year took the form of a Dog and Pony Show and which is always one of the chief events of the Philadelphia spring

"International"

Miss Elizabeth Norris, the daughter of Mrs. Alexander Garesche Norris, sold flowers at the Wynnewood bazaar. She leaves soon for Narragansett, where she spends the summer and delights in sports

(Left) Miss Edith Hutchinson, the daughter of Mr. Mahlon Hutchinson, and Miss Sara Dolan, the daughter of Mr. Thomas J. Dolan, were enthusiastic participants

© Bertram Park

LADY CYNTHIA MOSLEY

Lady Cynthia Mosley is the second daughter of Earl Curzon of Kedleston, and her mother, Lord Curzon's first wife, was, before her marriage, Miss Mary Victoria Leiter, of Chicago. Lady Mosley was married in May to Lieutenant Oswald Ernald Mosley, the youngest member of the House of Commons and the son of Sir Oswald Mosley. The marriage of Lady Cynthia Curzon to Lieutenant Mosley was one of the most impressive and beautiful ceremonies which English society has witnessed for some time. King Albert and Queen Elizabeth of Belgium, as well as King George and Queen Mary, attended the wedding, which was held in the Royal Chapel of Saint James's Palace

THE SEVENTH VEIL

In Affairs of the Heart, and in Other Affairs As Well, A Soft Screen of Mystery Gives an Added Charm, Whether It Veils One's Ankles or One's Soul

IN a world of all changing fashion and furbelows, it is amazing to feel how little human nature varies. The human figure alters a bit to accommodate itself to the prevailing mode. Our waists go up or down. Our backs are straight or drooping. Our arms and necks become used to feeling warm with no covering, or cool with a good deal of it. Our feet shuffle in tight skirts or our legs prance, emancipated, in short ones. Our heads,—which we might have mentioned first, but forgot,—are wound about with bands and bundles of hair, or cropped till they resemble a chrysanthemum blossom shaking in the wind. But our souls remain very much the same. We are no more vain than our grandmothers, really, and our brothers' friends admire us no less than their brothers' friends did them. And though a certain awe-inspiring old lady once rebuked a girl who had innocently spoken of a hat as being unbecoming to her profile, with the dignified rejoinder: "My dear, until long after I married Mr. J., I was unaware that I *had* a profile," we can not help feeling that it was no lack of having a good conceit of herself which dictated the reply, but because she was fully conscious that the power of her fine, dominating full face had subjugated Mr. J. quite irrespective of the side elevation, which, therefore, she had never called into play!

EACH generation changes its manners a little, with a tendency to drop the forms and ceremonies of the last more than the last approves. Perhaps one may say, even, that in the bubbling up to the top—the social top—of a younger set that is unfortunately without tradition, the forms and ceremonies have been too much abandoned! But our hearts are where they always were. We play the oldest game on earth just as happily as ever it was played. The light that lies in woman's eyes has not dimmed. The ears hidden by smooth loopoons of brilliantined hair, or coiled shells of braids, or bunches of curls, hear quite as quickly what is whispered to them.

INTERCOURSE between the young may be less trammelled, but whether boys and girls flirt like gods and goddesses, pursuing and pursued in the leafy seclusion of moonlighted allies, or tumble about like young puppies on the sunny sea-sands, Nature is not abandoning any of her ancient methods for new ones! What does she care whether we guess that youth has just plighted its troth because we see Orlando kiss Rosalind's hand under the moving green roof of forest trees, or because we watch Croesus, junior, in a millionaire's ocean paradise, take Miss Midas by the ankles and throw her off a raft. Both call our attention to the fact that the two "understand each other." Distinction of behaviour belongs to the first, and boisterous good-fellowship to the last, but the eternal result is the same. They marry.

PERHAPS, however, it would be well to call attention to the danger of dropping too much mystery in the playing of the great game. To warn little ladies that a shoulder can be more delectable seen through a mist of gauze; an ankle moving in a cloud of lace; an eye glancing through downcast lashes; a soul holding itself a little crisply aloof; a heart no less honestly in love for being worn in a more romantic place than on the sleeve. We have heard where the young man's fancy lightly turns in the springtime, and we think the charm that holds it longest is the charm that hides the obvious and keeps a little soft screen of guesswork about person and personality. It is not well to be too well known. Barriers are easy to break and difficult to build up again.

WE must all have experienced the delight of being thrown with new people in new places and having an incentive to make the very best of ourselves. Our interesting qualities are in evidence; we keep our dull, bad ones, and all the odds and ends between, out of sight. We do not let ourselves yield to impatience, nor indulge in a dozen small weaknesses dear to our hearts. We are what children call "on our good behaviour." And then, gradually or suddenly, we let our characters come out. They dominate us. We let them exhibit us quite shamelessly to the inside and outside world. Both get to know just what we are like, and neither they nor we are much the better, perhaps, for that. A certain wise reticence is to be commended. Do not let us give ourselves too much away, body or soul; not even entirely to our nearest and dearest. The seventh veil is a good thing to keep.

Mademoiselle indeed is listening.
With her eyes and ankles glistening,
Taking for her soul's digestion
All this prosy prose suggestion

CHIEF CAUSES FOR THREE CHIEF TRIUMPHS OF THE LONDON DRAMATIC SEASON

(Below) Mary Nash has been increasing her number of admirers and adding to the success of "The Man Who Came Back" at the Oxford Theatre in London. Recently she was joined by her husband, José Ruben, who was one of the chief impressions left by "Sacred and Profane Love," played in New York this winter

(Below) Constance Collier, who played opposite John Barrymore as the Duchess of Towers in the memorable performance of "Peter Ibbetson" given here a few seasons ago, is now delighting London in the same play. Basil Rathbone acts the difficult part of Peter, John Barrymore's former rôle, with taste and sympathy

Ira L. Hill

Dorothy Wilding

The remarkable Russian dancer, Madame Karsavina trips lightly over a stage strewn with Sir James Barrie's latest whimsicalities in "The Truth about the Russian Dancers". She points playful ironies at her own art with the tips of her toes, illustrating even "I will" in a stage wedding with a pirouette. Madame Karsavina has been with the Russian Ballet in Paris, as well as in London, during the last year

Instead

Goldberg

Josephine Victor, after a too lengthy absence from the New York stage, has returned with all her charm to play the creole heroine of Laurence Eyre's new play, "Martinique", a drama of old Saint Pierre

(Below) Eva Le Gallienne, godchild of Sarah Bernhardt and daughter of Richard Le Gallienne, meets the critical expectations of such inheritance in Arthur Richman's play, "Not So Long Ago"

Baron de Meyer

It is well known that the vivacious Ann Pennington is, after a side-trip across the continent, soon to appear as one of the most captivating 1920 Scandals that ever executed a song or dance in George White's production bearing that name

Alfred Cheney Johnston

Louise Groody sings and dances in her own light-hearted way through the voyage of "The Night-Boat." Recently Miss Groody ventured upon the deeper sea of matrimony as the wife of William Harrigan, playing in "The Hole in the Wall"

Charlotte Fairchild

SOME OF NEW YORK'S CAPTIVATING HITS AND THE SPRIGHTLY MISSES WHO HAVE MADE THEM SO IMPORTANT CONTRIBUTIONS TO THE SUM TOTAL OF THIS SEASON'S MIDSUMMER GLADNESS

A R T

By MARION E. FENTON

THE growing interest in prints and drawings, which have the two advantages of convenience of size for the present day apartment and reasonableness of price for the moderate post-war income, has brought to the front, even more forcibly than ever, the delightful and individual work of Aubrey Beardsley. He was a master of black and white and the creator of a style so full of imagination and fancy that it has left a marked impression not only on design, but upon modern stage decoration as well, as, for example, on the Russian Ballet. His fine sense of pattern and mass is akin to that of the artists of old Japan and, like them, combines with it a marvellous handling and quality of line.

AUBREY BEARDSLEY

It has been said of Beardsley that he "was never more than a wonderful, precocious boy, with all the frank merriment, enthusiasm, and exuberance of a boy—unable to withstand the desire to do clever, mischievous things, and to shock persons of narrow opinions." Yet, beneath all this more fanciful and humorous side of Beardsley, there was ever an earnestness and a very real and powerful love of beauty and a seriousness in his work which was in keeping with the mastery of his technique and the skill of his art. That the individuality and strength of his work dominated the period in which he lived seems evident from the appellation, "The Beardsley Period," which Max Beerbolm has given to those years of the eighteen-nineties in which his art was at its height.

The interest in the work of Beardsley is an ever increasing one in this country, as may be seen by the large numbers of his works which are being acquired for both private and public collections. So great are these that the third exhibition of his work held in this country, at the galleries of Gimpel and Wildenstein, had the distinction of being the first loan collection made up entirely of American-owned Beardsley drawings. The larger part of them came from the collections of Mrs. Payne Whitney, Mr. Albert E. Gallatin, and Mr. Henry C. Quimby, and included a large number of drawings for "Le Morte D'Arthur," "Tristan and Isolde," and "The Rape of the Lock," and also the books in which they appeared.

A RECENT EXHIBITION

The revival of an ancient technique for a strictly modern decorative use is to be found in the work of Charles E. Prendergast, which was recently on exhibition at the Cosmopolitan Club. Like his early predecessors, the Italian Renaissance painters of trecento altar-pieces, he has covered a wooden panel with plaster and into this hard and unsympathetic background has cut the outline of his design. His line so cut is, like that of the early painters, necessarily limited by the very nature of the hard plaster in which it is traced to the indication of very simple forms and to a lack of subtlety in the line itself, giving an archaistic effect.

Within the outlines so cut, the artist has filled in his colour, in flat tone, or laid on his gold over an underpainting of red. In the modern panels, the red is often left showing through the gold, as it does to-day in the now worn and weathered early Italian tempera panels from which the gold has begun to wear with time.

So far, one is reminded of the panels of the early Florentines, but in subject the work of Prendergast is far removed from those scriptural scenes. Instead, it turns to the East for its subjects. In these modern decorative panels are to be found the figures symbolic of good and evil, or night and day, from the Persian hunting rugs, the Eastern treatment of trees, and the clear swing of line which denotes the spirit of movement and swift flight in the Eastern animal drawings. Although a close study of these works reveals not a few defects, the panels taken as a whole are pleasing in colour and of a certain decorative value.

BY A RUSSIAN ARTIST

A loan exhibition of water colour sketches, drawings, and stage decorations by the Russian artist, Leon Bakst, was held recently, under distinguished patronage, at the Knoedler galleries. Many of the drawings were the property of Mrs. John W. Garrett. The exhibition combined some of the early works of Bakst with many new ones never before shown. Among these latter were the drawings for "The Good Humoured Ladies", a farce by Goldoni, for which Bakst designed the costumes of the Venetian characters there depicted. Other designs were those for "The Doll Shop", or "La Boutique Fantasque", a Neapolitan comedy of 1850. For it, Bakst has given us three distinct types, the Neapolitans who loiter about the booth, the rich American and English buyers, and the dolls of the shop, who one by one come to life in the ballet to represent all strata of the doll world, from the lowest to that of the princess. A third set was that for "Sadko", a Russian opera by Rimsky-Korsakov. These representations of Russian types are interesting, not only as Bakst interpretations, but historically, as illustrations of costumes now swept away by the Russian Revolution. There are also water colour studies of French eighteenth-century costumes for the ballet, "Belle au Bois Dormant."

Art for the stage indeed seems to be quite vividly before the public at the present moment, for the settings and the costumes designed by Bakst, in all their brilliancy of colour and pattern and

(Continued on page 114)

The daintiness to which the art of Aubrey Beardsley lent itself is shown in "The Baron's Prayer"

(Left) A doll from "The Doll Shop" is among the recent work of the notable Russian artist, Leon Bakst

Peter A. Juley

Courtesy of Mrs. John W. Garrett

(Left) Panels of decorative merit, suggesting the methods of the old-time tempera painters, are the work of Prendergast

(Right) Among the arts of the East, Prendergast has found inspiration for his panels of pleasing colour, recently exhibited at the Cosmopolitan Club

ART TURNS ITS MIND TO THE WALL

Papered with a Large Part of the Allied Armies, the Walls of Paris May Become as Heroic as Those of Troy or Jericho

ONE of the newest developments of decorative art is the designing of papers and fabrics for wall coverings. Adhering to the principle of the infinite repetition of one motif, artists like Mare, Véra, Süe, and others, have chosen subjects so characteristically modern, that each scene, viewed separately, would appear to be a picture. These artists have actually developed a means of conveying atmosphere far more successfully than the usual results obtained with furniture, chairs, and decorations which are all too often imbued with a style that is hackneyed, or with a mixture of styles earnestly to be avoided.

FABRICS ARE UNUSUALLY LOVELY

Many of the wall fabrics are exceptionally delightful, especially Paul Véra's "Les Divinités" and "Les Saisons" carried out in tones of blue and sepia upon an écru and white ground, which have an imaginative quality rarely found in old percales. In the first appear Pomona, Ceres, and Flora in characteristic and legendary poses, separated from each other by garlands of flowers and fruits, and all arranged with a cadence and harmony restful to the eyes and spirit of those who live in a room so decorated, with curtains and furniture upholstered to harmonize.

(Right) "What is this delightfully amazing new paper upon your wall?" inquires the ecstatic guest. "C'est la guerre", replies the hostess

In the percale, "Les Saisons", which is no less happily composed, charming seasonal personifications are deftly characterized; Spring arranges her locks and contemplates a busy watering-can, while just below Winter is holding tightly to her tempest-tossed veil. This percale may be had in tones of one colour especially adapted to a small salon or dining-room.

The new papers are varied and sometimes amazing, particularly "Les Alliés", by Monsieur Mare, which is marked by a force and originality that won for it instant success; English soldiers, French soldiers, Italian soldiers, Madelon sobbing for departed troops, l'Arc de Triomphe, Rheims, and other glorious martyrs, all have been grouped upon this paper. Viewed as a whole, it is startlingly effective, and as a decoration it is unparalleled in interest.

PASTORAL WALL-PAPERS

Paul Véra's papers, "Baigneuses" and "Hirondelles", have a fragrance of nature and a freshness that recall a Gauguin or the sun-drenched canvas of some other modern painter. The former gives somewhat the effect of a screen of thickly clustering, flowery vines which part occasionally to show naive little scenes of delightful sylvan simplicity.

(Left) Soldiers — French, English, Italian—, Madelon in tears, Rheims, l'Arc de Triomphe, all are combined in Mare's stirring "Les Alliés"

"Les Baigneuses", a paper designed by Paul Véra, brings a whiff of that rare fragrance of the sunlit hours of early morning

Vain Spring combing her curls, wind-blown Winter, Summer, and flower-wreathed Autumn smile from Paul Véra's "Saisons"

Those classic ladies, Pomona, Ceres, and Flora, appear quite at home upon a modern percale, "Les Divinités," doubtless because Paul Véra has equipped them with cornucopia, pruning-knife, and quantities of flowers and fruits

One swallow may not make a summer, but Paul Véra has demonstrated in "Hirondelles" that a few of them, repeated infinitely on a rose-strewn wall-paper, will infuse a room, however bleak the out-of-doors, with summer sunshine

FOUR YOUTHFUL GARDEN HATS SHOW DAINTY GARDEN COLOURS

TO MATCH ORGANDIE FROCKS, HATS DON ORGANDIE FLOWERS

This Alice blue hat with its very chic air
Has plum coloured ribbon arranged with great care
To prove that, though round, it is still on the square

To tend my ducks and marigolds,
I wear a yellow bonnet—
It gives an air to my bobbed hair.
It has so little on it—
A few blue bands, pale-coloured flowers
All made of or-gan-die.
I often wear this saucy hat
When going out for tea

I turn my back, not to be snobbish and mean,
But so that the garden, rose, lavender, green,
Abloom round the crown of my hat, may be seen

I find my bright-flowered hat is best
To tempt the yellow butterflies.
The dears don't know the flowers are wool
Nor that the sky is just my eyes.
P'rhaps they think the blue wool bands
On this gay bonnet, peanut-tinted,
Are just nice bits of garden too.
Of course, the truth I've never hinted

MODELS FROM

THE VANITY FAIR SHOP

Many crisp frocks of organdie,
Are made, and even flowers may be
Of this same fabric. Here is seen
A hat and frock of soft jade green,
With blossom wrought in pastel shade.
The newest sort of trimming made.
Any young female known as "Miss"
Had better choose a frock like this!

A pumpkin coloured muslin, cool,
And bright with flowers, silk and wool,
In mauve and yellow, green and rose,
Matched (we hope) in shoes and hose.
The hat is made in cunning ways,
All shady for the sunny days.
The muslin flowers about the crown
Are yellow, but the hat is brown

THE SUMMER MODE ACCORDS NEW FAVOUR TO GAY OVERBLOUSES

BRIGHT-HUED BLOUSES GLEAM WITH EMBROIDERY OF SILK OR METAL

MODELS FROM JAQUELINE

When a maiden temperamental
Dons this garment Oriental,—
With small vines of yellow
cording and embroidered
cones of brown,—
Silken blouse,
a soft waize tinted,
We'll she knows,
before it's hinted,
That she's gracefully alluring
if her eyes look shyly down

(Left)
All need not be gold that glistens,
When a maid to fashion listens!
On this jade green blouse
it's silver, copper, too,
in heavy thread,
Which embroiders,
Smartly, brightly,
Coarse-meshed marquisette
Most sightly,
So enhancing to her slenderness
and quaintly coiffed young head

(Right)
Little silken stars atwinkle,
Many-pointed, gaily sprinkle
'Broidery white
and very novel
on an overblouse of green
(With wee belts
the sides confining.)
When the mode
for new designing
Takes a whim thus astronomic,
lovely, odd effects are seen

COOL FROCKS OF DIMITY OR DOTTED SWISS ARTFULLY CATER TO THE SUMMER MODE WITH PLEATINGS OF WHITE ORGANDIE

MODELS FROM WORTH AND ROBERTS

Red-striped dimity has chosen the newest means of winning favour—ruffles of white organdie to edge the skirt panels, cuffs, and deep-cut neckline. A bit of added charm is found in the stripes that run across the skirt just above the panel. Broad-brimmed at the sides, is a sheer white hat of organdie with a crisp bow in back

Upon a dazzle of sun-bright grass or beach, dark blue Swiss flecked with white presents a cool refreshing picture. White organdie curves into collar and cuffs, tips the sash ends, and, instead of ruffles, there is hand-made rickrack edging it in tiny points. The broad light hat of tan horsehair flutters fringes of linen

A blithe frock of light blue Swiss does all sorts of frilly young things with ruffles of white picot-edged organdie and a saucy sash tipped with organdie frills. Above it spreads a hat of mauve leghorn with a dull red linen band about its crown. Mauve rickrack adds a touch of trimming, and wistful little pastel coloured flowers appear upon the wide expanse of brim

THE SHEER FOLLY OF MIDSUMMER LINGERIE

THE revived mode of cool and airy frocks calls for specially fashioned lingerie, and to this demand, the lingerie makers of Paris have enthusiastically responded. The increased partiality for underclothes of fine linen, as well as of other delicate fabrics, is proved by the presence of the delightfully sheer garments displayed in every collection. Many of the models are too simple in form to reproduce well in drawings, but the workmanship is of a fineness and a daintiness which recalls the best traditions of the lingerie art of France.

LINGERIE OF NOVEL DESIGN

At the Maison Giraud, this workmanship is famous for its delicacy. Here are displayed miracles of spider-web drawn-work with tiny figures embroidered in fairy stitches on the frailest of foundations. Many of the models are trimmed with exquisite lace, and all have that fine pleating which is so characteristic of French lingerie. Novel designs vary the embroidery, and one of the newest of all is shown lying on the chair in the sketch at the right on this page—a set of pale pink silk voile with little 1830 figures stitched in solid black and fluttering a black ribbon here and there. This design is also shown in white, shadowed on sheer white linen, and an effect of stripes is given to the tiny crinolines by means of exquisite stitching.

A filmy frock, of course, demands the daintiest of petticoats. That this need has been charmingly provided for by the Maison Giraud is revealed by the model sketched at the upper right on this page, which shows a combination of fine linen, pleated between the seams, which are delicately inserted with fine *point de Paris*. The camisole of the combination is made of *broderie anglaise*, the pattern further enriched by *plumetis*, feather-stitched scrolls of embroidery. A square of *broderie anglaise* outlined with Valenciennes lace trims the skirt above the hem in both the back and front. Coloured voiles are often chosen for these dainty combinations, and these are sometimes trimmed with another specialty of Giraud—wee roses of coloured fluffy wool, tipped with green leaves and embroidered on muslin which is first cut out, then sewn in appliqué upon the combination. A garment of royal blue is trimmed in this very way with roses of yellow tipped with small green leaves; another

(*Continued on page 100*)

GIRAUD

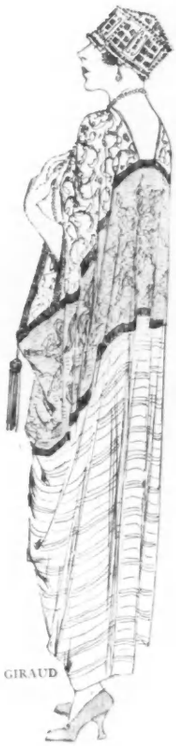
Transparent frocks may now reveal such dainty combinations as this of trail embroidery and lace and of sheer linen, finely pleated. Occupying the chair are chemise and drawers of pink silk voile, pale-tinted, which show the mode for black embroidery with wee 1830 figures

GIRAUD

The favourite of a lacy mode is a lacy négligée with two panels of Georgette crêpe, silk flowers, and a lace cap, bound with wide ribbon

MADELEINE ET MADELEINE

Sheer lingerie could do no less for a charming décolletée than does a combination of pleated voile, gold lace, and pink satin ribbons



GIRAUD

As golden as a summer day is this lavish négligée in which golden lace combines with white and silver crêpe in a manner Oriental

With the fastidious woman, the sheer bits of lingerie that are fashioned by hand and touched with lace or ribbon hold a favoured place; these, which are extremely well cut and are entirely hand-made, would be a welcome addition to the summer wardrobe. They are of sheer batiste, which loses none of its charm for being tubbed, and are trimmed with Valenciennes lace; the cool sleeveless nightgown is edged with filet. There are drawers, a camisole, an undervest, and a combination to provide a smart foundation for the summer frock

THE MODE IN LINGERIE STATES REASONABLE TERMS

Hand-Made of Sheer and Lace-Trimmed Fabrics, the Cool Foundations of the Summer Wardrobe Suggest Themselves Anew in Fashions Pleasing to the Limited Purse

TO the woman with fastidious tastes, there is nothing in the entire wardrobe which appeals quite so strongly as fine lingerie—lingerie which has been carefully made by hand of delicate materials, faultlessly cut, and trimmed with that rare discretion which marks the workmanship of France. Unquestionably, there is nothing more difficult to find in the shops than lingerie which is of this sort and still remains within the reach of the woman whose income has decided limitations. With the constant advance in prices, anything which has the distinguishing marks of hand-work is bound to be more expensive than ever.

It is a doubly welcome surprise, therefore, when one can obtain exquisitely made undergarments which are still quite accessible in price. The dainty lingerie sketched on this page is original in design and is hand-made and fashioned of sheer soft materials. It could be made to order at a comparatively reasonable price by a thoroughly reliable dressmaker, and, of course, in any desired colour combination. As suggested, these designs could be very effectively carried out in batiste, which comes delightfully fresh and crisp from the tub and does not lose its charm of colour or fabric; particularly at this season of the year are such sheer cotton fabrics most cool and delightful. Besides being fashioned by hand and touched with an occasional bit of hand-embroidery, this lingerie has lace edgings of Valenciennes or filet and small bows or shoulder-straps of delicate ribbons.

A LACE-TRIMMED NIGHTGOWN

The sketch at the left suggests a charming square-necked nightgown made in Empire style of fine batiste, trimmed with bands of Valenciennes lace. Satin ribbons are run through hand-finished eyelets in the yoke, and Valenciennes lace also edges the ruffle-like sleeves of novel cut. This gown, which is exceptionally reasonable in price, could be made to order in white or flesh pink for approximately fifteen dollars.

The drawers shown at the lower left in the sketch are of white batiste shirred upon an elastic and finished with a double footing and narrow Cluny insertion; at either side, they are tied with bows of daintily coloured ribbon; they could be made to order for approximately six dollars, by a needlewoman who is very skilful.

The step-in chemise at the left may be made of white or pink batiste trimmed about the top and lower edge with bands of fine Valenciennes lace. The lace in the yoke is joined to the insertion with a casing of footing through which is run satin ribbon; this could be made to order for about nine dollars, and an undervest to match it might be had for about six dollars.

Poised on the edge of the drawer is a delightful little undervest of sheer batiste trimmed at the neck and hem with Valenciennes lace. Ribbon threads through the beading at the yoke, makes the shoulder-straps, and ties the slashes together at the bottom. This could be made for about five dollars and fifty cents.

On the figure at the right is shown a charming nightgown of sheer batiste. To outline the V neck and armhole, filet lace an inch in width is used, and smart bows of delicate ribbon are tied on the shoulder and in the front of the yoke. This gown could be made to order for approximately thirteen dollars.

The attractive slip-on camisole of batiste, either pink or white, sketched just below the nightgown at the left, has bands of Valenciennes lace and insertion joined by a casing of fine footing through which is run satin ribbon. This could be made for about five dollars and fifty cents.

DRESSING ON A LIMITED INCOME

FOR the past few summers, the sweater and the sports type of costume, which have been worn for the better portion of the day by so many women, have threatened to obscure the soft frock of sheerer and more ethereal stuffs. But this season, we find a return of the always lovely and flattering organdies, dotted Swiss, voiles, batistes, and even ginghams, which in their new versions are quite unlike the old plebeian fabrics. Few women there are, indeed, who do not appear to advantage in this coolly crisp and daintily feminine sort of frock. It is frequently difficult for the fastidious woman of moderate means to gratify her love for frocks of this type, for, if they are fashioned of the better qualities of materials and are well-made, with chic and distinction of design, they are usually exorbitantly expensive.

GAY IMPORTED BATISTE

It is possible, however, to obtain some very charming frocks of these attractive new fabrics without too great an outlay. Among the many novel materials which have been recently imported is an assortment of fine printed batistes of sheer texture which occur in an infinite variety of coloured designs: there are dots small, smaller, and of the smallest possible size, closely set or more widely scattered. Some have tiny checks and stripes of the utmost fineness, or wide stripes, made up of these same tiny checks and stripes. These materials, at approximately one dollar and fifty cents a yard, are shown in pink, green, blue, golden tan, and in a variety of other colours, in a thirty-one inch width.

FROCKS SMART AND COOL

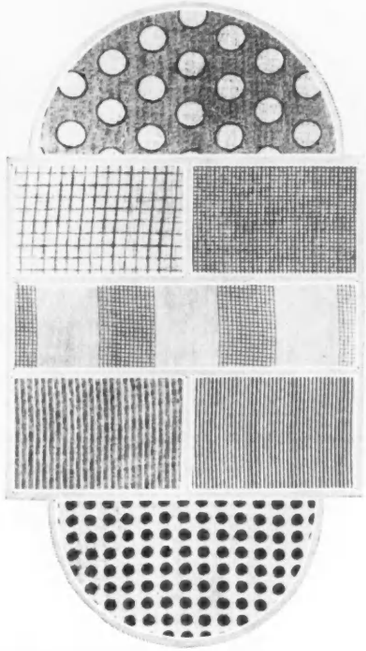
Inspired by these attractive fabrics, all the frocks sketched here were specially designed to meet the approval of the woman who desires the unusual in her summer costumes. They could be made to order by a thoroughly reliable dressmaker for a comparatively reasonable sum, varying from thirty-five dollars to fifty dollars, according to the amount of detail on the model selected.

The frock sketched at the left is suggested for a white batiste, minutely cross-barred in baby blue; this material, which appears at the upper right of the photograph at the bottom of the page, is also seen in all the light summer shades including tan, rose, lavender, pink, and blue. The tiny pleatings, which profusely trim the skirt and outline the neck and sleeves, would be effective in the same material, though

(*Continued on page 92*)

For the next cool fluffy frock to be added to the wardrobe, the finely dotted batiste which appears in detail at the bottom of the page would be effective, made in this fashion

Here is coolness for the hot summer days—a frock of white batiste cross-barred in navy blue, with lines of white frillings. This fabric appears at the upper right of the photograph at the bottom of the page



(Right, top) Black outlines a white dot on a lavender, green, or old-blue ground. Below it (left), lavender, pink, blue, or brown checks white. Other cross-barred fabric is in pink, rose, navy blue, light blue, or green; batistes from McCutcheon

With stripings of blue cross-bars on a white ground, an imported batiste provides smart lines for this summer frock. This is the fabric shown in the middle of the group of materials which are photographed at the left

(Left, middle) Blue, green, tan, or pink marks stripes on white. In the lower semi-circle white is dotted in colour. Above it, (left) white stripes a coloured back-ground. Beside this fabric, a white ground is delicately striped in colour

SEEN *in the* SHOPS

NOTICE TO PURCHASERS

Vogue has taken every precaution to ensure the filling of orders. Owing to difficulties in production, however, it is impossible to give assurance that all sizes will be in stock when orders are received; but in case the desired size is out of stock, not more than two weeks will be required to make it up, or, if authorized, Vogue will choose a substitute. Addresses of the shops will be furnished on request, or The Vogue Shopping Service will buy for you

Hand-made and hemstitched, this voile blouse displays the dainty charm of rippling frills; $11.74

Very chic and summery is this batiste blouse with hemstitching on its collar and its cuffs; price, $5.90

IN spite of the advanced scale of prices which now applies to women's clothes in general, there is one indispensable article of dress which it is still possible to buy in excellent quality at a reasonable price, and that is the separate blouse. If one shops with care and discrimination, one may still purchase a hand-made blouse of fine material, fashioned on well-fitting lines, for a very moderate sum. For instance, the blouse which is sketched at the upper right on this page is of a superior quality of batiste, hand-made, trimmed with hand-hemstitching, and by no means expensive. The cuffs turn back at the hand and display a row of the hemstitching.

The slip-on blouse sketched at the lower left on this page is also fashioned of sheer batiste, quite extensively trimmed with bars of double hemstitching. There are three rows of hemstitching at the edge of the collar and across the back, in addition to the one which marks the hem. This blouse fastens in the front with hand-made loops and little pearl buttons. It is made entirely by hand.

An overblouse that would be very attractive for midsummer wear with light coloured skirts, is shown in the middle below. It is of fine linen, in medium weight, trimmed with rows of hand-hemstitching and with a tiny pleated frill about the edge of the collar. In the front it is linked together with little crocheted balls. It has a picot-edged sash of the material, which may be tied in the back to make the blouse adjustable.

The frilled blouse, which during every season has its devotees, this year is enjoying more than ordinary favour. An attractive version of it appears, at the upper left on this page, in an excellent quality of fine voile. The collar and frills are gracefully full and should be especially becoming to a slender woman. An interesting point about this model is that, although it has the chic and delicacy usually ascribed to the French, it was made in this country, so that it fits the American woman exceptionally well. It is entirely hand-made, even to the hemstitching at the edge of the ruffles.

A novel and well-fitting blouse which is not hand-made, but very carefully done for all that, is sketched at the lower right on this page. It is of voile, trimmed with bands of Cluny lace, attractively patterned with little picot-edged ruffles. Tucks add to its charm. This model fastens in the back.

Although not particularly new, the blouse sketched at the left in the middle of the page is distinctive and smart. Several seasons ago when the sports blouse with finely tucked and minutely frilled bosom, after the manner of men's shirts, was introduced, it was very expensive, and, up to the present time, it has remained in the class of more or less exclusive novelties. This one, however, which is all that the most discriminating woman could desire as to quality, is surprisingly reasonable in price. Fashioned of an excellent quality of dimity, it has a tiny pleated frill at the edge of the well-shaped collar. The tucked bosom of men's shirting, very fine, is varied by three minute frills on each side, each one on a tuck which is edged with a tiny black cord. The whole effect is charming. For wear with sweaters, a blouse of this kind is very smart.

The blazer striped blouse, sketched at the right in the middle of the page, is made of linen with piqué collar and cuffs. The colours may be Copenhagen blue and white, green and white, gold and white, or rose and white.

With sweaters or sports suits, a dimity blouse, which copies the tucked fronts of masculine shirts, is very smart; price, $11.25

White linen takes upon itself gay stripes of Copenhagen blue or green or gold or rose for the pleasure of youthful wearers; $7

Becoming to summer skirts is a linen blouse trimmed with hand-hemstitching, a pleated frill, and a sash which may adjust the blouse to the waist; $16.65, including 15-cent tax

Bars of double hemstitching trim this hand-made slip-on batiste blouse, which fastens with loops and tiny pearl buttons; price, $7.50

An unusual and very becoming voile blouse acquires the merit of daintiness by means of Cluny lace and picot-edged ruffles; $6.25

IT IS A WISE PLAN TO GO SHOPPING TO COLLECT COOL FROCKS FOR DAYTIME WEAR AND LIGHT SUITS FOR SPORTS OR TOWN

NOTICE TO PURCHASERS

Vogue has taken every precaution to ensure the filling of orders. Owing to difficulties in production, however, it is impossible to give assurance that all sizes will be in stock when orders are received; but in case the desired size is out of stock, not more than two weeks will be required to make it up, or, if authorized, Vogue will choose a substitute. Addresses of the shops will be furnished, or the Vogue Shopping Service will buy for you without charge

The pleated skirt is of white flannel; $25. The jersey coat in navy, Hunter's green, tan, or black, has a flannel collar; $29.50. The hat is of black straw; $18.50, inc. tax

A charming frock for morning or afternoon is made of natural or white pongee with a checked gingham collar and vest; in blue, pink, or jade and white; $55

A well-tailored riding outfit includes a coat and breeches made of white khaki; $35; or of natural linen; $42.50; a smart tricorn in black, blue, or brown; $12.50; a white madras shirt serviceably made with a detachable collar; $4.50; and a malacca crop, topped with buckhorn; $4.50

No combination of summer fabrics is lovelier than that of organdie and Swiss. In this frock, the Swiss, daintily dotted in navy blue, old-blue, or red, forms the greater part, but the collar, cuffs, and panel of white organdie have been accorded no inconsiderable rôle; $50

A cool tailleur for the hottest day in the country or in town is smartly made of pongee, coloured a pale tan. The coat is unlined—a cool thought for the summer—and fastened with a single button at the end of a long rolled collar which ends above the belt; $55

Frock No. N5365
A sash that slips through casings and ties both front and back, much smocking at each side, to say nothing of the tiny frills—these dainty little touches announce that a small frock may delight a child aged two to eight throughout a whole joyous summer

Frock No. N5364
A broad free skip is thus achieved in a full-skirted frock which may be made of one and three-quarter yards of thirty-six inch white batiste, smocked in pink or blue. All around the neck and sleeves are frills and hand-embroidery. The frock is designed for the child of one, two, or three years

Frock No. N5366
Little girls from six to twelve may don this version of the Eton which, as every one well knows, is so much worn this summer. The scalloped and laced coat may be of white piqué; the rest is sheer organdie, smocked around the waist or finished with a sash

VOGUE DESIGNS FOR THE SEAMSTRESS

Sketches showing the backs of these frocks may be found on page 86

Frock No. N5363
At two to six years, one may be a dashing Marathonian in a full-skirted corn coloured frock, gaily smocked in corn-flower blue

Frock No. N5350
Buttons and loops, frills, and a sash that ties in a bow are reasons enough for this frock to please a child of two to six years

Frock No. N5355
This frock may be of batiste or gingham, but in either case it should have smocking to please her who is two to six years

"Away with that old heavy-stuffing idea!
See how I blow it sky high!
Campbell's good soups every day in the year
That's why I'm husky and spry"

An Exploded Idea

Now-a-days everybody knows that solid food exclusively doesn't mean solid strength. Especially during the summer months heavy meat meals are not the best diet to maintain health and vitality.

Seasonable food is just as important as seasonable clothing—even more so. And there is no food that meets these trying hot weather conditions more sensibly than Campbell's Vegetable Soup.

It provides just the combination of nutritious vegetables, wholesome cereals and invigorating beef stock which gives sustaining strength. It is easy to digest, easy to prepare, avoids needless labor and heat in the kitchen.

This nourishing soup can often be used as the principal feature of a light luncheon or supper in place of a heavy meal and much to everyone's benefit and satisfaction.

21 kinds **15c a can**

Campbell's Soups

LOOK FOR THE RED AND WHITE LABEL

Furs for Summer Wear

Exquisite Wraps of Fur combined with Chiffon and Georgette for the cool summer evenings.

Advance Models Wraps and Capes

of our own and imported designs for the coming autumn and winter are now ready.

Balch, Price & Co.
Fulton and Smith Streets, Brooklyn, New York

ANSWERS TO CORRESPONDENTS

ANY reader, by conforming to the following regulations and writing to the Vogue Information Service, can obtain answers to questions on social conventions, entertaining, and matters of etiquette, on costume and fashion, household decoration, and other subjects that fall within the scope of this magazine.

RULES FOR CORRESPONDENTS

(1) The fee for each separate question in a letter is 25 cents.

(2) Replies to confidential letters are mailed within three days after receipt, and answers will not be published without permission. Fee, $2 a letter.

(3) Not more than ten questions may be asked in any letter, and each question should be paragraphed and numbered.

(4) Sufficient postage for return reply must be enclosed.

(5) Addresses of shops or manufacturers, as well as further information on any specified article shown in Vogue, will be given without charge.

(6) The right to decline to answer questions is in all cases reserved by the Information Service.

Miss A. C.:—Are taffeta and tulle suitable materials for a young woman who is in mourning for her mother?

Ans.:—The conventions in mourning apparel for a daughter who is in mourning for her mother are much less strict than those for a widow. Either black taffeta or tulle are entirely correct, and, after the first year, these materials in white may also be worn.

Miss L. B. P.:—Is it correct for a woman in mourning to wear a suit of diagonal serge? What type of blouse should be worn with it? What materials are suitable for a top-coat?

Ans.:—A suit of diagonal serge in black is entirely suitable for a woman in mourning. To wear with it, a blouse of black Georgette crêpe would be both smart and correct. It might be embroidered or braided in black silk braid, and it may be made with a little white net at the neck. A touch of white is usually more becoming than all-black, and it is quite correct to wear it. For the top-coat, we suggest velours, duvetine, or any wool material with a dull finish.

Miss M. A. S.:—How long should one wear mourning after the loss of a brother? Is it correct to wear black and white instead of all-black? For how long a time should one use mourning stationery? When is it proper to attend a dance?

Ans.:—After the loss of a brother, one should wear mourning for at least six months, and for a year, if one cares to do so. Black and white should not be used in combination, except in such ways as white collars and cuffs on a black frock, or a black sweater with a white summer sports costume. Mourning stationery should be used as long as one wears mourning. The time when one ceases to wear mourning is also the time when it is permissible to resume one's social life. It is not correct to attend even an informal dance while in mourning.

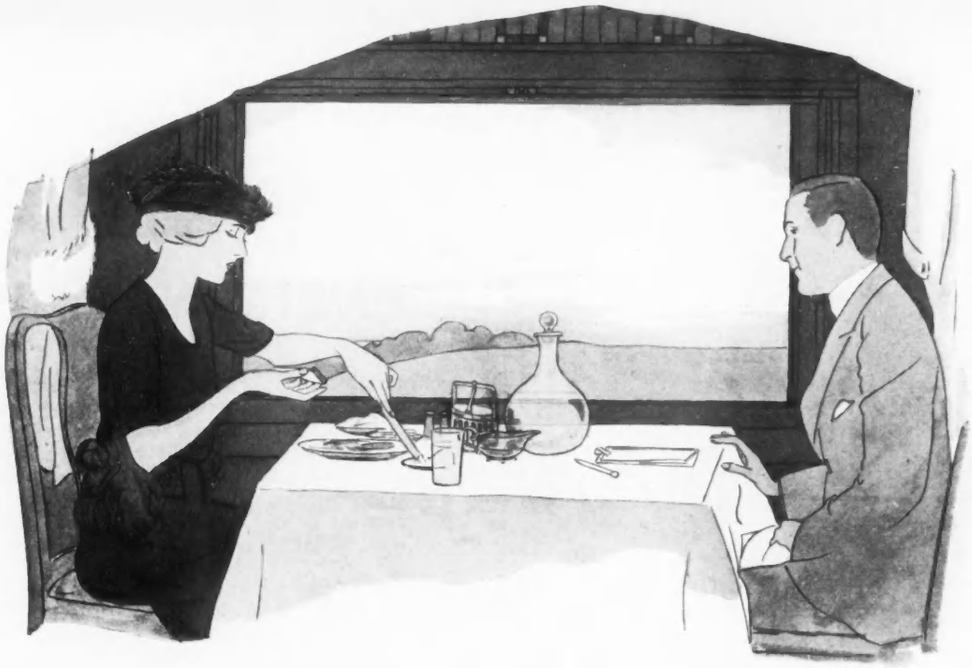
Mrs. C. D. D.:—Is white mourning correct during warm weather, and, if so, what materials are appropriate?

Ans.:—White mourning is entirely correct for warm weather. Georgette crêpe, crêpe de Chine, light white wool materials, and white cotton or linen fabrics are all suitable. White buckskin shoes may be worn with costumes of these fabrics.

Mrs. M. T. C.:—How long should mourning be worn for one's husband?

Ans.:—During the past years, there has been a decided tendency to lighten mourning and to shorten the length of time in which it is worn. Formerly, it was customary for a widow to wear mourning for at least two years. Now, however, many widows wear deep mourning for one year, lightening it after this period, or frequently leaving it off altogether.

Back of each of the frocks shown on page 84 is some very good reason for making it this summer. One reason is the sash which marks the summer's mode, another is the Eton effect of the lower middle frock, and others are the cuffs and collars made of a contrasting fabric



Your nails tell strangers all about you

How you can keep them always well groomed

IT is not only palmists who read your character by your hands. Wherever you go—whenever you appear in public, strangers are judging you by the appearance of your hands and nails. Some people do so unconsciously. To many it is the one sure key to a person's standing.

Carelessly manicured nails cannot be hidden. The loveliest gown, the most charming manner cannot affect the impression they give.

But there is a way to correct that impression. Your nails can be as lovely as anyone's with very little effort. A few minutes of the right kind of care, once or twice a week, is all that is necessary.

But it must be the *right kind* of care. Many of the most neglected looking nails are really not neglected; they are badly manicured. The cuticle is ragged and overgrown because it has been cut. The more you cut the cuticle the worse it looks. It grows thicker and thicker, the skin heals in little scars and hangnails form.

With Cutex, the liquid cuticle remover, you can keep your cuticle smooth and unbroken, the nails always lovely.

Wrap a bit of cotton about the end of an orange stick (both come in the Cutex package), and dip it in Cutex. Work around each nail base, pressing back the cuticle. Then wash the hands, pressing back the cuticle with a towel.

For clean white nail tips, apply a little Cutex Nail White under the nails. Finish your manicure with Cutex Nail Polish. For a brilliant lasting polish use the Cake Polish first, then the Paste Polish. Cutex Liquid Polish is a waterproof polish which gives a lasting gloss.

To keep the cuticle particularly soft and pliable so that you do not need to manicure so often, apply Cutex Cold Cream at night on retiring.

Give your hands this care regularly and you will never again blush for their ragged, uncouth appearance.

Cutex, the cuticle remover, comes in 35 and 65 cent bottles. Cutex Nail Polish, Nail White, and Cold Cream are each 35 cents.

Six Manicures for 20 cents

For two dimes you can get a Cutex Introductory Manicure Set, containing enough of each product for six complete manicures. Send for it today. Address Northam Warren, 114 West 17th Street, New York.

If you live in Canada, address Northam Warren, Dept. 307, 200 Mountain Street, Montreal.

You can get the Cutex preparations separately or in complete sets at all drug and department stores in the United States and Canada, and at all chemists' shops in England.

MAIL THIS COUPON WITH TWO DIMES TODAY
To NORTHAM WARREN, 114 West 17th Street, New York City

Name .....

Street and Number .....

City and State .....

307

Reg. Trade Mark

McCutcheon's

Dress Linens *for* Summer Garments

THE LINEN industry is still in a very critical condition because of the great difficulty of procuring yarns and dyes.

Notwithstanding this we have, through close co-operation with our manufacturers, procured practically a pre-war assortment of these most practical fabrics.

NON-KRUSH-LINEN — conceded to be the best Dress Linen made. Soft, lustrous finish—will not crush or crease—shown in a range of thirty-five colors. White, Cream, Navy, 36 inches wide, $1.95 yard.

FRENCH-FINISH DRESS LINEN —a fine lightweight fabric—crisp, dry finish—White and all the leading shades, 46 inches wide, $1.95 yard.

RAMIE LINEN — a heavy, sturdy weave—particularly well adapted for Suits, Skirts, and Children's Wear, White and colors, 45 inches wide, $1.95 yard.

WHITE LINENS —sheer, medium and heavy weights. Complete line carried in stock at all times, 36 to 45 inches wide, $1.50 to 7.50 yard.

Samples of the above fabrics mailed on request.

James McCutcheon & Co.
Fifth Avenue, 34th and 33d Sts., N. Y.

VOGUE
PATTERN COMPANY
INC.

Patterns may be ordered by mail from New York, or from the pattern showroom nearest you. Or they may be purchased at any of the shops listed below, where books of colour sketches and lengths of the season's favoured materials are also exhibited.

Sizes: Patterns are cut in sizes 34 to 40 in. bust measure, 24 to 30 in. waist measure, and 35 to 41 in. hip measure, unless otherwise specified. When ordering patterns by mail, please state your size.

Prices: Patterns are priced at 65 cents for each waist, short coat, skirt, smock, lingerie, or child's pattern up to 14 years; $1 for one-piece dresses, long coats, and long negligees.

Patterns May Be Bought At:

AKRON, OHIO: The A. Polsky Co.
ATLANTA, GA.: Vogue Pattern Co., Inc., Connally Building, Room 203
ATLANTIC CITY, N. J.: Braunstein-Blatt Company
BALTIMORE, MD.: The Hutzler Brothers Company
BLOOMINGTON, ILL.: Mayer Livingston & Co.
BOSTON, MASS.: Vogue Pattern Co., Inc., 149 Tremont St., Room 605
BROOKLYN: Abraham & Straus
BUFFALO, N. Y.: Flint & Kent
CHICAGO, ILL.: Vogue Pattern Co., Inc., Stevens Building, Room 932, 20 N. Wabash Avenue
CINCINNATI, O.: H. & S. Pogue Company
CLEVELAND, O.: Halle Brothers
COLORADO SPRINGS, COLO.: The Ann Curtis Shop, Chamber of Commerce Building, Suite 2
COLUMBUS, OHIO: F. & R. Lazarus & Co.
DALLAS, TEXAS: Titche-Goettinger Company
DETROIT, MICH.: The Shop of Black, 2nd floor, Washington Arcade
FORT WAYNE, IND.: Wolf & Dessauer
GRAND RAPIDS, MICH.: Friedman-Spring Dry Goods Company
HOUSTON, TEX.: Foley Brothers Dry Goods Co.
HUTCHINSON, KAN.: The Pegues-Wright Dry Goods Company
INDIANAPOLIS, IND.: L. S. Ayres & Company
KALAMAZOO, MICH.: Gilmore Bros.
KANSAS CITY, MO.: John Taylor Dry Goods Co.
KNOXVILLE, TENN.: Miller's
LAKE CHARLES, LA.: The Muller Co., Ltd.
LANCASTER, PA.: The Donovan Co.
LITTLE ROCK, ARK.: The Gus Blass Company
LONDON, E. C., ENGLAND: Vogue Pattern Co., Inc., Rolls House, Breams Building
LOS ANGELES, CAL.: Bullock's
MIAMI, FLA.: Burdine & Quarterman
NEWARK, N. J.: L. Bamberger & Co.
NEW ORLEANS, LA.: D. H. Holmes Company, Ltd.
NEW YORK CITY: B. Altman & Co., Fifth Avenue and 34th Street
or
Vogue Pattern Co., Inc., 19 West 44th Street
PADUCAH, KY.: The E. Guthrie Co.
PHILADELPHIA, PA.: Vogue Pattern Co., Inc., Empire Building, Room 304, 13th and Walnut Streets
PITTSBURGH, PA.: Joseph Horne Co.
PORTLAND, ORE.: The Waist Shop, Lennon's Annex, Portland Hotel Court
PROVIDENCE, R. I.: Gladding Dry Goods Company
RICHMOND, VA.: The Gift Shop, 320 East Grace Street
SALT LAKE CITY, UTAH: Keith-O'Brien Company
SAN ANTONIO, TEX.: The Specialty Shop, 240 College Avenue
or
Wolff & Marx Company
SAN FRANCISCO, CALIF.: The White House, Raphael Weill & Co.
SEATTLE, WASH.: Lennon's.
or
The MacDougall & Southwick Company
SIOUX CITY, IOWA: Pelletier's
ST. LOUIS, MO.: Vogue Pattern Co., Inc., Century Building, Room 821, 313 North Ninth Street
ST. PAUL, MINN.: Mannheimer Brothers
WASHINGTON, D. C.: The Wells Shop, 1331 G. Street, N.W.
WORCESTER, MASS.: Slocum's Silk Store, 418 Main Street

Complete Selection: A complete selection of all recent pattern models is shown in the Vogue Pattern Quarterly. Published four times a year.

Vogue Pattern Quarterly

Summer Edition	May 1
Fall Edition	Sept. 1
Winter Edition	Nov. 1
Spring Edition	Feb. 1

At All Stores & News-stands . . . 35 Cents
Ordered by Mail . . . . . 40 Cents

SHE CHARGED: "Men are too lax in these matters" HE REPLIED: "I admit it; but have women the right to judge them?"

RECENTLY I published the letter of a woman who had written me protesting against what she called my "unfairness" in setting up a standard for women which I did not seem to apply to men.

"Get after the men," she wrote. "They are the real offenders in these matters. Few women I know need to be told these facts about themselves; but most men I know certainly do."

To this a man now replies: "I must admit the truth of what your correspondent says: most men are too lax in these matters. But after all, have women the right to judge men where so many women fail? Is it not natural we should look to your sex for a standard in such matters? I can well believe that no woman who was conscious of the fact would let perspiration odor or moisture mar her daintiness. But every man knows how many unconscious offenders there are, even among the very nicest women."

Adam-like, the man tries to excuse his sex by blaming Eve. But it will not do. Undoubtedly all women have not yet learned how necessary it is to take precautions against perspiration. But this does not alter nor excuse the fact that men as a whole are much more lax than women in this matter of personal fastidiousness.

An old fault—common to most of us

It is a physiological fact that there are very few persons who are not subject to this odor, though seldom conscious of it themselves. Perspiration under the arms, though more active than elsewhere, does not always produce excessive and noticeable moisture. But the chemicals of the body do cause noticeable odor, more apparent under the arms than in any other place.

The underarms are under very sensitive nervous control. Sudden excitement, embarrassment even, serves as a nervous stimulus sufficient to make perspiration there even more active. The curve of the arm prevents the rapid evaporation of odor or moisture—and the result is that others become aware of this subtle odor at times when we least suspect it.

How well-groomed men and women are meeting the situation

Well-groomed men and women everywhere are meeting this trying situation with methods that are simple and direct. They have learned that it cannot be neglected any more than any other essential of personal cleanliness. They give it the regular attention that they give to their hair, teeth, or hands. They use Odorono, a toilet lotion specially prepared to correct both perspiration moisture and odor.

Odorono was formulated by a physician who knew that perspiration, because of its peculiar qualities, is beyond the reach of ordinary methods of cleanliness—excessive moisture of the armpits is due to a local weakness.

Odorono is an antiseptic, perfectly harmless. Its regular use gives that absolute assurance of perfect daintiness that women are demanding—that consciousness of perfect grooming so satisfying to men. It really *corrects* the cause of both the moisture and odor of perspiration.

Make it a regular habit!

Use Odorono regularly, just two or three times a week. At night before retiring, put it on the underarms. Allow it to dry, and then dust on a little talcum. The next morning, bathe the parts with clear water. The underarms will remain sweet and dry and odorless in any weather, in any circumstances! Daily baths do not lessen its effect.

Women who find that their gowns are spoiled by perspiration stain and an odor which dry cleaning will not remove, will find in Odorono complete relief from this distressing and often expensive annoyance. If you are troubled in any unusual way, or have had any difficulty in finding relief, let us help you solve your problem. Write today for our free booklet. You'll find some very interesting information in it about all perspiration troubles!

Address Ruth Miller, The Odorono Co., 312 Blair Avenue, Cincinnati, Ohio. At all toilet counters in the United States and Canada, 35c, 60c and $1.00. By mail, postpaid, if your dealer hasn't it.

Men will be interested in reading our booklet, "The Assurance of Perfect Grooming."

Address mail orders or request as follows: For Canada to The Arthur Sales Co., 61 Adelaide St., East Toronto, Ont. For France to The Agencie Americaine, 38 Avenue de l'Opera, Paris. For Switzerland to The Agencie Americaine, 17 Boulevard Helvetique, Geneve. For England to The American Drug Supply Co., 6 Northumberland Ave., London, W. C. 2. For Mexico to H. E. Gerber & Cia., 2a Gante, 19, Mexico City. For U. S. A. to

The Odorono Company
312 Blair Avenue, Cincinnati, Ohio

Paris

Marie Earle

600 Madison Ave.
New York

TELEPHONE, PLAZA 2554

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Crème Antirides. A cleansing creme and skin food combined, easily absorbed by every skin. If this preparation is used according to directions there is practically no complexion it will not render smooth and soft and clear. $1.90, $3.85, $5.75.

Emulsion de Concombres. A cooling, whitening and refreshing crème. Invaluable for Summer use and when used with the Crème Antirides. $2.90, $5.75.

Lait D'amandes. An astringent and tonic lotion for dry skins to be used through an atomizer after the face has been cleansed with Crème Antirides. $2.25, $4.50.

Elixir for restoring the skin to its original color and texture. Will remove freckles, tan, brown marks, and roughness. $7.00.

Tonique pour les Yeux. A refreshing eye tonic for use night and morning and after exposure to the glare of the sun. It is absolutely harmless, strengthens the vision and improves the appearance of the eyes. $2.45, $4.90.

Crème Perfection pour les Mains (pink). For whitening and softening the skin of the hands and arms. To be massaged in after washing. $1.90, $3.85, $5.75.

Blanc gras. A finishing cream which immediately imparts a whiteness and softness to the skin, and acts as a protecting agent. It makes powder adhere. $3.75.

Poudre de Riz. An invisible powder, unrivaled for fineness and subtle delicacy of perfume. It will not clog or enlarge the pores. In three shades, chair, blanche and rachel. $3.50.

Gélèe Antirides. For preventing and softening wrinkles, and contracting enlarged pores of the nose and chin. It should be applied at night and left on the skin until morning. $3.75.

Email 77. A unique liquid powder for producing a soft, velvety whiteness of the neck, arms and back, which will not rub off. Especially necessary in the present style of evening gowns. If used before exposure to sun and wind, when bathing, etc., will absolutely prevent sunburn, freckles, tan and redness. The bottle to be thoroughly shaken, and the Email 77 rubbed well into the skin until dry. $8.75.

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Marie Earle's preparations, until now unadvertised, have been stocked for years by the leading American merchants and can be obtained at the following stores:

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Louisville, Ky.

TREATMENTS AND PERSONAL CONSULTATIONS BY APPOINTMENT

A nineteenth-century English reproduction of an Adam's table mirror is painted green and costs $125; a modern copy will cost about $85. The toilet bottles are old Venetian etched glass; $16.50 each. The old Venetian box of painted wood has a top covered with brocade and a pink velvet lining and mirror inside; $250

ON HER DRESSING-TABLE

Summer Fashions and Summer Pastimes Require a Special Daintiness And Extra Care of One's Active Feet

PERHAPS at no time of year is one more conscious of possessing feet than in the summer-time, a time of blithe irresponsibility when one wishes less than ever to be aware of anything so persistently obtrusive as burning soles or blistered heels. Yet it is during the long, gold, out-in-the-open months of summer that one uses one's feet from morning till night in an unusual continuity of walking, tennis, golf, climbing, and dancing. Feet that have been used all winter to brief trips from doorstep to motor and spent occasional evenings gliding over polished floors, find themselves in heavy sports Oxfords, in rubber soles, and following the most intricate paths or flying over bumpy ground. Well may they grow sore and swollen, well indeed may they offer a large blister in throbbing protest.

THE IMPORTANCE OF WELL FEET

Even the most carefully attentive woman is apt to forget that a great many of her aches of fatigue or her ragged nerves are the result of ill-cared-for feet. In the feet are to be found representatives of all the nerves of the body, and the effect of good health is carried to the feet, even as bad conditions of the feet are reflected in one's general physical condition.

All feet should be kept meticulously clean, but not too much soap should be used. Warm water, good powder, plenty of air, and an occasional good massage with cream will do much to prevent a woman from many of the miseries of hurting feet.

After a stiff set of tennis, a long tramp, or any other strenuous exercise, the feet should be thoroughly rested. The shoes and stockings should be removed, and the feet elevated to a comfortable position. If the soles burn or the feet are swollen and cramped, they should be bathed with a special foot tonic which may be bought at $2 a bottle. This tonic is soothing to the nerves, as well as cooling and invigorating. The specialist who prepares it has spent a lifetime upon the study of the feet and has met their various needs in a complete series of pleasant and efficacious ointments.

OINTMENTS FOR THE FEET

There is, for instance, a pleasing salve for inflamed surfaces of the feet, for bruises, for soft corns, or for parched feet. This salve contains the oil of sweet almonds and is remarkably soothing and softening in its effects. It may be had for 75 cents a jar. An excellent foot massage cream and one that is refreshing to congested nerves may be had from this same specialist for $1.50 a jar. These excellent preparations, together with air and bathing and rest, will keep the feet in that pleasant state of unprotesting serviceability which is so much to be desired.

There is another matter to be considered in connection with feet and warm weather, a matter which frequent bathing will not entirely take care of. Even the daintiest woman may be troubled by perspiration and will be glad to hear of a deodorant which is promptly beneficial and very refreshing as well. This deodorant may be used equally effectively upon any part of the body where perspiration is excessive. It has been successfully used without harm to the most sensitive skin; it is a germicide, and it has chemical qualities which, instead of closing the pores and preventing the flow of perspiration, cause it to

(*Continued on page 92*)

WILSNAP
REG. U.S. PAT. OFF
Fashion's Fastener
Yes!
Wilsnaps snap—
and stay snapped
Click! That means Wilsnap quality—Wilsnap security.
For Wilsnaps snap—and stay snapped, when they *should* stay snapped. Yet—see how quickly and *smoothly* the Wilsnap spring releases!
Safe for fabrics. Safe for fingers. *Buy* them—these rust-proof, dependable Wilsnaps. Try them on your every frock and suit. You can use Wilsnaps—safely—on *every* garment, on every weight of material. Remember—Wilsnaps—in all sizes—on the orange-colored card.
Wilsnaps always *will* snap, wherever snap fasteners are used.
THE WILSON FASTENER COMPANY
Cleveland
Look for this card
— orange colored —
10c everywhere
WILSNAP
FASHION'S FASTENER
SNAP! It stays
Rust Proof
Size 0

A few minutes a day for a good complexion

IS it worth that to you? There is a simple, sure way that costs little and if followed regularly will bring results.

Begin today to make your skin more beautiful by this easy formula:

A little Creme Elcaya rubbed gently into the skin; then if you need color, a little Elcaya Rouge spread carefully over the cheeks before the Cream is quite dry; and after that, the film of face powder over all.

Right off you'll like the feeling of it—and the looks. And with regular use you will see a refining and refreshing of your complexion that you wouldn't have believed possible.

Creme Elcaya is the original non-greasy disappearing toilet cream. It was introduced first in New York in 1900. Today its purity and superiority are acknowledged throughout the world.

Your dealer has ELCAYA and has sold it for years.

Creme Elcaya
Elcaya Face Powder
Elcaya Rouge
Elcaya Cold Cream

JAMES C. CRANE
Sole Agent

148 Madison Avenue
New York

ON HER DRESSING-TABLE

(*Continued from page 90*)

dehydrate and deodorize the moisture as quickly as it forms. Excessive perspiration is abnormal and comes from an ill condition of the glands. This deodorant has medicinal qualities which act upon the ill glands and cause them to become healthy. It may be applied at any time of day and as often as necessary. Some people will, of course, use it more frequently than others, especially at first, but later, as the glands become normal, the applications need only be made twice or three times a week. Not only will this deodorant do away with perspiration, but it will prevent the unpleasant stickiness of hands and feet in hot weather. It is a clear colourless liquid, put up in bottles of three sizes for 75 cents, $1.25, and $2.

A NEW HAIR REMOVER

Another responsibility comes along with sheer and airy summer frocks and brief and sleeveless bathing-costumes—the responsibility of displaying arms and necks of smooth hairlessness. Of all things to be most cautious about, the hair remover is perhaps the most important, since the short sleeves, backless evening gowns, bobbed hair, and short skirts of the present day mode reveal most cruelly the places where hair is, or was, and should not be.

There is a preparation, however, which acts chemically upon the hair cells and devitalizes them and destroys their strength to such a degree that eventually, it is claimed, they cease to produce hair at all. Each application is followed by a lighter growth and a longer interval of hairlessness.

The method by which the hair is removed is quite an easy one and may be done by one's maid—or even oneself—simply by following instructions. The specialist who discovered it has been using it successfully for fifteen years and is available for the more difficult treatments of necks and underarms. Full directions accompany the remedy, which is like a cake of soap in form and which has no unpleasant odour to contend with.

The part to be treated should be carefully wiped over with powder to absorb all moisture. Half of the cake should be melted in a small aluminum saucepan, and when it is the consistency of a thick syrup it is at about the right temperature for using. It should be applied very hot, in order to open the pores and so act upon the hair cells, and should be laid upon the arms, or whatever is being treated, in thick strips, which are easier and less painful to take off than a solid mass would be. The strips cool and harden immediately and are ripped quickly off, taking the hair with them. The mixture should be again applied, always in strips, wherever hair is visible. The process is very similar to the rapid removal of an adhesive tape bandage and no more painful. The skin will naturally be a little tender afterwards and should be bathed with an antiseptic and thoroughly covered with cream until the pores have closed and the soreness has vanished.

A DELIGHTFUL MASSAGE CREAM

It is particularly necessary that a greaseless cream which will not promote hair growth should be used in connection with this treatment. The specialist who discovered the preparation for removing hair also puts up a fragant verbena cream which costs 63 cents a jar. She prepares, too, a delicately scented talcum powder for using before the hair remover and an antiseptic for using after it. Each of these costs 26 cents. The hair remover itself may be bought at $5 a cake and is sufficient for two treatments. The use of these preparations will do much to insure the success of the treatment, and if the instructions are carefully observed the skin will emerge smooth and soft and without the blue colour of subcutaneous hair.

Thus one may boldly shorten one's sleeves to a mere nothing, one may bob one's hair above a column of hitherto concealed neck, or dance about in gossamer bathing-stockings, all without a qualm, without a thought of so much as a hair where it should not be.

Note — Readers of Vogue inquiring for names of shops where dressing-table articles are purchasable, should enclose a stamped and addressed envelope for reply, and state page and date of Vogue.

LIMITED INCOMES

(*Continued from page 81*)

for contrast, white pleated batiste would be very chic.

The graceful little frock which appears at the top of page 81, might have about the neck a deep, pleated, frill collar of white organdie or of batiste. If, however, the frock is made of the lovely batiste with a tiny dot in colour, shown in detail at the bottom of the page, plain batiste bands and a frill collar would be effective. For the frock at the right on the same page is suggested a white batiste with a one-inch stripe of cross-barred checks; this would be attractive in other delicate shades of blue, green, lavender, pink, or tan. This fabric appears in the middle of the photograph. The use of stripes as trimming is effective and extremely smart.

Among the many other attractive new batistes which suggest themselves, several are also shown in detail in the same photograph. A cool and delightful summer frock could be made of the batiste shown at the top. In lavender, green, or old-blue, this has a white dot outlined in black; and touches of black, or white ruffling would be very effective. Just above the lower semi-circle are suggested two fabrics with tiny stripings of colour on a white ground.

Note.—Vogue conducts this department to meet the needs of the woman with a limited income. If any special problem confronts you write to Vogue, 19 West 44th Street, and it will answer any individual question on dress, will suggest ways of altering frocks, assist in planning a wardrobe, and suggest appropriate designs for frocks.

The Hoover lifts the rug from the floor, like this—flutters it upon a cushion of air, gently "beats" out its embedded grit, and so prolongs its life

Pride in the appearance of one's home properly must include the rugs. And like all other beautiful things, rugs respond to frequent and right care with a longer lifetime of beauty. Three processes—beating, sweeping and suction-cleaning—are vital to such care. Only The Hoover combines the three. It beats out the embedded grit. It sweeps up the stubbornest clinging litter. It suctions away the loosened dirt. And it is the largest selling electric cleaner in the world.

The HOOVER

It Beats—as it Sweeps—as it Cleans

THE HOOVER SUCTION SWEEPER COMPANY
The oldest makers of electric cleaners
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HELEN IGOE
SEATTLE

The Mode
in
Its Every Phase

APPAREL
for Resorts, Sports
& Travel Wear

LINGERIE SWEATERS
HANDBAGS ACCESSORIES
TROUSSEAUX

CORRESPONDENCE
INVITED

THE
Shop
of
HELEN IGOE

One sweater is of old-blue wool, cuffed and collared with white angora; another of white wool with belt, collar, and cuffs of jade green accented by black, and either would be a smart addition to the summer wardrobe

A WOOL-GATHERING MODE

WITH each season, sweaters increase in chic and usefulness and in the favour of the mode. And one of them never made a summer, so far as smartness is concerned. There seems literally to be no limit to the charm and variety they may display. The three interesting sweaters on this page are particularly attractive, because they are so unusual in design and made of such excellent wool. They are adaptations of French models, but for the woman who likes to knit, they are not difficult to copy.

The sweater sketched at the left at the top of the page is in a soft shade of old-blue, with collar and cuffs of white angora, which so becomingly frames a youthful face. The white angora tie and belt add a dainty finish. The sweater is purled and has three stripes of plain knitting around the bottom.

Sketched at the right is a smart little white sweater, which stops short at the waist-line and is belted with jade green. A narrow accentuating touch of black edges the belt and the jade green cuffs and collar.

Wool in a curiously lovely new shade of blue called "ash" made the sweater sketched at the bottom of the page. The bands of trimming have stripes and squares of the new lemon yellow now frequently appearing upon French clothes. It has novel and attractive short bell-shaped sleeves, ending in long points. The four little tassels, two in the front and one on each sleeve, are blue.

All three sweaters might, of course, be worked out in other delightful colours. It is wise to obtain, when the wool is purchased, either a slip with a single design and instructions, or a manual of knitting, which contains many new designs and accompanying directions that, unless one is an expert knitter, should be accurately followed.

Yellow and blue, psychology says, are not complementary colours, but fashion adds that when "ash" blue unites with lemon yellow in a sweater, they are very "complimentary"

KODAK

as you go.

If it isn't an Eastman, it isn't a Kodak

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"SUEDE-LIKE"

Coat of "Suede-Like," designed by Lucile, Ltd. and worn by Miss Kathlene Martyn of Ziegfeld Frolic

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WHAT THEY READ

NOW IT CAN BE TOLD, by PHILIP GIBBS, brings food for thought in its straightforward picture of war as it appears to the human onlooker, who watches from day to day its appalling waste of life, its unspeakable cruelty, the blunderings in high places which are paid for in the blood of the nation.

Philip Gibbs, one of the ablest of the men who reported the war day by day to a tensely waiting world, was with the British forces in France throughout the entire war, and his daily dispatches to the newspapers are now available in book form. These dispatches were, of course, subject to censorship, and the aim of the present volume is to express fully and frankly the writer's impressions, even those which would have proved least acceptable to military censors in time of war.

There is not, however, anything radically new in Mr. Gibbs's new book. The inevitable blundering of the military staff, the inevitable payment by the soldiers of the line, this we knew or suspected, and few of us had illusions as to the magnificence of military glory. Yet it is undoubtedly well that men should read this vivid unsparing tale of what war really means to the men who fight it, for therein is one more influence toward the establishment of some system of settling disputes by the laws of justice and not by the contests of brute force.

One can not, however, agree with the author that this end can be accomplished by any mere change in governments. When the people who fight the war are the ones to declare the war, doubtless the readiness of nations to enter upon war will be lessened; but wars will end only when the people behind the government shall also have changed. So long as the attitude of the human being toward his neighbour is egotistical and aggressive, so long as power and money are of more importance than justice in men's relations with each other, so long will the reign of force prevail among nations. We learn slowly, yet doubtless we shall in time learn to regulate the world by some principle higher than that of force.

In the meanwhile, we can hardly do better than to weigh and consider this frank record of the impressions and conclusions of a modern war correspondent. It is not pleasant reading, but it is immensely interesting reading, and the picture presented is one which should be known. (New York and London: Harper & Brothers.)

FROM WRITERS OF FICTION

PETER JAMESON, by GILBERT FRANKAU, is one of the best of the countless stories with a war background which are pouring from the presses of every publisher. "Peter Jameson" is the second novel from the pen of Gilbert Frankau, who is a son of the noted English author, the late Frank Danby, and has hitherto been better known as a poet than as a novelist. The author served in France as Adjutant in the Royal Field Artillery, even as did his hero, Peter Jameson, and the book which he has written has all the verity of the thing seen and experienced.

The greater part of the story is laid in England, where Peter is an able business man before the war and where he returns wounded and suffering from unrecognized shell-shock after some years of service at the front. (This theme of the shell-shocked soldier is immensely to the fore in fiction at present).

Through these war experiences runs a very charming thread of romance, for Peter's lovely wife, after years of serene comradeship, falls in love,—not, after the modern manner, with the third angle of the triangle, but with her own husband.

The book is exceptionally well written, straightforward in action, effective in conversation, and clear and consistent in its delineation of character. As a story of the war and its reactions in the average well-to-do English home, it could hardly be improved. (New York: Alfred A. Knopf.)

THE HERMIT OF FAR END, by MARGARET PEDLER, gives a very pleasant new form to a very old theme. The hero is that unfailingly attractive figure, the man who has sacrificed his own name for the protection of his friend and his friend's wife. In consequence he has been dishonourably discharged from the army and has retired, as the engaging name implies, to a hermit's life on a cliff above the sea,—not in a cave, however, but in the most attractive of houses.

Into this supposedly shattered life comes, of course, the lovely heroine, and there begins an absorbing series of avowals and renunciations, which, also of course, end at last as all good love stories should.

The amazing thing about this novel is the vitality which it gives to the old themes on which it is built, the proof which it offers that the actual building of a novel is of so much more importance than the framework on which it is built. After all, as Balzac said, "there are only three possible themes for a novel. The story of a man and a woman; the story of a man and two women; and the story of a woman and two men."

In "The Hermit of Far End", not only the man theme, but many of the subsidiary events are so familiar as to be almost "stock themes", yet the book as a whole has a freshness and charm, a readable quality that places it among the most genuinely entertaining of recent novels. Its characters are well created, and the various elements of the plot are admirably coordinated and carried on by brisk action. (New York: George H. Doran Company.)

THE SECRET OF SAREK, by MAURICE LE BLANC, adds yet another volume to the thrilling adventures of Arsène Lupin, the French rival of Sherlock Holmes. It is one of those mystery stories which finally end in an unsuspected scientific explanation, and the mystery is heightened by the weaving in of threads of the legends and superstitions of old Brittany.

Wild adventure, hair-breadth escape, and appalling tragedy make up this story, which has no moments of inaction and which is remarkably well constructed. With exceptional skill, the author creates the atmosphere of fear and bewilderment and superstition which prevails on Sarek, known as "the Island of the Thirty Coffins", from the strange rock formations which hedge it in. A clever combination of modern villainy and old-world superstition here results in events which seem incredible as they happen, yet are fully accounted for in the unforeseen dénouement. Devotees of the mystery story at its most mysterious, will find here a book very much to their minds. (New York: The Macaulay Company.)

VALUE—Visible and Invisible

In "OLD BLEACH" Pure Irish Linens and Linen Damasks one appreciates the ARTISTIC VALUE in the pure white lustre and *exclusive patterns.*

But there is an INTRINSIC VALUE woven into the very fabric.

This is derived from pure linen yarn—perfection of weave—and the gentle method of bleaching on grass greens by the Sun.

These qualities make your purchase of "OLD BLEACH" Irish Linens, a true household economy.

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PRACTICAL styles for general use, elaborate models for special functions — All maintaining the Gage Standard of Style, Materials and Workmanship.

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PRODUCERS OF CORRECT MILLINERY
Chicago New York Paris

Dealers who discern the needs and wishes of their patrons have GAGE HATS.

WHAT THEY READ

(*Continued from page 96*)

HILLS OF HAN, by Samuel Merwin, portrays a very much ruffled course of true love against a background of Chinese uprisings. As is usual in Mr. Merwin's work, the tale is somewhat more than discursive, but the characters, though overexplained, are genuinely interesting and the setting has the same verity which marked this author's earlier stories of the China Coast and which is the result of actual experience in the land of which he writes.

The hero is one of those beings out of key with life through bitter experience and awaiting redemption by a feminine hand for whom the author and a large portion of the reading public have a weakness, and the rescuing hand belongs to a really charming daughter of a missionary to China, a girl educated in America, who returns to find herself sadly out of keeping with the mission colony at T'ainan-fu. Griggsby Doane, the father, struggling to continue in a life and faith which he has outgrown, is also a character of exceptional personality and interest, and the end is all that the most confirmed optimist could demand. (Indianapolis: The Bobbs-Merrill Company).

THE RED LADY, by Katharine Newlin Burt, is a mystery story of absorbing interest and rather more than usually well written. An isolated and romantic old house in the South is chosen as the setting, and the plot has some distinctly novel threads and unexpected turns. From the moment that the unsuspecting new housekeeper arrives at "The Pines," events follow each other with a swiftness and a tensity which make the book, in truth, one which it is difficult to lay aside until the wholly unexpected ending of the tale is reached.

Regarded as literature, not one in a thousand of these tales of mystery and adventure has any claim to consideration. Which of them, since the days of Dumas, have merited the lasting fame accorded to "The Three Musketeers" or "The Count of Monte Christo"? Yet they have a real and honourable place in current fiction. It is not wholly mental laziness which demands at times the book which affords complete and absorbing change of thought, without heavy tax on either brain or emotions. The great novelists, like the great poets, "suggest life's endless toil and endeavour," and one may permissibly long for rest and find it in the absorbing tangle of a well-written mystery story. (Boston and New York: Houghton Mifflin Company).

THE MAN OF THE FOREST, by Zane Grey, will be welcomed by that appreciative public which finds in the red-blooded western romances of this able author some of the most characteristically American fiction. They are, indeed, vivid vigourous stories, despite their touches of melodrama, with something of the sweep and freedom of the great West, and the present volume is no exception.

As is characteristic of Mr. Grey's work, it is the setting which makes the book; the story itself, though well developed and abundantly filled with action, is banale in plot and only a little above the usual western "movie." The setting, however, is original and convincing, with the verity of the thing seen and appreciated, having something of the charm which is so powerful an element in the tales of James Fennimore Cooper. Such pictures as that of the great forest create an atmosphere which redeems the banality of the plot and accounts for the rank which the public has accorded the author.

"The pines were big, brown-barked, seamed, and knotted, with no typical conformation except a majesty and beauty. They grew far apart. Few small pines and little underbrush flourished beneath them. The floor of this forest appeared remarkable in that it consisted of patches of high silvery grass and wide brown areas of pine-needles. These manifestly were what Roy had meant by pine-mats. Here and there a fallen monarch lay riven or rotting. Helen was presently struck with the silence of the forest and the strange fact that the horses seldom made any sound at all, and when they did it was a cracking of dead twig or thud of hoof on log. Likewise she became aware of a springy nature of the ground. And then she saw that the pine-mats gave like rubber cushions under the hoofs of the horses, and after they had passed sprang back to the place again, leaving no track.....

"A wonderful forest without birds did not seem real to her. Of all living creatures in nature Helen liked birds best, and she knew many and could imitate the songs of a few. But here under the stately pines there were no birds. Squirrels, however, began to be seen here and there, and in the course of an hour's travel became abundant. The only one with which she was familiar was the chipmunk. All the others, from the slim bright blacks to the striped russets and the white-tailed grays, were totally new to her. They appeared tame and curious. The reds barked and scolded at the passing cavalcade; the blacks glided to some safe branch, there to watch; the grays paid no especial heed to this invasion of their domain." (New York: Harper & Brothers).

THE REAL DIARY OF THE WORST FARMER, by Judge Henry A. Shute, is the latest work from the mirth-inducing pen of the author of "The Real Diary of a Real Boy."

Mellow humour and a pleasant irony transform the commonplace adventures of this lawyer turned farmer into a chronicle irresistibly amusing, which will not disappoint those who have followed the course of Judge Shute's pen since it first introduced to them the Real Boy. The scene is laid in the quiet country town of Exeter, the author's home, and his appreciation of the virtues and foibles of his New England neighbours is no small part of the author's success. He has, moreover, that rare gift,—the ability to appreciate a joke or an ironical situation in which he is himself the victim. (Boston and New York: Houghton Mifflin Company).

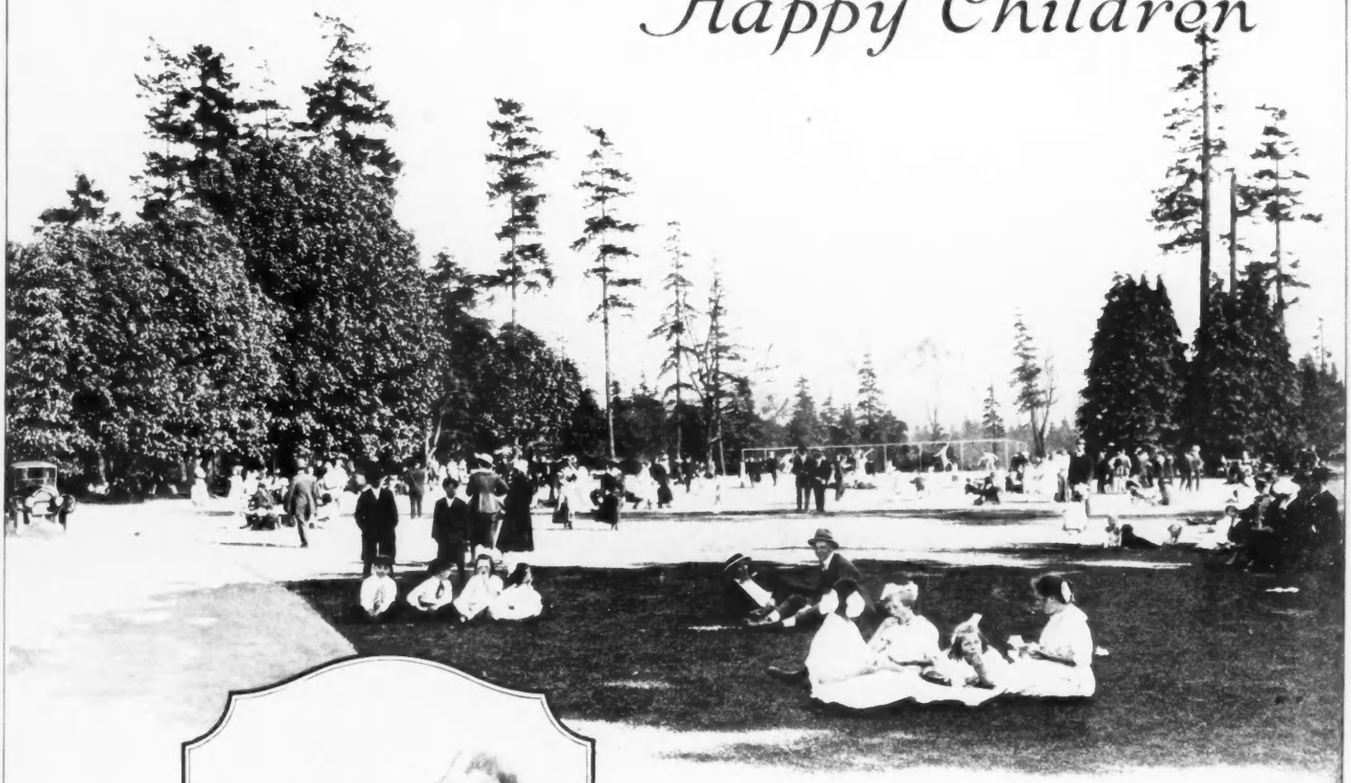
THE WORLD OF REALITY

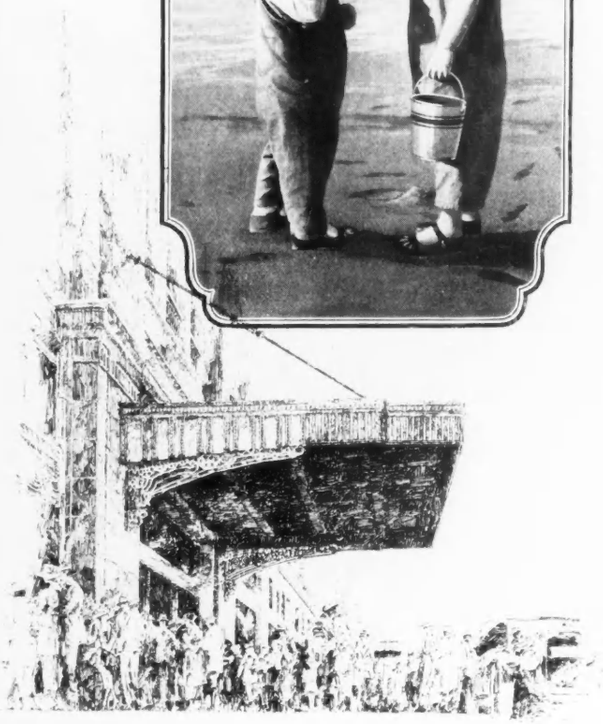
A LITTLE GARDEN THE YEAR ROUND, by Gardiner Teall, is a timely book of very practical advice for those who indulge in the joyous pastime of making their own gardens. True to his chosen title, the author follows the needs of a small garden through every month of the year, for only the inexperienced believe that gardening is a summer occupation only. Though chiefly devoted to flowering shrubs, plants, and vines, this book has also a chapter or two on the more utilitarian subject of vegetables, a matter worthy the attention of those possessed of garden plots in these days of soaring prices.

Though definite and concise in its directions for the making of the garden, the book is written with much charm and with an evident appreciation of

(*Continued on page 102*)

SEATTLE *A City of Happy Children*





STEVENSON—the immortal R. L. S.—would have loved the Seattle of today because of its happy children.

Visitors to the city on Puget Sound seldom fail to remark the apparent absence of under-nourished, ill-cared-for waifs. Their absence is more than apparent; it is real. There are no "Tiny Tims" in Seattle; no need for little feet to be "always a-movin' on," unless it be to keener joys, some unaccustomed beach, some park or playfield.

Seattle is the City of Youth. Seattle believes in fairies. Witness the fact that her 50,000 children have 2,000 acres of parks and playgrounds, including 74 public tennis courts, 22 ball fields and five public bathing beaches.

Seattle is proud of her children and spares no pains to provide for their highest development. Seattle has had the advantage of profiting by the experience of older cities. Proof of her stewardship of the heritage of new souls is found in the fact that of every thousand babies born to her, less than two fail to live.

Keen interest in this rising generation, an interest manifested in many directions, is a factor in the administration of The Store of

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—erstwhile Paris, now Los Angeles—the enchantress—is the goal of not only Americans, but the citizenry of all civilized countries. Los Angeles—the city of the angels—the garden spot of the world, cradled in a wonderful valley between the blue waters of the Pacific and the snow-capped "California Alps", beckons with the lure of it's perpetual sunshine, the vivid hues and greens of perennial flowers and verdure, magnificent boulevards—and *Blackstone's*, one of America's finest stores—the fashion shop of *courteous service.*

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MADELEINE ET MADELEINE

This rich Assyrian affair of black and silver lamé may be so formal as a négligée that it becomes a tea-gown. The back floats a chiffon cape of azure blue from a blue jewelled chain

THE SHEER FOLLY OF LINGERIE

(*Continued from page 79*)

combination, in white, is gay with red flowers of the same appliqué.

The Maison Giraud show extremely clever flowers fashioned of coloured silk and chiffon. One of these groups of blossoms is shown tucked into the belt of the summery négligée sketched at the lower left on page 79. This is a bunch of primula flowers in various shades of chiffon, embroidered on the petals and set into daintily realistic green silk calyxes. The colours are soft reds, blues, and purples, and the flowers give an accent to the flesh pink Georgette crêpe. This long-waisted négligée is captivating with its lacy sleeves and cream lace underskirt, over which are hung four floating panels of finely pleated crêpe. The belt is a strip of crêpe wound with a cord of fine white beads and tasseled at the ends. The cap worn with this *robe d'intérieur* is delightfully original, as are so many of the caps of this same house. This model is made of lace to match the négligée and is wound round with a wide band of pale pink velvet ribbon, two ends of which drop small silver tassels from a dull silver rose and leaves caught at either side.

A ROBE D'INTÉRIEUR

The cap shown with the other more formal négligee, sketched on the same page, is even more original. It is made of finely woven Oriental cotton, tinted a green blue, and is cut in an unusual shape, pointed in the back, with a flat piece over the top which comes down over the eyes. This is all embroidered in gold threads of different shades and thicknesses with gold beads and tiny sequins shaped like butterflies. The tea-gown that goes with it, very Eastern in its character, is made of a crêpe material in soft white silk and silver and is lined with dull cerise chiffon and heavily banded with green blue crêpe patterned in dull pink and blue edged with a narrow gold band. A band of gold lace covers the shoulders and extends into lacy sleeves, heavy with the gold tassels.

FROM MADELEINE ET MADELEINE

Madeleine et Madeleine have a room in their establishment which is entirely consecrated to the most bewitching lingerie. There are revealed a great number of the fine linen models, delicate in workmanship and simple in design. Side by side with those of linen are shown models in crêpe de Chine and in Georgette crêpe, lace-trimmed and embroidered in a fashion which makes them more enchanting than the demure linen affairs. Extremely fine lace distinguishes many of these models, especially one set of *triple voile* and Alençon lace in a pattern made of rows and rows of tiny flowers on a delicate net background. The chemise is trimmed with lace inserts, which join the back and front pleated panels. The little culotte, instead of opening at the lace-trimmed sides, opens at the front above the knees. Besides these lacy luxuries, there are others of fine silk, embroidered with scattered daisies, white-petalled and yellow-centered. An attractive night-gown of sheer pink voile is finished with a yoke of white, which is edged by a row of pink silk-embroidered flowers.

A novelty for wear under the very décolleté evening frocks, which this summer has created, is sketched in the circle on page 79. It is made of the pale pink *triple voile*, pleated all over, and inserted with gold lace having metal threads running one way and white silk threads the other. As a bodice, there is only a sort of plaque in back and front, fashioned of gold lace. A harness of folded pink satin ribbons keeps this nothing in its place.

This same house makes a specialty, also, of exquisite household linens, tinting them so that they present the appearance of fine old linen.

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WHAT THEY READ

(*Continued from page 98*)

the beauty which is the chief end of gardening and of the joy to be found in creating that beauty. To guide the amateur there are excellent tables showing the flowering time of various plants and shrubs, the sizes to which they grow, and the manner in which they should be planted. (New York: E. P. Dutton & Company.)

JANE AUSTEN, by O. W. Firkins, serves admirably that chief end of critical and biographical studies, the stimulating of fresh interest in the work of the man or woman under discussion. The concern of the author is less Jane Austen's relation to her own time than her continued interest for the readers of the present day. The point of view is distinctly that of the twentieth century looking back to the nineteenth and finding a rare delight in its pleasant merits and its amiable failings.

The construction of this book is admirable. The first and by far the largest section is devoted to Jane Austen the novelist. Herein her six famous novels are analyzed in detail as to plot, action, character study, style, and relative importance, while a final chapter sums up concisely the conclusion reached in this detailed study.

The second section of the book is devoted to the realism of Jane Austen, a subject on which varying opinions have been expressed by various critics. Mr. Firkins' findings on this point, well-supported later by example and quotation, are embodied in the following paragraph, where their clarity and justice may be plainly seen:

"I must treat with some fullness Miss Austen's general method in character-drawing, because her truth to life is mainly exhibited in her portraits, and the correction of certain common misapprehensions as to the nature and extent of her truth to life is the main purpose of this book. The calm remark of her grand-nephew that she describes men and women exactly as men and women really are would perhaps be accepted without dissent or qualification by the majority of trustworthy judges; but, waiving for the moment all question as to the narrowness of her field, which, as the image and measure of the narrowness of her life, was an attestation of her realism, I believe that even within that field her accuracy is subject to two great deductions—a deduction on the score of decoration or convention and another on the score of extravagance or hyperbole. In both these points I believe her to have been the child and inheritor of the eighteenth century, as in her faithfulness to truth in other matters she was the forerunner and in part the parent of the nineteenth and the twentieth."

The final section of the book is devoted to a keen and sympathetic study of the personality of Jane Austen herself. One feels, in fact, the entire sympathy of the author with his subject throughout all of this very readable and pleasantly informative book. Mr. Firkins' study is a welcome addition to the all too short list of the books which concern the life and work of this most delightful of early nineteenth century novelists. (New York: Henry Holt and Company).

THE CONTEMPORARY DRAMA OF FRANCE, by Frank W. Chandler, is one of the latest volumes in the notable "Contemporary Drama Series" which has been prepared under the able editorship of Richard Burton. It covers the last thirty years of French drama and discusses the work of well over two hundred well-known dramatists, including a few Belgians whose work is in French.

The book opens with a brief review of the work of Scribe, Augier, and Dumas *fils*, the immediate precursors of strictly modern drama. It proceeds then to a detailed consideration of the contemporary French dramatists, grouped in accordance with the type of work for which each is noted.

To say that the volume includes the analysis of a thousand plays is to give a misleading impression of complexity. The logical basis of the volume is the thirty years' development in French thought and French stagecraft, and the individual plays are correctly subordinated to the main theme, creating a clear and comprehensive outline of the whole subject.

Many of the plays have been produced in this country, either in their original French form or in an English version which tactfully adapts to American taste the Gallic frankness of the original. Many others are known here in library editions. This volume is, on the whole, like to prove the most widely read of the entire series, not excepting the volume on contemporary drama in England. (Boston: Little, Brown, and Company).

SOCIETY

(*Continued from page 43*)

BOSTON

Boit-Sprague.—On June 5, Mr. John E. Boit, son of Mrs. Robert Apthorp Boit, and Miss Marion Sprague, daughter of Mrs. Edward D. Brandegee.

Ferguson-Ricketson.—On June 29, in Grace Church, New Bedford, Mr. Robert W. Ferguson and Miss Lucy Carnegie Ricketson, daughter of Mr. Oliver G. Ricketson.

Hall-Storer.—On June 14, in Trinity Church, Mr. Henry Hall, junior, and Miss Lydia L. Storer, daughter of Mr. John H. Storer.

Hubbell-Walker.—On June 24, in King's Chapel, Mr. Henry S. Hubbell and Miss Katharine M. Walker, daughter of Mr. C. Howard Walker.

DETROIT

Cromwell-Dodge. — On June 17, at Grosse Pointe Village, Michigan, Mr. James H. R. Cromwell, son of Mrs. Edward T. Stotesbury, and Miss Delphine I. Dodge, daughter of Mr. Horace Elgin Dodge.

INDIANAPOLIS

Graves-Herod.—On May 22, in Christ Church, Mr. Nelson Montgomery Graves, son of the late Luther Pomeroy Graves, and Miss Mary Beaty Herod, daughter of Mr. William Pirtle Herod.

PHILADELPHIA

Adriance-Deans.—On June 12, in the Valley Forge Memorial Chapel, Mr. William Allen Adriance, junior, son of Mr. William Allen Adriance, and Miss Eleanor Ward Deans, daughter of Mrs. John Sterling Deans.

Bohlen-Franklin. — On June 19, Mr. Francis H. Bohlen, junior, and Miss S. Josephine Franklin, daughter of Mr. William B. Franklin.

Wheeler-Brice. — On June 5, in the Church of Saint Luke and the Epiphany, Mr. Walter Stratton Wheeler and Miss Mabel Augusta Brice, daughter of Mrs. Ephraim Brice.

SAN ANTONIO

Hoffman-Coleman. — On June 5, Mr. Stoddard Hoffman, son of Mr. William M. V. Hoffman, and Miss Elizabeth Coleman, daughter of Mr. Atlee Coleman.

WASHINGTON

Robertson-Norris.—On May 19, at the home of the bride's parents, in Cleveland Park, Mr. John Robertson, and Miss Hazel Norris, daughter of Senator George W. Norris.

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JUNE AND ITS ROSES

JUNE roses! Could anything quite take their place in the flower gardener's treasury of delights? When, in the early morning, I walk between my beds of hybrid teas, the clipped turf of the path soft and moist under foot; when I see the dewdrops spangling the petals like crystals that catch the level rays of the sun; when I note the marvellous tints and textures in the hearts of the blossoms as I bend over them for a breath of their perfume,—then indeed I feel that gardening knows no greater reward than the fragrant loveliness of roses. They are so wonderfully rich, so perfect in every detail of colour and form, so strong, with all their infinite delicacy. No wonder their appeal is so universal and irresistible!

It can hardly be any æsthetic appreciation of their charm, however, that brings to the roses one of their most persistent visitors. He is too gross and material to be influenced by any but sordid motives for invading the flowers' hearts. This he infallibly does. He is sluggish of nature, and of foot, the loathsome brown-backed, creeping rose beetle; his stomach alone actuates him; his appetite is his one reason for inflicting his presence upon my blossoms.

DEATH TO THE ROSE BEETLE

When I discovered one of him this year, far down among the petals of the first rose to open, with wrath in my heart I plucked him forth and ground him under heel. The next day there were more of his tribe—heaven knows how they knew so promptly that the feast was at hand!—and I met them with a can half filled with kerosene, in which their feeble efforts to swim soon ceased. Perhaps it was cruel, but if a jury composed of gardeners should judge me, I fancy that a verdict of "not guilty" would be returned without long deliberation. It is a choice between the rose's life and the beetle's, and ordinary poisonous sprays which will not harm the foliage seem to have little effect upon him. He must be too tough, internally as well as externally, to be greatly disturbed by them.

It is a pity that so many rose lovers fail to realize that their plants' blooming season can be considerably prolonged if the bushes are well mulched during the summer months. A light covering of fine well-rotted manure serves the double purpose of protecting the soil and roots against the hot, dry weather, and furnishing nourishment which is washed down into the receptive ground by every rain. The bed should always be cultivated thoroughly before the mulch or covering is applied, so that any sprouting weeds which may have put in an appearance may be destroyed.

ENRICHING THE ROSEBUDS

This treatment always benefits my roses, but sometimes I find it difficult to secure the best mulching and enriching material combined. I'm afraid I shall have trouble doing so this year, and I am, therefore, planning to scatter lawn clippings over the bed for protection and bone meal mixed with nitrate of soda to supply the needful nourishment during the summer. These chemicals must be worked in around the roots of the bushes with a small weeding "claw" before I put on the covering of cut grass blades.

Although June is supremely the rose month, it is also the time of greatest glory for the sweet pea border. My forty feet of trench, dug and prepared with great labour last April, is now yielding an abundant reward. From end to end it is a mass of vigorous green, in some places two full yards high, sprinkled lavishly with the blues, whites, pinks, and creams of a myriad blossoms. When I revel in all this profusion of life and colour and think of its marvellous ramifications and complexities, I marvel anew that it should all come from the union of soil and those tiny wrinkled spheres which I buried but a few weeks since. Indeed, "behold how great a matter a little fire kindleth!"

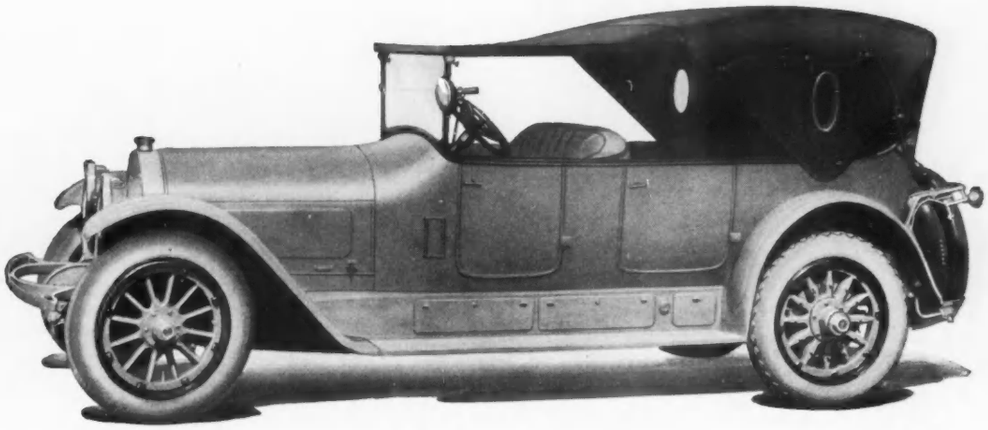
FEEDING THE DEEP-ROOTED SWEET PEA

Such a wealth of growth can not be maintained without unremitting care. Only a tremendous root development can support it, and roots like those which my vines have formed rapidly exhaust the plant food in the soil. The border was rich when Timothy prepared it, and he and I have been care-

(*Continued on page 112*)

Mattie Edwards Hewitt

When the turf pathways lie fresh and moist from the night's dew, when the day's breeze is as yet unstirred, then are the beauty and fragrance of the roses at their greatest



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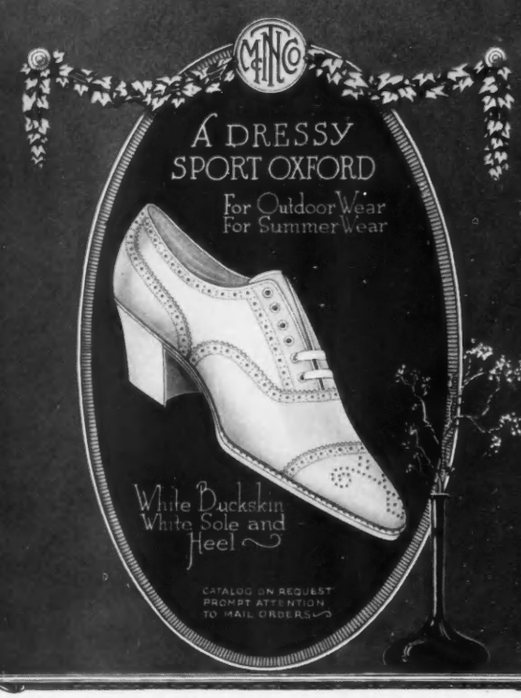

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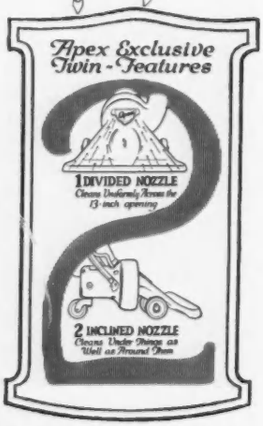

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Along roads surrounded by towering peaks, pack-trains, cocoa-laden, come slowly and picturesquely down from Caracas in Venezuela

NEW WORLDS TO CONQUER

IT is not only in the spring that "longen folk to gon on pilgrimages", for autumn, when there is a crisp hint of frost in the air and when the smoke of burning leaves fills the country lanes, is equally certain to arouse in most of us that questing restlessness usually called "wanderlust." Indeed, people who have the true adventuring spirit can not remain many months in one place without yearning to be off, without feeling, as Ulysses did, "How dull it is to pause, to make an end," and that like him, they "can not rest from travel." Thinking of the conventional winter and summer resorts, they sigh, "Oh, for something new." But there are plenty of places and ways to satisfy this longing, at every season of the year. Refreshing novelty in travelling may be captured in two manners, either by seeking strange new places, or by going to the old places in a different and an unfamiliar way.

ICELAND AND BRITISH GUIANA

As for strange and delightfully interesting places to visit, they are almost countless. There is Iceland, for instance. One lively-minded woman who undertook, on a wager, to plan half a dozen "twenty-eight day trips," any one of which would enable her afterward to surprise any dinner company that she joined, chose for the first a trip from England to Iceland, and had a beautiful time. That, to be sure, was in pre-war days, but boats to and from Iceland will soon be running more or less on their old familiar schedules.

Another plan which this blithe experimenter enjoyed hugely was British Guiana. The tourist who chooses British Guiana faces considerable risk of fever and numerous transportation difficulties. But these are more than offset by the wondering delight of gazing at the magnificent falls, pictured so entrancingly, and yet without exaggeration, on the old British Guiana postage-stamps so dear to juvenile collectors. Only one other waterfall in the world shows a greater unbroken drop, that of the Victoria Nyanza in east central Africa.

TROPICAL LOVELINESS

A different and more pleasurable recompense for the difficulties of reaching British Guiana is the opportunity of sharing the ranch life of foreign planters, who hunt, dress for dinner, and conduct themselves generally as though they were living on the north shore of Long Island.

Southward from Demerara, in British Guiana, lie the lesser Antilles, that narrow, fascinating, little half-circle of islands that have so much to offer to travellers in search of different interests and unusual beauty, with their luxuriance of fruit and flowers, their prevailingly equable and temperate climate. To anchor in the sheltered harbour of Saint Thomas, circled by the cloud-seeking hills, or in the open roadsteads of Saint Croix, Saint Kitts,

(*Continued on page 108*)

Edith S. Watson

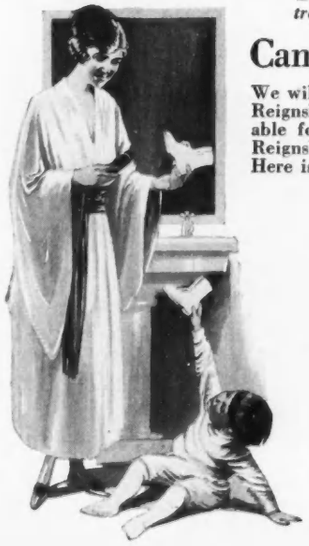
Accept a small square scenic invitation to Revelstoke, in British Columbia

PETERS REIGNSKIN

The White Shoe Cloth which You can Scrub with a Brush

A beautiful lustrous long wearing fabric for summer shoes for women, misses, children, babies, men, youths and boys. You don't have to cover up the dirt with "whitewash" on your Reignskin shoes. You can scrub it off with any good white soap and a 5c. brush from the "five and ten." The finest shoemakers in America use Reignskin.

Look for the Reignskin trademark inside of white shoes



Can You Write Jingles?

We will pay $10.00 each for rhymes about white Reignskin cloth which, in our opinion, are suitable for use in advertising, and descriptive of Reignskin's supremacy as a white shoe fabric. Here is a sample of what we want:

Ere Reignskin Came, Ma's head would Whirl,
Keeping White Shoes White, for Baby Girl.
Who played on the floor and didn't keep white,
Like the Girl on the Road of Anthracite.
No worrying now, no anxious hope,
Just a brush, cool water and pure white soap.
Scrub, Happy Mother, Scrub with Glee,
Reignskin Shoes for the Dear Ba-bee.

Send rhymes to our New York office

PETERS MANUFACTURING CO.
Factories
4109-4119 Park Avenue, New York
43 to 59 Lincoln St., Bostou

SPORTS WEAR for Summertime

SPORT CLOTHES are either correct or hopelessly wrong. At the Davega Shop, correct style is as much a matter of course as is the exclusiveness and distinction of the clothes offered. Every sport wear need for every sport for the well-dressed man and woman.

Suits for golf, tennis, riding, walking. Coats for motoring, outdoor and street wear. Shirts, sweaters, skirts, hats, bathing suits, shoes, and accessories.

Write for the Davega Sports Wear Catalog.

DAVEGA

COMMODORE HOTEL
111 East 42nd Street New York

The Art of a Beautiful Skin Rediscovered!

The art of making hands beautiful—white as pearls—soft as satin—fragrant as spring blossoms, practiced by the ladies in the Court of Marie Antoinette—lost in the French Revolution—comes down to you, rediscovered by a famous French chemist.

Tanforan

The New Beauty Treatment for the HANDS

Subtly rounding and strengthening the tissues that have begun to sag or wrinkle, softening and soothing rough red skin, chapped or sun-burned, Tanforan vanquishes those arch enemies of beauty, sunshine, household duties and time. You'll marvel at the magic of Tanforan. Its tantalizing fragrance will grip your heart.

Tanforan is an entirely new kind of beauty treatment—not to be confused with hand lotions, vanishing creams, etc.

Tanforan may be had at most of the better toilet goods counters. Ask for it today and learn how easy it is to have beautiful hands and skin.

For the Hands
After bathing with warm water, and a mild soap, dry carefully. Massage with Tanforan gently, working toward the finger tips.

For Face, Neck and Arms
After bathing with a mild soap and warm water, dry carefully and apply Tanforan, massaging with a slow even motion.

After Shaving
Dry the face thoroughly and massage with Tanforan until dry.

Mail This Coupon Today to

JEAN VALLEE & CIE.
17 West 42nd Street, New York.

This coupon is worth money to you. 16c in coins or stamps and this coupon entitles you to a regular 25c bottle of Tanforan, tax paid.

You will adore it.

Name .....

Address .....

Jean Vallée & Cie (Incorporated)
NEW YORK OFFICE 17 W. 42nd St

Edith S. Watson

Tadousac, at the mouth of the Saguenay River, offers the twin charms of glorious scenery and excellent sport

NEW WORLDS TO CONQUER

(*Continued from page 106*)

Antigua, or of multi-coloured Guadeloupe and Barbadoes (romantic and enchanted names!); to moor beside the Saint Lucia quay; or to drive through the entrancing countryside of Trinidad, these indeed are experiences which give new savour to life.

However, if a tour of this sort seems rather too usual for tourists in search of novel adventure, a Caribbean cruise offers all sorts of unique variations and fairly untried departures. The island of Dominica, for instance, between Guadeloupe and Martinique, is rather neglected, although it is one of the loftiest and most beautiful of the Caribbees. At a distance of only two days' ride from the coast, Dominica offers that amazing volcanic marvel, the "Boiling Lake", just above Layou, and those two days of riding are spent among the loveliest tropical scenery in the world. One woman who took the trip describes it thus in her diary:

"The road goes out past lime orchards and cacao groves, winding steep-faced hills, the rich valley and sparkling river close at hand. Below, far in the distance, the Caribbean gleams and breaks in a thread of white along the shore; nearer, yellow and pale green cane fields reach upward. Near at hand, mighty hills cast purple shadows, shimmering with light and colour, marvellously luxuriant. Then a sharp bend; the cool, damp, semi-twilight of the great canyon, the deep silence of the forest, broken only by the tinkling of the mountain brooks and flute-like call of the siffleur montagne, a shy, quaker grey bird of these dense forests. From the edge of the road there is a drop of a thousand feet to a foaming mountain torrent; below, stupendous trees rear buttressed trunks; from moisture-dripping branches masses of pink flowered begonias droop, orange and crimson; wild plantain blossoms flame among clumps of silver and gold ferns; strange rare flowers and orchids load the air with perfume; immense ferns spread feathery fronds above the road, and humming-birds dart here and there amid the greenery."

AMAZING LITTLE SABA

Then, too, there is Saba, just northeast of Saint Kitts, which is so little that the great tourist steamers do not deign to visit it. However, Saba is only fifty miles east of Saint Croix and very easily reached on the small packet schooner that plies between the islands, and its quaint little Dutch town set in the top of a curious extinct volcano, and paradoxically called "Bottom", well deserves a visit. Bottom is a village of white, red-roofed houses surrounded by well-tilled fields and thriftily tended gardens, set in the centre of a green plain enclosed by towering peaks. Walls of rock run everywhere, like the familiar New England stone fences, made of the common rocks removed from the garden soil, over which clamber tropical vines and a gorgeous riot of flowers. It is

(*Continued on page 110*)

© Brown and Dawson

The harbour of Charlotte Amalie, in the island of Saint Thomas, is hill-encircled, and offers a haven for the traveller seeking unusual recreation

GOLFLEX

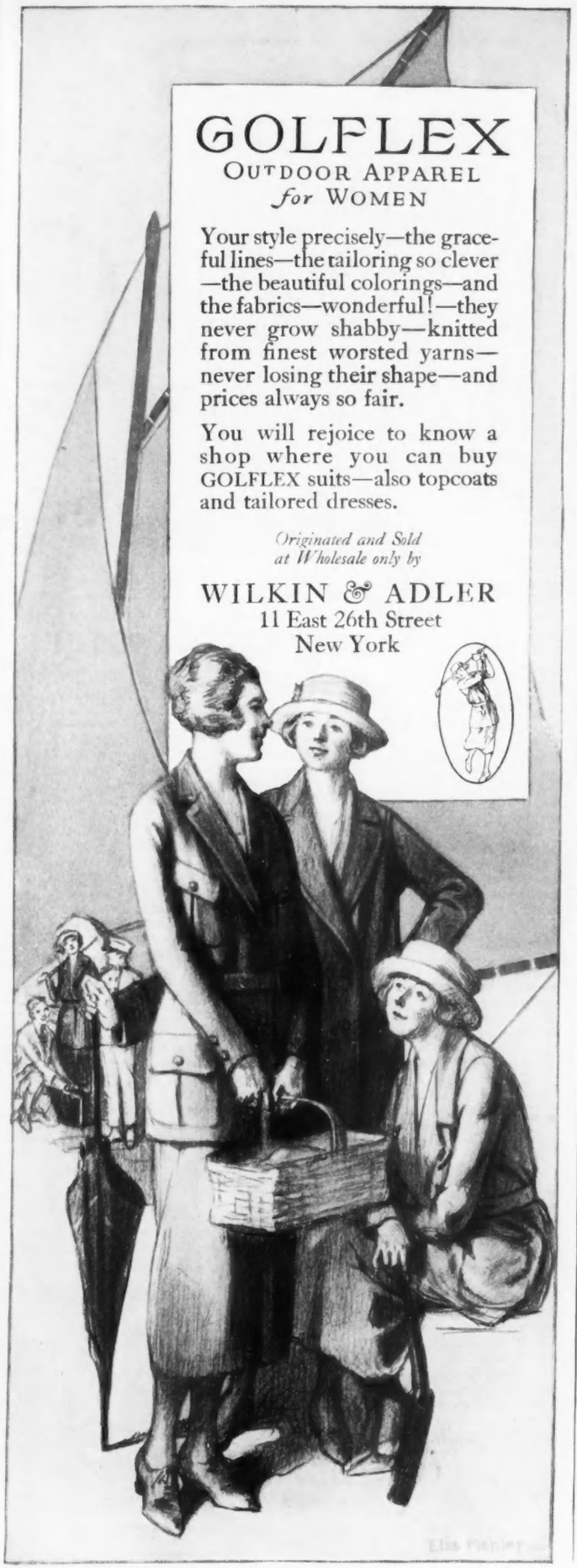
OUTDOOR APPAREL
for WOMEN

Your style precisely—the graceful lines—the tailoring so clever—the beautiful colorings—and the fabrics—wonderful!—they never grow shabby—knitted from finest worsted yarns—never losing their shape—and prices always so fair.

You will rejoice to know a shop where you can buy GOLFLEX suits—also topcoats and tailored dresses.

Originated and Sold at Wholesale only by

WILKIN & ADLER
11 East 26th Street
New York



"J. C." RIBBONS

offer unlimited possibilities for alluring variations in style. Here Alma Francis, stage and screen artist, displays three charming creations—dress, parasol and hat—all trimmed with "J. C." Ribbons. There's one for every need—buy them by name.

SATIN DE LUXE VIOLET
LADY FAIR SANKANAC
TROUSSEAU DEMOCRACY

[Registered trade mark names]

JOHNSON, COWDIN & COMPANY, Inc.
40 East 30th Street, New York

Send 10 cents for the new Spring and Summer Ribbonology shows how to make Ribbon Novelties.

Something quite different — and quite charming—in a squirrel wrap for day-time or for evening wear. Owing to a clever new idea in treatment, the fur is as pliable as a wisp of chiffon without losing any of its sumptuousness, or its warmth.

Your Furs, Madame—

THE name "STEIN & BLAINE" inside the collar of an extravagantly lovely squirrel wrap, as light as a cloud, or a mink coat that will do duty for years, is a guarantee that the model is as individual as it is correct, as new as it is charming.

"STEIN & BLAINE" means, too, that every skin in the coat is one of those soft, silky, evenly-colored pelts that has been pronounced "perfect" by Mr. M. Cohen, an expert who has few if any equals in America.

FINALLY "STEIN & BLAINE" means that every one of those perfect skins has been cut and sewed and worked by other experts—, to whom time-saving is no object provided they get the most beautiful, the most original effect of which a fur is capable.

Stein & Blaine

13 and 15 West 57th St., New York

© Brown and Dawson

The luxuriant countryside of Trinidad displays a tropical beauty of verdure

NEW WORLDS TO CONQUER

(*Continued from page 108*)

almost always June in Saba, with a perpetual crop of potatoes, with strawberries, corn, yams, bananas, and oranges growing side by side. Many of Saba's fifteen hundred people are black, with very few mulattoes, but most of the inhabitants are rosy stalwart Dutch folk. Young men are scarce among them, for boat-building is the leading industry of this quaint out-of-the-way community, and its youths usually go early to sea in the ships they make.

THE "GORGEOUS ISLE"

Not far to the southeast of Saba is the more accessible and better known Nevis, the "gorgeous isle", honoured by being the birthplace of Alexander Hamilton,—some readers will recall Mrs. Atherton's description of it in "The Conqueror." The thermal springs, to which English society in earlier years was wont to come for the sake of its health, still remain, although the famous old "Bath-House" is gone. Lord Nelson was married in the little church at Jamestown, there.

South America (to turn from the Spanish Main to countries equally Spanish in tradition and influence) is becoming more and more a land of beckoning lure to venturing people of the United States, especially the young men, with its colour and opulence and dazzle. A peculiarly interesting trip offers itself, along the saddle of the Andes, from Quito in Ecuador, to Bogota in Colombia. The two cities themselves are keenly interesting in very different ways—and they are like no others in the world. Both are equipped with colleges and libraries; both have been capitals for hundreds of years. And between them stretches the old imperial highway of the ancient splendid Incas, like a wide ribbon majestically winding along the roof of the world, dipping abruptly into tropical ravines, and again scaling the highest volcanic peaks on earth. In order to reach Quito, one takes a steamer from Panama down the west coast of South America as far as Guayaquil in Ecuador, and thence by mountain railroad to Quito and northward to Bogota. Mr. Harry Franck gives an interesting account of the route from the viewpoint of a long-distance (and often foot-sore) pedestrian. But "From Quito to Bogota", by Mr. Veatch, the British engineer, gives an equally entertaining account of a more comfortable way to make the journey.

The well-travelled Canadian Rockies offer inviting chances to try old routes in new ways. For instance, very few of the many people who visit the Canadian Rockies ever leave the train at Revelstoke and turn south as far as the gloriously beautiful and unfortunately little known "Arrow Head Lakes" at the boundary between Canada and the United States. And this is a very easy trip. A surprisingly comfortable steamer carries one in sombre state the long length of lakes that rival Lucerne, lovely bodies of green water ringed by virgin forests and set in a rugged world of snow-capped peaks and awesome glaciers, and deposits one, at intervals, in satisfactory hotels. At the end of this chain of lakes, it is possible to take the train for Calgary, on the main line of the Canadian Pacific, or south to Spokane, through a country of luxuriant vales and river bottoms suggesting the early paintings of George Inness.

RESTFUL SOLITUDE

The return from Spokane brings one into the new wilderness of lake and forest just beyond Glacier Park. Here the scented restful solitude of dark pines, spacious pastures, and majestic stupendous cliffs towering out of long shale slopes, gives a steadying sense of peace and refreshment. The weary traveller who leaves his stuffy train is greeted by a breeze coming down from the snow-fields, and beside the tracks, as he alights, a milky green lake leads his eye on and up over fringes of black pines to grey rock outlined against white drifts of cloud.

(*Continued on page 112*)

Now for Iced Tea

And the way to get delicious iced tea—the kind that's convenient to prepare, and that's easy to flavor to the individual taste—is to serve

Faust Instant Tea

PURE, REFINED, SOLUBLE TEA

One-quarter teaspoonful of Faust Instant Tea, add boiling water and your tea is ready. Allowed to cool, with a bit of ice in the glass, it gives iced tea made with the flavor you love.

Whether you serve two or twenty persons, Faust Instant tea or coffee is always ready. With it you can gratify the desires of your friends and serve as many second or third glasses as are requested.

Faust Instant Coffee is pure, refined coffee, in soluble form, to make your coffee making more convenient—and more economical. With Faust Instant Tea or Coffee you have no grounds, no mess, and no pots to clean.

	COFFEE	TEA	PRICE
Standard Size,	30 cups	100 cups	$0.45
Medium Size,	60 cups	200 cups	.85
Family Size,	120 cups	400 cups	1.60

Your dealer has Faust Instant; or, if he hasn't received his supply, send us his name and an order.

C. F. Blanke Tea & Coffee Co.,

Department 00, ST. LOUIS, MO.

Makers of the World-Famous Faust Coffee and Tea, and that rare seasoning, Faust Chile Powder.

FAUST INSTANT TEA

Foods to enjoy
in summer

With strawberries mix Puffed Rice or Corn Puffs. They add as much as the cream and sugar. The grains are flimsy, crisp and flaky, and they belong to berries as crust belongs to shortcake.

In every milk dish float Puffed Wheat. These are whole-grain bubbles, crisp and toasted, puffed to eight times normal size.

The grains are enticing. Never was a wheat food half so inviting. And they make whole wheat wholly digestible, for every food cell is exploded.

For breakfast serve with cream and sugar—the Puffed Grain you like best.

For dinner scatter Puffed Rice or Corn Puffs on the ice cream. Use as wafers in your soups.

At playtime crisp and douse with melted butter. The children then have food confections.

All day long

Puffed Grains taste like tidbits. Children revel in them. To millions every day they bring an added joy.

Yet they are grain foods—two are whole grains. They are the best-cooked cereals in existence.

You can offer children nothing that is better. In summer have them handy all day long.

Puffed Wheat **Puffed Rice** **Corn Puffs**

Also Puffed Rice Pancake Flour

Puffed Grains are Prof. Anderson's inventions. All are steam exploded, all shot from guns. Every food cell is blasted, so digestion is easy and complete. All are bubble-like and toasted. They are scientific foods.

The Quaker Oats Company

Sole Makers

3366

Summer Follies

NOT all summer follies are of the sort that start insidious whispers among the gossips on hotel piazzas. The madness of a midsummer night may be dispelled in the morning, but the indiscretions of a summer's day may leave telltale marks upon the face that will be hard to eradicate.

Failure to protect your skin from the burning rays of the summer sun, from the barbs of wind-driven dust, is the superlative of follies. A "Russia-leather" skin looks sporting, perhaps, in an aquaplane, but repulsive in a ball-room.

Learn from Elizabeth Arden the right way to care for your skin during the summer, so you can enjoy health-building outdoor sports and still have an exquisitely dainty complexion.

Elizabeth Arden has reduced the care of the skin to a scientific, efficient routine which takes but a few minutes night and morning. The famous Arden Venetian Preparations are employed, being varied according to the individual and the season. There is no other system comparable to this—there is nothing haphazard about it. Results are infallible.

The Arden Salons express the last word in luxury and modern scientific equipment. Located in various centers of fashion: San Francisco, 233 Grant Avenue; Washington, 1147 Connecticut Avenue; Boston, 192 Boylston Street, opposite the Commons; Detroit, in the smart new Book Building; Newport, 184 Bellevue Avenue.

If you cannot take advantage of the benefits they offer, write Elizabeth Arden for personal advice, also information about the Home Course, which constitutes a complete initiation into the art of perfecting your appearance. You are taught how to beautify your skin, hair, eyes, hands, and acquire a symmetrical figure. Nothing that contributes to beauty, charm or exquisite grooming is overlooked. A booklet will be sent you describing the Home Course. Also a new edition of "The Quest of the Beautiful", which describes many new Venetian Preparations. Every woman should keep these booklets for reference — send for them today.

Indispensable in the summer "Beauty Kit" are the following

ARDEN VENETIAN PREPARATIONS

VENETIAN CLEANSING CREAM—A scientific cleanser which liquifies when applied, therefore does not stretch the skin. Cleans the pores thoroughly and leaves the skin soft and receptive. $1, $2, $3.

VENETIAN ARDENA SKIN TONIC—For use with and after the Cleansing Cream. Mildly astringent, it tones, whitens and refines the skin and makes it brilliantly fresh and clear. $2, $3.75.

VENETIAN SPECIAL ASTRINGENT—A rejuvenating tonic which firms sagging muscles, reduces puffiness under the eyes, and by gradually tightening the skin, eliminates deep wrinkles. Made of imported herbs. $4.

VENETIAN ORANGE SKIN FOOD—A real skin food and tissue builder. It is both food and tonic for thin faces. Fills out hollows in the cheeks and around the eyes and forehead. $1.75, $2.75, $4.25.

VENETIAN PORE CREAM—Eradicates blackheads. Indispensable in summer to close enlarging pores. $1.

VENETIAN VELVA CREAM—A perfect skin food for summer. Soothing to sensitive skins. Not fattening. $1, $2, $3, $6.

VENETIAN LILLE LOTION—Protects the skin from sun, wind and dust. For oily skin; mildly astringent. Four tints, to blend with the natural skin coloring. $1.50, $2.50.

ULTRA-LILLE LOTION—A protective for dry skin. Tinted a delicate peachy cream, exquisite for face, neck and arms in the evening. $2.

AMORETTA CREAM—For those who prefer a cream as a protective. Delightfully fragrant. $1, $2.

ULTRA-AMORETTA CREAM—A protective cream for dry skins. $1, $2.

BLEACHINE CREAM—A mild but effective preparation for removing tan. Nourishing as well as whitening. Excellent for the hands. $1.

POUDRE D'ILLUSION—Gives the skin a peach-like bloom. Inimitable in tint, quality and fragrance. $3.

VENETIAN ROSE COLOR—A beneficial liquid rouge that duplicates nature in its fresh, delicate tone. Waterproof; does not rub off. $1, $2.

SAVON KENOTT—A famous Parisian dentifrice. Purifies and preserves the teeth, hardens the gums, sweetens the breath; delicious in taste and fragrance. $1.

ORIENTAL MASQUE—A new Arden method of treatment—miraculous in effect. Inquire about it at the Salon or write for information.

If in New York this summer, do not fail to call at the Salon. Mail orders promptly filled. Express prepaid on orders of $10 or more. Please don't forget the 4% tax on preparations.

ELIZABETH ARDEN

SALON D'ORO, 673-B FIFTH AVE., NEW YORK

Branch Salons: Boston Washington Detroit San Francisco Newport Palm Beach

JUNE AND ITS ROSES

(*Continued from page* 104)

ful to maintain a supply of nourishment to keep pace with the growth of the plants.

Timothy has a simple method by which he makes certain of getting this additional sustenance down to the deep-striking roots of the peas, where it will be most beneficial. He thrusts the handle of his rake into the ground, making a series of holes, on each side of the row, three or four inches outside the edges of the trench, the walls of which they reach, slanting inward, a foot or so below the surface. Into each of these he pours a concentrated liquid, made by steeping barnyard scrapings, wrapped in an old sack, in a barrel filled with water and kept standing in an out-of-the-way spot. Beginning at the end of the row, he fills each hole in turn, returning to the starting-point and repeating the process until the soil will absorb no more of the liquid. He then fills the holes with earth and smooths the surface over.

This soil enrichment, applied fortnightly during the season of the vines' maturity, results in a marked improvement in the sweet pea blossoms and a longer season of productiveness. With the advent of settled hot weather the vines inevitably succumb, of course, but much less quickly than when growth is not thus stimulated and maintained.

The liquid plant food which Timothy gives to the sweet peas through his rake-handle holes is also an extremely valuable stimulant to other garden flowers. It is readily prepared, and may easily be applied with a regular watering-can. It is so concentrated that it yields a maximum of results and demands a minimum of effort.

CUTTING FLOWERS

I could not but think, the other day, as I cut a great tubful of iris to decorate the house in honour of a visit from my gardening mentor, what a pleasant provision of nature it is which stimulates plants to bloom again, instead of withering in discouragement, when their flowers are removed. It is all perfectly natural, of course, based upon the inevitable, endlessly operating principle that a plant's great purpose in life is to ripen its seeds in spite of every obstacle. Only a supersentimental person would, I suppose, refuse to interfere with the working out of this life cycle, and leave each flower of the garden to open, mature, and wither undisturbed; it is wasteful folly. It does a plant no particle of harm to have its blossoms properly removed; on the contrary, the act stimulates it to greater effort in the production of more. Thus does the wise cutting of flowers serve three ends: the decoration of our homes, the increased yield of the plants, and the maintenance of garden-beds untarnished by dead and dying blossoms.

An experienced gardener cuts the flowers with a pair of shears or a sharp knife. Breaking them off with the fingers is wasteful and dangerous, for it is sure to result in some damage to the plucked part as well as to the remaining stalks and branches. A clean cut, cleanly made, is a mark of one who loves flowers and understands their needs.

EARLY MORNING GATHERING

I like to do my gathering in the early morning, when the plants are fresh and cool from the night's rest. They withstand the shock of cutting better then than they do after the sun has drenched them with warmth and brilliant light.

Hand in hand (quite literally!) with the cutting shears, goes a pail of cold water, into which the ends of the stalks are plunged the moment they are detached from the main stem. This again is a proceeding based upon flower physiology, for if any air is allowed to enter the severed ends of those stem arteries which convey the natural sap to the blossoms, it forms a thorough barrier to the supply of moisture with which the water in vases keeps the blooms from withering. The columns of water in these tiny ducts must be kept as nearly unbroken as possible, if the flowers are to enjoy their greatest perfection in the house.

ROBERT S. LEMMON.

NEW WORLDS TO CONQUER

(*Continued from page* 110)

There are always possibilities of novelty about camping expeditions, in Glacier Park or elsewhere, because there are so many ways of managing them, according to whether the campers want to be luxurious about it, or whether they want to be as primitive as civilized habits permit. This is equally true of motor touring, which is perhaps too much associated with crowded post roads and dusty "pikes." One fine way to be original is to combine the two. The plan adopted by one family for a trip along the Shenandoah Valley could well be followed in many other districts. Their motor was accompanied by a station-wagon equipped with beds and side curtains and a tent in which the party slept at nights. Of course one thinks immediately of the much advertised "ideal tours" through the White Mountains, for such expeditions, but north of Mount Washington and the Presidential Range, along the Canadian border, extends the less hackneyed and wilder region of the "Connecticut Lakes", where deer stand in the inlets at dusk and wild duck may be shot from the seat of a motor.

At the Grand Discharge of the Saguenay River, just below Lake Saint John, north of Quebec, where Henry Van Dyck used to fish every year, the "Ouananiche" (land-locked salmon) may be caught during the season. Here is another attractive bourne for the traveller who seeks the unfrequented. An island camp at the head of the river offers canoes and Indian guides. At Chicoutimi, reached by train from Lake Saint John, one may take an excellent steamer down the Saguenay, which is one of the splendid rivers of the world, comparable only to the Hudson and the Rhine in grandeur, to the odd little French town of Tadousac at its mouth.

Indeed, there are so many wonderful strange places to see and such novel ways to journey that one might paraphrase the old couplet into

> *"The world is so full of a number of things*
> *That we all may explore it as gaily as kings"*

except for the fact that royalty has gone so out of fashion that, except for an isolated instance or two, it travels only under politically forcible persuasion.

HAT, gown, gloves are chosen so that each may be noticed admiringly —"*Unicum*" Real Human Hair Nets are chosen to be envied while unseen. After a motor ride or theatre party your mirror will always show you the same tidy, becoming coiffure you entrusted to a "*Unicum*" Net—hours before.

Look for the "*Unicum*" envelope as shown above. Communicate with us if you do not find it at your dealer's.

Two Styles:
"Fringe Net and
"Self Adjusting Cap Net."
20c. each—3 for 50c. and up
White and gray, 25c. and up

A new and interesting booklet—"The Latest Modes in Hair Arrangement"—*free on request.*

Auburn Hair

Denotes intensity of feeling, often capable of unusual poise. A sign of ambition and refinement.

Auburn and all other shades are most perfectly matched with

UNICUM Real Human HAIR NETS

THEO. H. GARY CO.
67 Irving Place
New York

PECK & PECK

Peck & Peck

Stockings made to get wet

BEAUTY and long life meet in Peck & Peck bathing stockings. The silk is such that sea water will not impair its lustre or lasting quality, and the feet are re-inforced to withstand the wear of sand and pebbles.

$6.00 a pair, tax 40c.
Box of ½ dozen, $36.00
plus $2.40 tax

Mail orders filled promptly

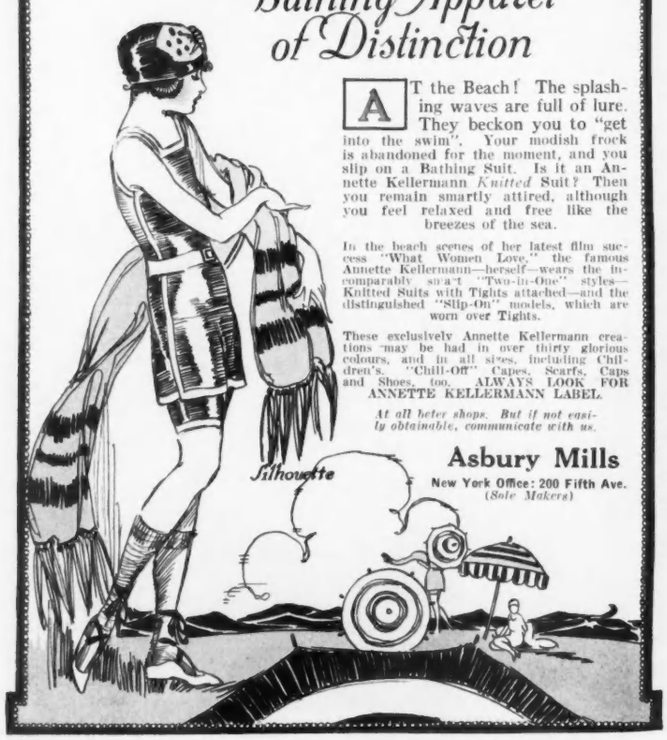
PECK & PECK

586 Fifth Ave. at 48th St. — 501 Fifth Ave. at 42nd St.

Also at 4 No. Michigan Blvd., CHICAGO
Palm Beach — Newport

PECK & PECK

ANNETTE KELLERMANN
Bathing Apparel of Distinction



AT the Beach! The splashing waves are full of lure. They beckon you to "get into the swim". Your modish frock is abandoned for the moment, and you slip on a Bathing Suit. Is it an Annette Kellermann *Knitted* Suit? Then you remain smartly attired, although you feel relaxed and free like the breezes of the sea.

In the beach scenes of her latest film success "What Women Love," the famous Annette Kellermann—herself—wears the incomparably smart "Two-in-One" styles—Knitted Suits with Tights attached—and the distinguished "Slip-On" models, which are worn over Tights.

These exclusively Annette Kellermann creations may be had in over thirty glorious colours, and in all sizes, including Children's. "Chill-Off" Capes, Scarfs, Caps and Shoes, too. ALWAYS LOOK FOR ANNETTE KELLERMANN LABEL.

At all beter shops. But if not easily obtainable, communicate with us.

Asbury Mills
New York Office: 200 Fifth Ave.
(*Sole Makers*)

For the beauty and protection of your complexion, specify the Hygienol Powder Puff—at any Drug or Dept. Store.

10c to 50c
according to size

MAURICE LÉVY
Hygienol Building
120-122 West 41st St. New York

NEVRSRINK

TRADE MARK

WASH SKIRTS

Good style, good sense and good economy go hand in hand with Nevershrink.

The cost of a single frock pays for an entire summer's wardrobe of distinctive skirts.

Every one guaranteed not to shrink.

Sold in most good shops
Write for style booklet

STAR SKIRT CO.
Nevershrink Dept.
17 East 26th St., New York

Primitive conceptions of perspective and of the human figure appeal to the decorative sense of Prendergast

A R T

(*Continued from page 74*)

that individuality of design which is ever characteristic of this Russian artist, are not alone in representing it.

To Robert Edmond Jones may much credit be given for a new and poetic vision in the matter of stage settings. Ever since his memorable work in the staging of "The Man Who Married a Dumb Wife", some five years ago, he has been lifting the stage from the trammels of realism to the heights of imaginative simplicity. The simplicity is not one which requires a sign to aid the public imagination. It creates the atmosphere with a simplicity of effect and a beauty of colour which no one but a true artist could achieve. The exhibition of his work at the Bourgeois galleries included not only drawings, but lighted models to give in miniature the effects to be created in the finished production of the stage.

An interesting bit of art news which has caused much interest and some mirth is the suggestion made by Prince Albert of England to the Royal Academy, that they "restore the old, beautifully wrought painted signs proclaiming the names of the villages to the passing tourist." The idea of Royal Academicians turning sign painters indeed sounds, on first thought, ludicrous. Yet, at heart, the idea is an admirable one. The days when art was an unnecessary luxury are in the far background. The insistent demand to-day is for art in all things. That France realizes this need and has applied it may be seen in the posters which French artists have made for the *Chemins de Fer de l'Etat*, on exhibition recently at the New York Public Library. An interesting bit from Brittany, Normandy, or wherever the roads lead has served the artist for a design which is, above all, arresting, good in design, colour, and lithography. A spirit of art backed by the encouragement of some one with the standing of the Royal Academy might easily change the horrors of the miles of signboards into something at least more nearly approaching art and divert young talent of non-academic grade into useful fields.

Peter A. Juley

Delicacy of line combined with pattern in mass made "Klafsky as Isolde" one of the loveliest Beardsley drawings shown in the recent loan exhibition of his work

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THE OLD ORIGINAL QUALITY

$1.00 A DOZ. WHEN ORDERED DIRECT FROM US THE IMPORTERS
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"IMPORT SPECIAL" fringe, straight shape, hair nets in extra large size, $1.00 a dozen.
WHITE OR GREY hair nets, $1.50 a dozen.

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Free Booklet—*"The Daily Menu Maker"*
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A woman's charm

See how white teeth enhance it

All statements approved by high dental authorities

Countless women have found a way to whiter, safer teeth. You meet them everywhere. A new method of teeth cleaning is now widely employed, and anyone who watches can see the results of it.

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Millions find that well-brushed teeth discolor and decay. Tartar forms, and often pyorrhea starts.

Most of those troubles are now traced to film. To that viscous coat which you feel with your tongue. It clings to teeth, enters crevices and stays. The ordinary tooth paste cannot dissolve it, so the tooth brush leaves much of it intact.

It is the film-coat that discolors —not the teeth. Film is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay.

Millions of germs breed in it. They, with tartar, are the chief cause of pyorrhea. All these troubles have been constantly increasing.

Now a new method

Dental science, after years of searching, has found a way to combat this film. Able authorities have amply proved its efficiency. Now leading dentists everywhere are urging its adoption.

A new tooth paste has been perfected to meet every modern requirement. The name is Pepsodent. And this film combatant is embodied in it.

Sent to all who ask

A ten-day tube of Pepsodent is sent to all who ask. Thus millions have already proved it. If you have not, write for that tube today.

Pepsodent is based on pepsin, the digestant of albumin. The film is albuminous matter. The object of Pepsodent is to dissolve it, then to day by day combat it.

This method long seemed impossible. Pepsin must be activated, and the usual agent is an acid harmful to the teeth. But science has discovered a harmless activating method, so active pepsin can be every day applied.

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Only one tube to a family

The scientific film combatant now advised by leading dentists everywhere and supplied by druggists in large tubes.

FOR THE HOSTESS

IN order to make the table as attractive as possible during the hot summer months, when food must be particularly dainty in order to tempt, hostesses of taste frequently substitute cool-looking china for silver whenever it is possible to do so, using pepper and salt holders, as well as delightful tall candlesticks and flower bowls, of a lovely cream coloured ware. Doilies, with a centerpiece, are pleasingly adapted to summertime repasts, and their shape should be varied according to the table upon which they are to be used. For a round table, round doilies are suitable, with a centerpiece to match. On a long broad table, oblong doilies and an oblong centerpiece look best, and on the narrow long table, so much in favour at present, a long linen scarf, trimmed with lace, may be used. Charmingly cool and refreshing colours to decorate a summer dinner-table are pale yellow, light blue, and pale pink. This combination can be accomplished by grouping a number of the attractive common flowers which grow in the usual garden. For instance, in a tall slender vase of glass or china, sprays of light blue delphinium, wild mustard, and pink rosebuds are very lovely. Upon a table so shaped that it requires further decoration, low bowls containing these and a few deep purple pansies appear with better effect.

The following menu is suggested for a summer dinner:

Purée of Fresh Peas
Dinner Toast
Broiled Brook Trout
Sliced Cucumbers and Tomatoes with French Dressing
Crown of Lamb Filled with a Purée of Spinach
Potato Roses Mint Sauce
Watercress Salad
Pepper Rings filled with Cheese
Strawberry Mousse Frozen in a Ring, Filled with Whipped Cream
Venetian Cake
Black Coffee

Dinner toast is made by cutting bread into pieces about three inches long and an inch thick and wide, and toasting the bits a light brown on all four sides.

The tomatoes should be sliced rather thin and set on the ice to chill. If the cucumbers are cut with grooves all around, made by a vegetable cutter, they have, when sliced, the appearance of being scalloped. They, too, must be set on ice to chill, after being sliced into cold water. A pleasing effect results from arranging the cucumbers and tomatoes in a fairly deep, small platter, a slice of cucumber alternating with one of tomato.

To make the Venetian cakes, one-half a cupful of butter, half a cupful of powdered sugar, one and one-half cupfuls of pastry flour, one cupful of blanched almonds, one teaspoonful of vanilla, and the yolks of three eggs, are required. The sugar and butter are creamed together until the mixture is very light, to which are added the egg yolks, well beaten, then the almonds and the vanilla and the flour, stirred in lightly. The dough should be rather soft. A small piece of dough is dropped into powdered sugar, rolled into a ball about an inch in diameter, with a piece of almond or pistachio nut on the top. The balls, placed a little distance apart on a lightly floured tin, are baked until very slightly browned. They have the shape of macaroons when they have been baked.

Another appetizing meal comprises:

Cold Consommé
Soft Shell Crabs with Sauce Maitre d'Hotel
Rolls
Broiled Chicken
New Potatoes with Parsley Sauce
Green Peas
Asparagus with Sauce Hollandaise
Pastry Tarts Filled with Fresh Raspberries
Devonshire Cream
Black Coffee

Devonshire cream is especially delicious when served with fruit, and it is a pleasant change from the usual whipped cream. To make it, a pan of rich milk is set to rise for twenty-four hours in a cool place, or for twelve hours in a warmer place, then placed on a moderately cool part of the stove and heated, as slowly as possible, until very hot, but not to the boiling point. When the pan is taken from the fire, it is set again in a cool place for another twenty-four hours, and then skimmed. This thick cream has a characteristic, delectable flavour and texture. In England it is often served, but too infrequently in America.

Dining out-of-doors is so much the fashion of the moment that many country houses are arranged with out-of-doors dining-rooms, wherein dainty meals are served as simply as possible.

For out-of-door luncheon, the following menu is delicious:

Cantelope
Stuffed Tomatoes
Broiled Duckling
Hominy Croquettes Purée of Apples
Parker House Rolls
Salad of Celery and Cabbage with French Dressing
Toasted Water Biscuits
Peach Short-cake
Black Coffee

Another simple repast offers:

Cold Chicken Gumbo, Strained
Stuffed Lobster
Cornmeal Wafers
Guinea Hen en Casserole
Scalloped Potatoes
French Carrots with Butter Sauce
Virginia Dare Punch
Lettuce Heart and String Bean Salad
Raspberry Water-ice
Sponge Cake
Black Coffee

Bourjois

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Complexion Charm

becomes an everyday reality during the hot and humid summer days to the woman who keeps her skin cool and daintily fragrant with Monsieur A. Napoleon Bourjois' adorably French "Java" Face Powder.

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Complete outfit 75 cents at drug or department stores, or from us postpaid on receipt of the price.

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Flannel

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Kitty Gordon

WHEN we want an opinion on law, we go to a lawyer; on health to a doctor; on the art of personal beauty to one who possesses it herself—like Kitty Gordon. More and more these queens of the foot-lights are entrusting the care of their hands to

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Manicure Preparations

Simple to use and certain in their results, they are the favorites among women who cannot afford to have ungainly hands.

In addition to manicure preparations, HYGLO products comprise compact powders and rouges in all shades, to beautify the skin; mascarine for stiffening the eyelashes, in black, brown or blonde; lipsticks, fragrant and refreshing; eyebrow pencils, etc., at 35c, 50c, 65c, $1.00 and $1.50. Trial samples of powder and cuticle remover will be mailed on receipt of 10c in coin.

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129 West 24th Street **New York**

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New York London Toronto

FROCKS *that* MAKE *a* PARIS SUMMER

(*Continued from page* 48)

with her. There is an indescribable charm about these simple Chanel models, which keeps her clients faithful to them in spite of all the novelties offered elsewhere in such profusion. The black crêpe de Chine frock sketched at the lower right on page 48 has not even a ribbon as trimming. The plain material is cut into a straight long blouse, hung over the shoulders with folded strips of the same fabric, a detail which is very characteristic of this house. Across the front there is a short peplum of the crêpe de Chine, arranged to fall in soft folds at the sides. That is all.

Smart Parisiennes consider a frock of this type almost an essential of their wardrobes, especially at this time when students of economics are urging the suppression of luxury as the salvation of their country. They are talking, for example, of checking the importation of silk stockings, of which it seems that France imports twenty million pairs a year, as the French factories are totally incapable of supplying the demand. If this is done, we may see a revival of the stockingless mode of last summer, adopted, not as a "stunt," but as a sheer necessity. At the present moment, one hears stories of silk stockings bought at the best specialty shops, for ninety-five francs a pair, which will not stand even one evening of dancing. At this rate, something surely must be done. Will it be thread stockings or none at all?

In consideration of these economic facts, many women of important position and wealth are dressing in the simple fashions endorsed by Chanel and retained by her through all the vagaries of the mode. What could be simpler than the evening cape, sketched at the lower left on page 48, of old-blue crêpe de Chine hung from a wide band of grey fur? The fur goes straight across the shoulders, and the unpressed pleats at the sides can be caught together in front by a carefully careless hand in that fashion of well calculated indifference to one's clothes which is always an attractive pose. Lines and colour are both good, but simplicity could go no further.

FROCKS AND SUITS

For the sake of variety from her favourite straight lines, Chanel suggests a summer version of the crinoline frock, a misty ghost of a hoop-skirt, in the thinnest of black tulle over a straight crêpe de Chine foundation. This bell of tulle is held out by three oval circles of whalebone covered with tiny shirrings of chiffon. The only trimming is the ribbon which flutters from the shoulders. Very amusing is the effect of the frock when the wearer sits down, as the bell collapses about her like a pricked bubble. The surprise is piquant when she stands again and thus reveals the large proportions of the skirt. This frock looks extremely pretty on the dancing floor. It is sketched both at the top and the bottom of page 48.

An interesting idea of Chanel's is to make a summer suit of satin or taffeta with a short square jacket and a skirt which mounts under the jacket in a sort of sleeveless camisole effect. For town, where one is forced to keep on a jacket, this idea is an excellent one for warm weather. The straight band of the stuff which composes all the waist there is, is held over the shoulders by bretelles which cross in the back. Chanel shows this idea in black satin, the jacket perfectly straight, with pockets at the sides, and the skirt with a gathered apron across the front.

Several other houses are showing special collections of summer models, including Lucile, Beer, and Molyneux. The latter had an extremely smart gathering for his opening day. The Duke of Connaught, his daughter, Lady Patricia Ramsay, and her husband, Commander Ramsay, all attended. Foulard frocks with jackets of coloured tussur, organdie frocks of white, embroidered in string colour or in blue eyelets, were features of this collection. Frocks painted in flower designs were also shown. A very pretty model was of white wash tulle with "art nouveau" flowers in all shades of petunia taffeta cut out and applied in appliqué upon its surface. This frock was belted with palest citron yellow and shown with an immense yellow hat and a parasol which matched the frock. The charming parasols were a noteworthy part of the collection. The hats were often of crin, very large, sometimes with droopy brims wreathed with flowers.

SUMMER MILLINERY

Summer millinery has been specially designed to go with the summer frocks, and it is noticeable that hats of fabric seem to outrun straw in favour. Organdie hats, which hold an important place, are usually wide of brim and moderate of crown. With the Chéruit frock sketched at the left on page 45, is shown such a hat of organdie and black taffeta ciré, for although the milliners have lost their first enthusiasm for the latter material, it is still used as trimming. The organdie in this hat is of chamois colour which is very attractive with the black. With the other Chéruit gown, sketched at the right on the same page, is worn a hat of lemon yellow Italian straw and black taffeta, with the brim draped in black lace, for which there is a furore. Half the summer hats at the milliner's are draped with fine black lace. The hats just described are from Alice and Nora, who are also responsible for the small one to be worn with a morning costume sketched at the top of page 45.

The mode divides its favour between the small hat and the large flat one. The "flower pot" shape has been revived, as is shown in the brown model sketched at the upper left on page 47. The crown is encircled with coq's feathers, very limp and straggling and speckled with many soft bright colours. These milliners also use the ostrich feather in all its natural beauty without glycerinizing or painting it. They place it on rather high straight shapes with the crown wreathed in feathers which often sweep the left shoulder in cavalier fashion. Sketched at the top on page 45 is a manly little shape in grey straw, feminized by a tuft of ostrich feathers in a lovely shade of deep coral red. There is a certain vogue for red at the present time, which perhaps represents the eternal optimism of France, in spite of complications and difficulties, the fall of the franc, and the rise in the cost of living. However that may be, we see here a red hat, there a red plaid cape, or a blouse, or a handbag—all notes of that hopefulness which is determined to surmount all obstacles. M. H.

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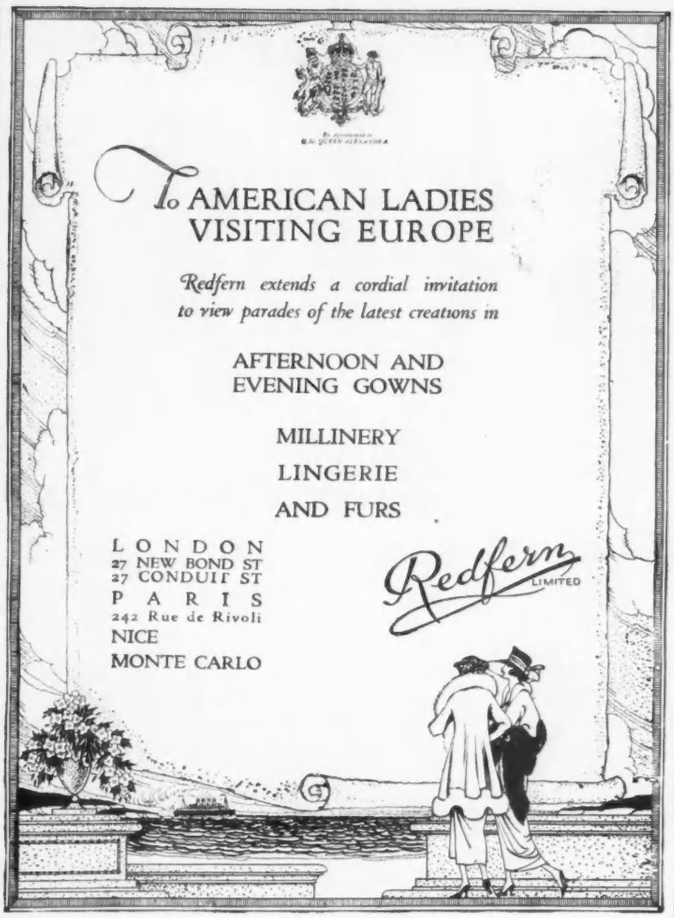
Mr. Luckiesh writes with the accuracy of an international authority and with the contagious enthusiasm of an author telling of his specialty. His life-long work, in a Research Laboratory of the General Electric Company, has been the study and development of light. His book is written primarily for the general reader, though the light specialist will find the book a guide and an inspiration.

"Artificial Light" is published by The Century Co., 353 Fourth Avenue, New York City, and is sold at all bookstores for $2.50.



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The Warner Auto-Meter because of its exclusive design and attractive appearance is found in higher-priced cars.

STEWART-WARNER SPEEDOMETER COR'N.,
Chicago, U. S. A.

Deluxe Model $75.00
Standard Model $40.00
WARNER
Auto Meter

Colonial Furniture
by Leavens

Faithful reproductions of the true colonial pieces of our ancestors. Adaptable to most interiors — either for the entire furnishing of the home, or simply a well selected piece here and there.

Send for catalog and price list, and color chart of stains and finishes.

William Leavens & Co., Inc.
Manufacturers
32 Canal St. Boston, Mass.

Reduce Your Flesh

You can quickly dissolve superfluous flesh easily and with safety wherever desired by wearing

Dr. Walter's famous medicated reducing **Rubber Garments**

For Men and Women

Cover Entire Body or Any Part

Endorsed by leading physicians and worn by society everywhere

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A different—alluring—comfortable

Brassiere

Constructed upon new lines, this dainty brassiere is simply designed to follow the natural lines of the bust, keeping it firm and slight. It may be worn with any gown or negligee with comfort without any unnecessary binding.

Of silk crepe, prettily trimmed with lace and having ribbon shoulder straps. Sizes 32 to 42.
$3.50

Of durable net, lace trimmed—ribbon shoulder straps. Sizes 32 to 42.
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On Sale at
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If your dealer does not carry Trimform, send us his name and address or we will supply you direct. Satisfaction guaranteed or money refunded.

Department Stores, blouse and specialty shops supplied at wholesale prices.

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End Gray Hair
Let Science Show You How

Now the way has been found for scientifically restoring gray hair to its natural color. And it is offered to women in Mary T. Goldman's Scientific Hair Color Restorer.

No treatments are required. You apply it yourself, easily, quickly and surely.

We urge you to make a trial test. It will cost you nothing.

Mary T. Goldman's
Scientific Hair Color Restorer

A Free Test

Cut out the coupon. Mark on it the exact color of your hair. Mail it to us, and we will send you free a trial bottle of MARY T. GOLDMAN'S and one of our special combs.

Try it on a lock of your hair. Note the results. Then you will know why thousands of women have already used this scientific hair color restorer.

MARY T. GOLDMAN
1929 Goldman Bldg., St. Paul, Minn.
Accept no Imitations—Sold by Druggists Everywhere

MARY T. GOLDMAN
1929 Goldman Bldg., St. Paul, Minn.

Please send me your *free* trial bottle of Mary T. Goldman's Hair Color Restorer with special comb. I am not obligated in any way by accepting this free offer. The natural color of my hair is

black..... jet black..... dark brown.....
medium brown..... light brown.....

Name.....
Street..... Town.....
Co..... State.....

KEEP your person fresh as apple blossom by using **EVERSWEET**, a toilet requisite for the immaculately groomed woman.

Does not check perspiration, but neutralizes the odor arising therefrom. Is a wonderful emollient and a powerful antiseptic.

EverSweet
The Dainty Deodorant

TRADE MARK REG.

Jar 25¢ & 50¢

Eversweet is a smooth, white unscented cream. A little of it patted under the arms or anywhere, preserves that fresh-from-the-bath sweetness throughout the day and destroys all body odors. Will not stain the filmiest clothing nor injure the most delicate skin. **TRY IT!**

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CAP SHAPE HAIR NETS

"MADE STRONGER—WEARS LONGER"

REGISTERED TRADE MARK

Of finest human hair, in shades that match your own. At all good stores, or we will send prepaid.

Also—"UNIVERSAL" (All Over) Flat Shape Hairnets at the same price.

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Gray or White 25c each

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What Does Your Hand Say?
Find the answer in this
WONDERFUL SCIENTIFIC GAME

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SIMPLIFIED

AND

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THE TWO GREATEST POPULAR MYSTERY GAMES are now combined for you in one package—offering at a popular price a fund of instruction, entertainment and amusement that can never fail to fascinate and delight.

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The OUIJA BOARD needs no introduction to those who *think deeply* as they play.

Never a dull moment where this great game combination is used. Sold by dealers; or we will mail postpaid, with instruction booklet, both games for only $1.50; west of Miss. River $1.75; foreign countries $2.00.

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Box A, 875 Broadway, New York

—bliss is the only word to describe the delightful feeling that comes from knowing that your hair is ALWAYS delightfully wavy and that you are always fascinatingly attractive.

PERMANENT HAIR WAVING

is a profession by itself, —An art as practiced at Schaeffer's. Simple—Quick — Comfortable! As waved at Schaeffer's there is *no possibility* of Kink or Frizz whether the hair is bobbed or otherwise. Run in for full information—or phone Murray Hill 5772.

J. SCHAEFFER *Specialist in Permanent Hair Waving*

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Women say La-may stays on better than any other face powder.

UP TO the present time it has been almost impossible to get a face powder to stay on longer than it takes to put it on. You powder your nose nicely and the first gust of wind or the first puff of your handkerchief and away goes the powder, leaving your nose shiny and conspicuous, probably just when you would give anything to appear at your best. A specialist has perfected a pure powder that really stays on; that stays on until you wash it off. It does not contain white lead or rice powder to make it stay on. This improved formula contains a medicinal powder doctors prescribe to improve the complexion. In fact, this powder helps to prevent and reduce enlarged pores and irritations. This unusual powder is called La-may (French, Poudre L'Amé). Because La-may is so pure and because it stays on so well, it is already used by over a million American women. All dealers carry the large sixty-cent box and many dealers also carry the generous thirty-cent size. When you use this harmless powder and see how beautifully it improves your complexion you will understand why La-may so quickly became the most popular beauty powder sold in New York. Women who have tried all kinds of face powder say they cannot buy a better powder anywhere at any price. There is also a wonderful La-may talcum that sells for only thirty cents. Herbert Roystone, Dept. E, 16 East 18th Street, New York.

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FAMOUS FOR STYLE, SERVICE AND SMARTNESS

Model 1600
Nurse's uniform, white pre-shrunk Service Cloth $5.50

In white linene $4.50

Leading department stores everywhere carry S. E. B. uniforms. In Greater New York at:
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Model 375—Maid's Uniform—Individuality itself. Black cotton Pongee.
Pongee **$5.50**
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Attractive booklet of other styles on request. Write for it.

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MOTHERS-TO-BE may enjoy all the customary social functions because Lane Bryant provides for them the same smart, attractive clothes other women are wearing—clothes without any "maternity" look. The only difference is patented adjustments which allow necessary expansion without alteration and always insure even hang.

These charming designs conceal the condition, let you go about as usual without embarrassment.

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Call in person at any of our stores, in New York, Chicago, Detroit, Washington or San Francisco if you can, if not, send for our Style Book. Sent free with our charming Baby Book. Address Dept. V3.

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Walpole Linens

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New York's exclusive and most unique Dressmaking establishment where simply WONDERS are wrought with your passe frocks.

A visit to my establishment will reveal to you what great possibilities lie in those many *out-of-Fashion frocks* that you have laid aside. Here they will be transformed into the styles of today and tomorrow with *all the charm of your own individuality.* GOWNS REBUILT Successfully for Out of Town Customers.

Perfect Workmanship **Homer** Prices Reasonable

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DO YOU KNOW WHAT CONSTITUTES A BEAUTIFUL FACE?

Well modelled features are an aid—pretty teeth enhance good looks—but a clear, fair skin is the essence of beauty.

IF the beauty of your skin is spoiled by FRECKLES—don't worry about it—simply ask your druggist for an ounce of OTHINE, double strength. Apply a little morning and evening. In a few days the lighter freckles should disappear completely and by the time the entire ounce has been used even the worst of these brown blemishes should have vanished.

Be sure to ask for double strength Othine as refund is guaranteed if treatment fails.

"OTHINE"

Before Your Dip

YOU should remove unsightly hair from any part of the exposed body with DeMiracle, because it is the safest, nicest, cleanliest and easiest way to remove hair from face, neck, arms, underarms or limbs.

When you use DeMiracle there is no mussy mixture to apply or wash off. It is ready for instant use and is the most economical because there is no waste. Simply wet the hair with this nice, original, sanitary liquid and it is gone. You are not experimenting with a new and untried depilatory when you use DeMiracle, because it has been in use for over 20 years, and is the only depilatory that has ever been endorsed by eminent Physicians, Surgeons, Dermatologists, Medical Journals and Prominent Magazines.

Write for free book.
Three sizes: 60c, $1.00, $2.00.
At all toilet counters or direct from us in plain wrapper, on receipt of 63c, $1.04, or $2.08, which includes War Tax.

DeMiracle
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1407—Cracker and cheese dish of clear crystal decorated about the top of the cheese dish and plate with an encrusted gold band ½ in. wide. $7.50.

IT is not particularly to Ovington's credit that they show a greater variety of good gifts than most other shops. With long practice in helping to decide gift problems, it would be much to their shame if they did not.

OVINGTON'S
"The Gift Shop of Fifth Avenue"
314 Fifth Ave.
New York

The Mermaid Hair brush

Superwomen
of all ages have lured thru the magic of their exquisite tresses. You, too, can acquire their charm by a daily brushing with a

MERMAID HAIR BRUSH

The Removable Rubber Cushion simplifies washing and sterilizing.
At all drug and department stores - - $1.50 and up

The Monarch Brush Co.
Troy, N. Y.

Moth Balls are *only* "SCARECROWS"

They don't kill Moths

Enoz does—kills them instantly—positively—destroys moths, eggs, larvae. Ends moth ravages forever. Why waste money on expensive makeshifts? If your druggist hasn't it, send $2.00 (Canada $2.50) today for complete spray outfit.

ENOZ
MOTH LIQUID

Use Enoz as directed—you'll never be troubled by moths. Spray clothing, upholstery, drapes, feathers, carpets, rugs, etc. Stainless, harmless. Guard against moth destruction. If ENOZ fails, say so—we'll refund every penny of your money. Don't take a chance of losing expensive garments—mail your order, with name of your druggist today.

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DERMA VIVA
WHITENS THE SKIN AT ONCE
Or Money Back

Is used in place of powder. Has same effect but does not show. Red, Brown or Dark Face, Neck, Arms or Hands made a beautiful white at once or money cheerfully refunded.

Absolutely Harmless.

When entertaining or being entertained, you will find exquisite satisfaction in having your skin so beautiful.

Also try Derma Viva Rouge—purely vegetable. In mirrored box, with puff.

Either article at your favorite toilet counter or sent prepaid on receipt of 52 cents—money returned if not satisfied. Avoid substitutes.

DERMA VIVA CO.
818 Transportation Bldg. Chicago, Ill.

The WILSON IMPORT COMPANY
100 Burnside Place
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X-BAZIN

Famous *FRENCH* Depilatory
for removing hair

A Delicately perfumed powder, removes hair, leaves skin smooth, white; for arms, limbs, face; 50c, also $1.00 size, which includes mixing cup and spatula. Satisfaction guaranteed or money refunded.

X-BAZIN Made the Sleeveless Gown Possible

AT DRUG AND DEPT. STORES

Send 10c for Trial Sample and Booklet

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Ralc Deodorant Supreme

Charm

Ralc lends a charm to its user obtainable thru no other medium, for Ralc, the deodorant supreme, reduces perspiration to a minimum and instantly neutralizes its annoying and embarrassing odors.

Ralc is the deodorant which will neither soil nor injure the most delicate wearing apparel—neither will it injure the most tender skin. Two or three applications a week are quite sufficient to produce the desired result.

Prepared by
OGILVIE SISTERS
New York

Distributed by
GIBSON-THOMSEN CO.
120 West 32nd St.
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75 cents, $1.25 and $2.00 at Drug and Department Stores, or mailed postpaid upon receipt of price.

The Mirror of Fashion

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MAN-TAILORED DRESSES
For Misses and Petite Women

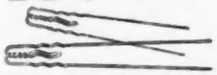
Original modes for the tasteful dresser—not high-priced—ask your favorite shop

Your Hair Always in Place

Half your charm lies in the way your hair looks; dress it the most becoming way; then fix it so it will stay that way—under the most strenuous conditions—with Hump Hair Pins. You only need a few. You can buy them everywhere in 5 sizes. All have the lovely satin enamel finish; 5 and 10 cents the package.

Hump Hair Pin Mfg. Co.
Sol H. Goldberg, *Pres.*
Chicago

HUMP



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Braus, Inc.

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Paintings, Mezzotints
Mirrors, Lamps, Shades
Period Furniture
Hangings, Framing

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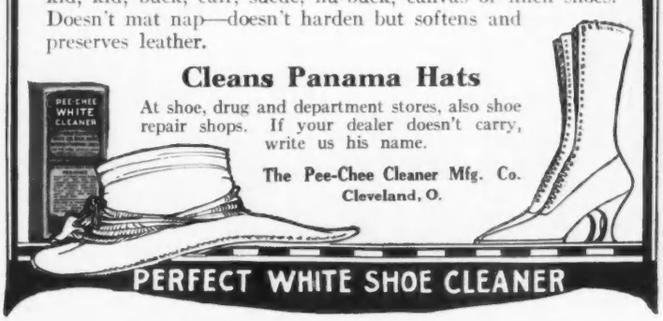
PEE-CHEE CONTAINS NO ACID

Thoroughly removes all dirt and grease from white glazed kid, kid, buck, calf, suede, nu-buck, canvas or linen shoes. Doesn't mat nap—doesn't harden but softens and preserves leather.

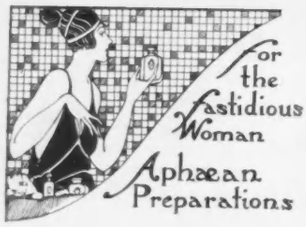
Cleans Panama Hats

At shoe, drug and department stores, also shoe repair shops. If your dealer doesn't carry, write us his name.

The Pee-Chee Cleaner Mfg. Co.
Cleveland, O.



PERFECT WHITE SHOE CLEANER



are indispensable to the woman who wishes to look her best under the varying climatic conditions of Summer.

Aphæan Lotus Bleach Cream is most effective for removing all sunburn, tan and freckles. It is absolutely non-irritating and if used twice a week will keep the skin clear.

Aphæan Imperial Astringent seems a magical formula to the woman whose skin is moist and shiny in Summer. Its refreshing, stimulating qualities tone and tighten relaxed pores and muscles, and correct excess oiliness.

Lotus Bleach Cream..Priced at $2.50
Imperial Astringent...Priced at 4.00

Please include 4% tax and reasonable amount for postage.

Whenever possible Miss Bradbury should be consulted personally and treatments taken at her Salon.

Aphæa Bradbury

Nottingham Chambers Boston, Mass.
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"The Secret of Beauty," a booklet explaining fully the use of the Aphæan Preparations, will be sent upon request.

Maybell Laboratories, Chicago
"I take pleasure in recommending "Lash-Brow Ine," as a most beneficial preparation for stimulating the growth and adding to the beauty of the Eyelashes and Eyebrows." Yours Sincerely
VIOLA DANA,
Star in Metro Pictures.

"Windows of the Soul"

EYES—the most noticeable feature of the face—to possess charm, beauty and expression, must be framed with long, luxuriant Eyelashes and well formed Eyebrows.

Lash-Brow-Ine

applied nightly will aid Nature in a marvelous manner in promoting the growth of Eyelashes and Eyebrows. Stars of stage and screen, and women everywhere use and recommend this beauty aid, *why not you!* **Price 50c. at your dealer's** or direct, in plain cover, prepaid. Refuse substitutes. Identify the genuine by picture of "LASH-BROW-INE GIRL"—same as below, which is on every box.

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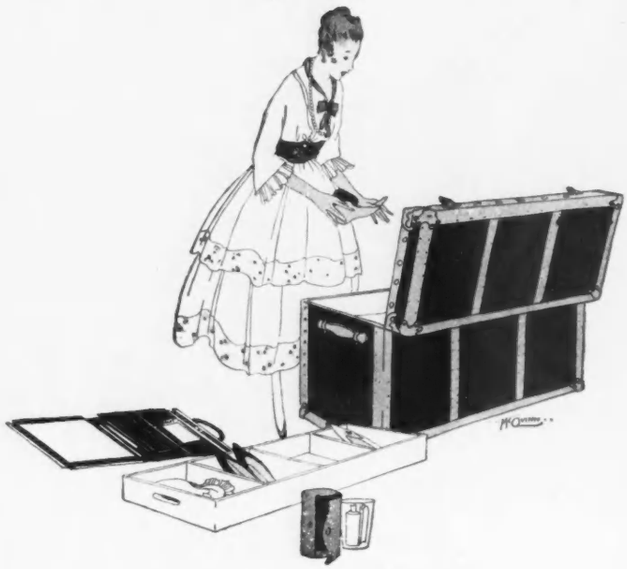
Are you changing your address?



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Unlike letters, magazines are not forwarded by the post office. Therefore, if you subscribe to Vogue and wish to receive your copies at your summer address, you should give Vogue's subscription department at least

Four weeks' notice

so that your address may be corrected in our files and your copies of Vogue may be sent direct to your summer address without loss, delay, or the trouble of corresponding with postmasters about forwarding copies.

To save yourself inconvenience

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and mail it to us at once. It will insure not only your receiving the summer numbers of Vogue at your summer address, but also the automatic correction of your address again in the autumn when you return to town.

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City..... *State*.....

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7-1-20

You can reduce

quickly and safely, without drugs or diet or strenuous exercise.

Guaranteed

Fat Reducer

Used daily in the privacy of your room, the Reducer will show results within 11 days **or money refunded.** Convenient and simple—not electrical. Reduces only the parts where you wish to lose. Easily followed instructions enable you to retain your normal weight after the Reducer has eliminated the unhealthful, disfiguring fatty tissue. Without discomfort any stout man or woman can obtain these results, whether 10 or 100 pounds overweight. Dr. Lawton reduced his own weight from 211 to 152 lbs. Send for your Reducer today—only **$5** and remember, it is **guaranteed.**

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The secret of a youthful face will be sent to all women who see their beauty vanishing or who have facial lines, wrinkles, or other disfigurements caused by age, illness or anything else.

Multitudes of women have found the secret of renewed beauty in Kathryn Murray's remarkable

Facial Exercises

which remove lines, "crow's feet" and wrinkles; fill up hollows; give roundness to scrawny necks; lift up sagging corners of the mouth and clear up muddy or sallow skins without the use of cosmetics, creams, massage, masks, plasters, straps, vibrators, "beauty" treatments, or other artificial means. **The Kathryn Murray Method** will show you how five minutes daily with these simple facial exercises will work wonders. This information is free to all who ask for it.

Results Guaranteed

Write for this **FREE BOOK** which tells just what to do to bring back firmness to the facial muscles and tissues and smoothness and beauty to the skin. Write today.

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Toilet Preparations

ESTABLISHED 1868
Scientifically prepared. Used by discriminating persons everywhere

ROSALINE
Gives the face and nails a delicate rose tint. Softens and velvetizes the skin and is superior to dry rouges for tinting. ROSALINE is not affected by perspiration or displaced by bathing. Jars, 35 cents.

DIAMOND NAIL ENAMEL
In powder or cake form. Free from grit, producing an immediate and lasting polish. Its delicate rose tint will not discolor the skin or cuticular fold of the nails. Diamond shape box, 35 cents.

ONGOLINE
Bleaches and cleans the nails, removes ink, hosiery and glove stains from the skin; guaranteed harmless. Bottles, 65 cents.

LUSTROLA
A new finger nail paste. Gives a brilliant and unequalled polish. Lustre is not affected by water. Easy and economical to use. Jars, 65 cents.

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For softening and whitening the skin. Feeds and nourishes the tissues. Preserves a beautiful complexion and restores a faded one. Jars, 35 cents.

GLORA LILY LOTION
An emulsion which softens and whitens the hands and complexion; removes tan and redness; cures rough, dry skin and will not irritate the most sensitive skin; imparts a refreshing sensation with fragrant perfume. 4 oz. bottles, 65 cents.

Sold by Dealers everywhere, or sent direct on receipt of price and 10c extra for postage. Send stamp for illustrated catalogue of prices.

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Sole Manufacturers and Proprietors
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Diaphragm Reducing Belt

(Patents Pending)

"Ovida Sylph"

The Scientific Beauty-Culture Garment

Permits the fleshy woman to wear the modish low-cut corset with the same grace and comfort as her more slender sister.

Ovida-Sylph is a Diaphragm Reducing Belt, possessing unusual strength and flexibility, worn under the corset as illustrated above.

It imparts the sylph-like grace and lines of slender figures, promotes health and assures comfort. It prevents bulging diaphragm, prodding corset steels and chafing corset tops.

Excels even the corset in forming the figure of fashion

Style No. 8—Made of high quality surgical elastic. Retail Price, $2.75. Sizes range from 24 to 36 inches, waist measure taken over corset. If your dealer cannot supply you with Ovida-Sylph, write for free descriptive booklet.

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FRENCH SLIPPERS
Featuring
THE MODIFIED FRENCH TOE

A slipper of marvelous grace which fits the foot with the precision of a glove.

$17.70

No. 580—Patent Kid
No. 590—Brown Suede
No. 700—White Buck Perforated without cutout on side

Send for free illustrated booklet
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Has Your Husband a Dual Personality?

It is not an uncommon fact. It often appears on the police blotter, where it is referred to as a double life. Science calls it a dual personality. Men know about it in a vague sort of way. To women it is as familiar as—well, as the pang of heart-break.

"The Other Woman" is an extraordinary story dealing with a dual personality in a spirit of thorough understanding, by Norah Davis, author of "The Northener" and other novels. Miss Davis makes her characters as real as flesh-and-blood, and so what Fate brings to them affects the reader as poignantly as the record of tremendous things happening to personal acquaintances.

But "The Other Woman," in addition to its fascinating interest as a story, is a revelation of some of the psychological deeps connected with the subject of the dual or alternate personality.

"The Other Woman" is published by The Century Co., 353 Fourth Avenue, New York City, and is sold at all book stores for $1.75.

INTEREST

APPEAL

PAIN

Expression

HOPE HAMPTON SHOWS HOW LUXURIANT LASHES AID IT

"Speaking eyes" help you in silent parts. Study the emotions in the eyes of Hope Hampton, an artist trained to register feeling in her features. How much the effect depends on her eyes!

You can make your eyes as beautiful, as expressive, by improving your eyelashes and eyebrows. Real beauty is in the eyes.

Darken your lashes and stimulate their growth by Lashlux—a nourishing cream, delicately-scented, which makes lashes long, silken and luxuriant, and eyebrows shapely and expressive.

Lashlux is harmless. Use the Dark or Brown after powdering. Or rub the Colorless Lashlux on your lids at night.

Memorize the name. Accept no substitutes. 50c in a dainty brown box.

Ross Chemical Co.
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Sold by most Drug and Department Stores or Direct from the Makers

LASHLUX
means luxuriant lashes

My Hair Was Quite Gray

"It was falling out, getting brittle and stringy. My scalp was filled with dandruff and itched almost constantly.

"A few applications of Kolor-Bak produced a wonderful improvement. The itching stopped instantly. There was no more dandruff. And—marvel of marvels—it is now restored to its original color—not a gray hair shows anywhere!"

Kolor-Bak is not a dye or stain. It is colorless, stainless, harmless and restores original color to gray hair simply by putting hair and scalp in a healthy condition.

Send for our special trial offer; also **Free Book** on Hair which explains how Kolor-Bak restores gray hair to its original color.

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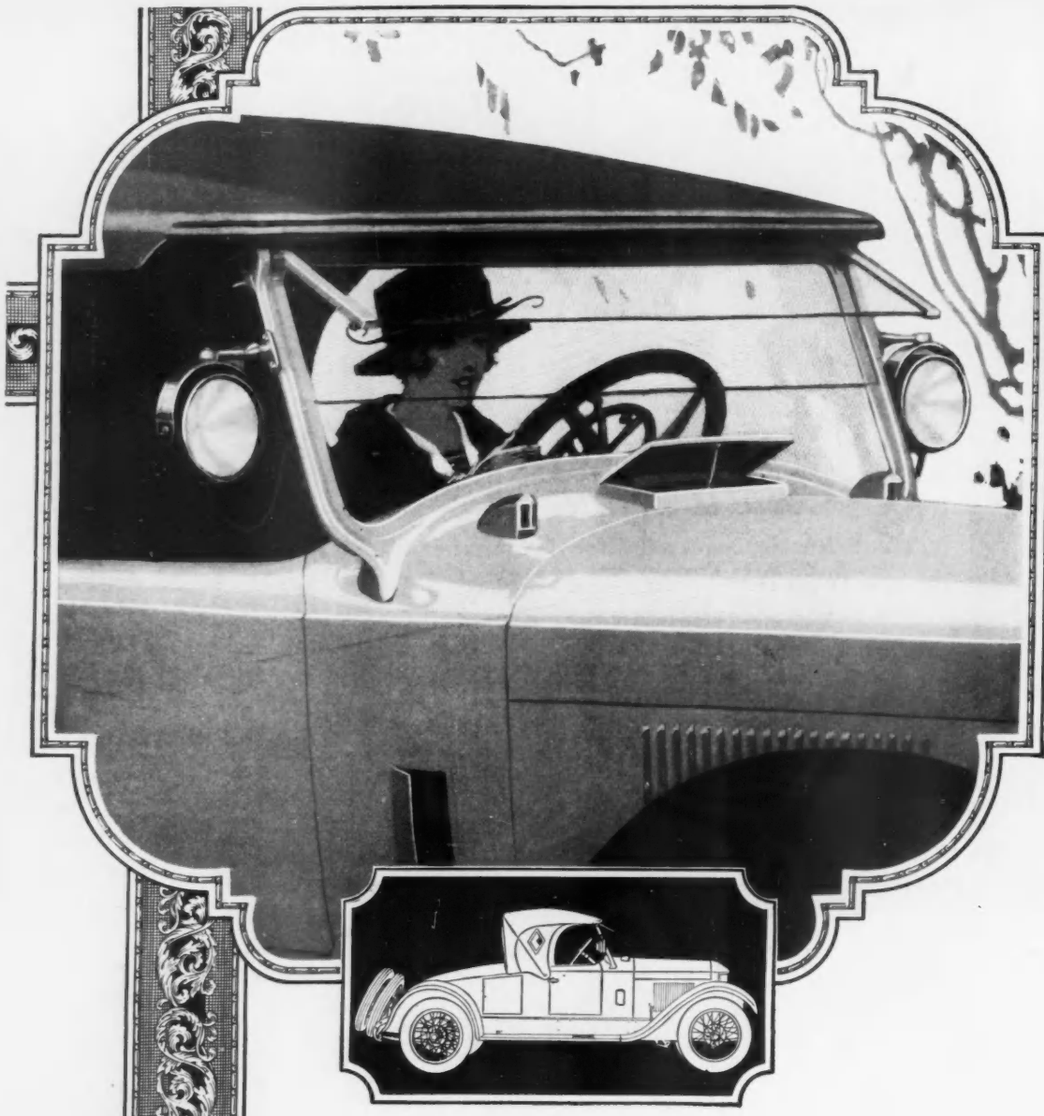

Premier was the first car in existence to adopt the Cutler-Hammer Magnetic Gear Shift as standard equipment (now in its 5th successful season)—a feature that appeals instantly to the woman who through choice operates her own car.

THE WORLD POSSESSES NO FINER MOTOR CAR

THE difference between absolute accomplishment, and accomplishment that *almost* succeeds is so slight that many overlook it. Not everyone can appreciate the full attainment of the Premier corps of engineering designers, but enough grasp it to make the demand for Premier cars well-nigh insatiable. Premier is without doubt, the most exquisite car of the moment—it is America's engineering masterpiece. And—its gears are shifted *electrically*.

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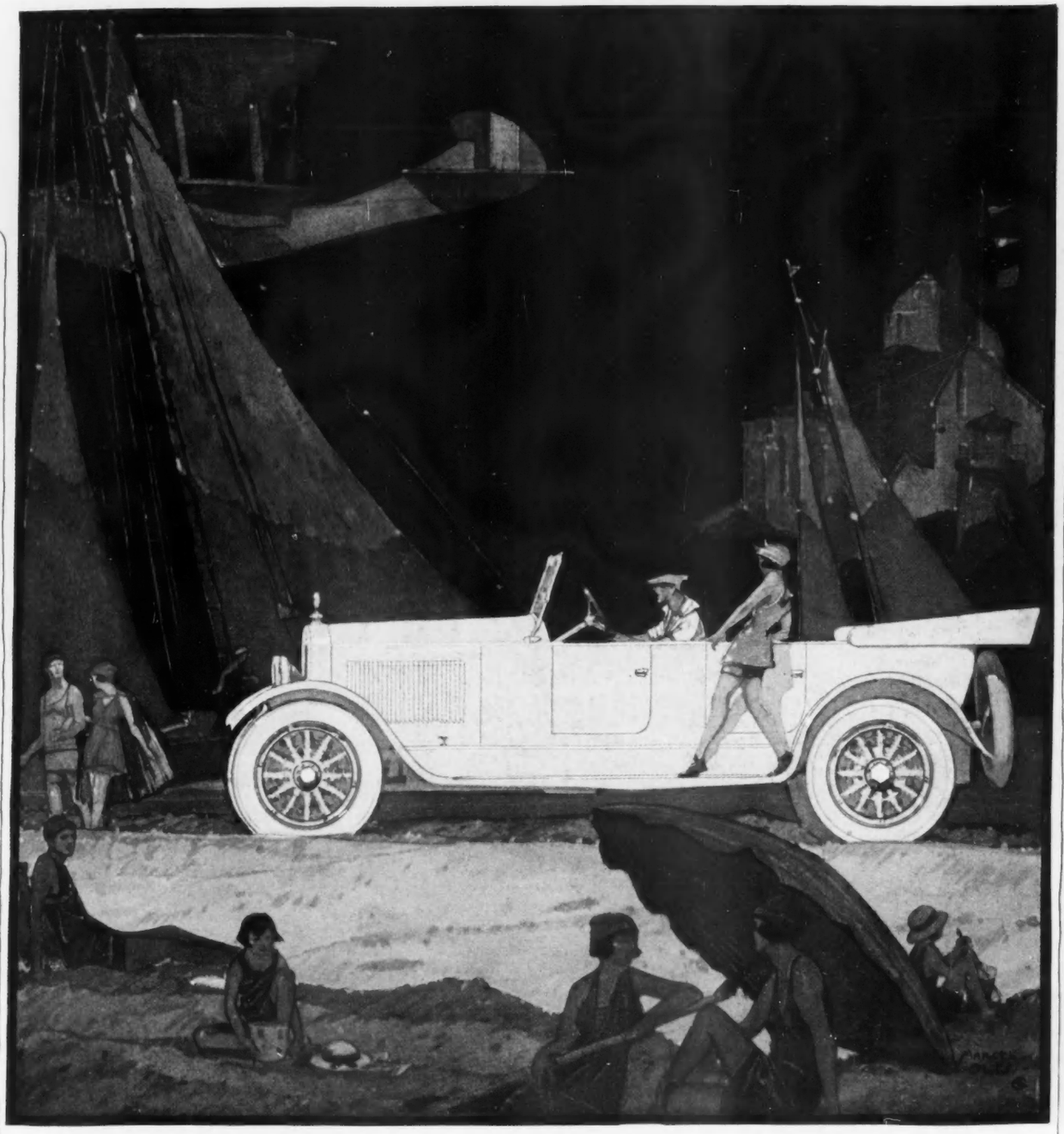

Duplex engineering
—built into every unit

OFTEN a single feature of Duplex engineering dominates the desire to own Saxon. The motor, for instance. Here Saxon's Duplex Manifold introduces a new principle of Double Carburetion. This wrings full power from gasoline of *any* grade, ending a chief cause of carbon. Saxon's Duplex system of vacuum oil-control eliminates the other cause of carbon—over-lubrication. The full scope of Saxon's Duplex engineering is seldom realized at purchase time. Only continued ownership reveals Saxon's two-fold power, comfort and economy.

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Saxon

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